

Press information / 15 December 2021

FIRST PROGRAMME HIGHLIGHTS 2022

From 7th July to 7th August 2022, the ImPulsTanz – Vienna International Dance Festival will once again move into the theatres and museums of Vienna and present top-class international dance and performance positions in its unique density and diversity. In addition, more than 200 workshops and research projects, the Public Moves classes, various training programmes and the Soçial music programme offer the opportunity to dance yourself.

We are happy to announce a very special anniversary: **Wim Vandekeybus'** company **Ultima Vez** celebrates its 35th anniversary with two pieces. One of them is currently in the making, looking at the history of the troupe with a cast of different generations and celebrating its world premiere at ImPulsTanz 2022. Vandekeybus is also mentor of the danceWEB Scholarship Programme together with **Nicola Schöbler**. **Akram Khan** brings another highlight to Vienna: In his brilliant new show, he tells Rudyard Kipling's *Jungle Book* from Mowgli's perspective as a refugee and interweaves it with aspects of the climate crisis.

After a long wait and two postponements due to the pandemic, we can finally look forward to **Geumhyung Jeong** – up to five works will showcase the South Korean artist's multifaceted work at the interface of visual arts and performance in the museum and theatre. After a two-year break, **Tanztheater Wuppertal Pina Bausch** is back at ImPulsTanz. With *Vollmond*, it brings a danced water play under a starry sky from 2006. We are also pleased to announce the return of **Anne Teresa De Keersmaeker** to the festival. In *Mystery Sonatas / For Rosa*, after Bach, she will now devote herself to the sonatas of Heinrich Ignaz Franz Biber, under the musical direction of **Amandine Beyer** and musically performed by **Gli Incongniti**. A second De Keersmaeker will also be a guest at ImPulsTanz: Anne Teresa's sister **Jolente**. The actress will dance a choreography specially developed for her by **Jérôme Bel**.

Further musical and dance highlights are guaranteed with **Lenio Kaklea** and **Trajal Harrell**. Kaklea impresses with her fine, clever choreography and dances in *Sonatas and Interludes* in a duet with a pianist to John Cage's masterpiece. Harrell, who caused a sensation at ImPulsTanz 2021 with *Maggie The Cat*, devotes his group work *The Köln Concert* with the dance ensemble of the Schauspielhaus Zürich to Keith Jarrett's most successful solo piano recording of all time. In addition, discussions are underway with **Needcompany**, **William Kentridge**, **Mathilde Monnier**, **Hofesh Shechter**, **Alexander Vantournhout** and **Nadja Beugré**.

Under the label **[ImPulsTanz Classic]**, the festival brings critically acclaimed pieces and the audience's favourites back on stage. Among them is *The Sea Within* by **Lisbeth Gruwez** and her ten extraordinary dancers, performed at ImPulsTanz 2019. And **Dada Masilo** will be back with her standing ovation winning production *THE SACRIFICE* (2021). She will as well present the world premiere of her latest solo.

The Austrian scene will also be widely represented. **Florentina Holzinger** will hold a ballet class with her production *TANZ*, which was invited to the Berlin Theatertreffen in 2020 – with pop, trash, splatter and motocross. **Michael Turinsky** will present his solo *Precarious Moves*, which won this year's Nestroy Prize, and will show what distinguishes disabled and non-disabled people – the perception of temporality. **Philipp Gehmacher** presents his solo *In its Entirety*. And **Liquid Loft** and **Akemi Takeya** are currently working on new performances that will have their world premieres at ImPulsTanz 2022.

A young generation of choreographers is presented in the **[8:tension] Young Choreographers' Series**. The productions show exciting developments in contemporary dance and highly topical themes that young artists are concerned with. The **ImPulsTanz – Young Choreographers' Award** will be presented by an international jury.

Parallel to the performance programme, the ImPulsTanz festival invites visitors to the dance floors both during day and night: to over 200 **workshops and research projects** in the Vienna Arsenal, to the free outdoor dance classes **Public Moves** and to the music programme **Soçial** in the ImPulsTanz Festival Lounge. In addition, the education and training programmes **danceWEB** (mentors: **Wim Vandekeybus** and **Nicola Schöbler**), **ATLAS – create your dance trails** (coach: **Guy Cools**) and the **Embodied Myoreflex Therapy Practitioner Certification** (directors: **Kurt Mosetter** and **Kerstin Kussmaul**) will continue. The **ImPacT** and **Team up!** programmes are aimed specifically at groups.

Advance booking for selected productions starts on 10th May 2022. Tickets for all performances as well as for the accompanying programme are available from 7th June 2022.

The booking start for the workshops and research projects is 5th April 2022. Registrations and applications for the education and training programmes are already open.

The programme of ImPulsTanz Soçial can be found at www.impulstanz.com from 7th June 2022.