

Press release / 5 April 2022

## **ImPulsTanz 2022: One week until workshop booking start & further performance highlights**

The excitement is rising! From next Tuesday, **12<sup>th</sup> April 2022** all **224 workshops and research projects** can be booked via [www.impulstanz.com](http://www.impulstanz.com) and at the Workshop Office at MuseumsQuartier. From 7<sup>th</sup> July to 7<sup>th</sup> August, 126 teachers invite beginners and professionals of all ages to Vienna's Arsenal to experience African dance, ballet, hip hop, voguing, contemporary dance, Ultima Vez Repertory or pole dancing. Among them are longstanding audience favourites like **Salim Gauwloos**, **Nina Kripas** and **Damien Jalet**, but also newcomers like **William Briscoe**, **Ina Holub** and **Alexander Vantournhout**. In addition, registrations for the **training programmes** ImPacT and Team up!, the latter specifically addresses groups, are still open until 31<sup>st</sup> May!

The **performance programme** continues to take shape: In addition to the already announced choreographers and companies such as **Anne Teresa De Keersmaeker**, **Tanztheater Wuppertal Pina Bausch** or the 35<sup>th</sup> anniversary of **Wim Vandekeybus' Ultima Vez**, one can also look forward to the French icon **Mathilde Monnier**, among others. In her new and equally cheeky and dense piece *Records* – a reaction to all the lockdowns – six dancers reconnect with freedom to the point of an almost comatose state in a wild fever. **Jan Lauwers** and the **Needcompany** on the other hand tell a love story, among other things, in *All the good*. They interweave Elik Niv's path from Israeli elite soldier to dancer with their life as a family in the Molenbeek district of Brussels.

For the first time at ImPulsTanz is the French-Ivorian choreographer and dancer **Nadia Beugré**. In her group piece *L'Homme rare*, she refers to a series of historical photographs of slave markets in the Ivory Coast and reflects on the history of the European gaze on Black bodies and its persistence today. Nadia Beugré herself is on stage in the piece *In a corner the sky surrenders ...* by the South African choreographer **Robyn Orlin**, which was created back in 1994 and is now being revived. The solo refers to Robyn Orlin's time in New York, to the homeless people there, their cardboard houses, which also serve as stage sets, and their survival instinct.

Guess who's back! **Ivo Dimchev** – with his contemporary musical *In Hell with Jesus*. In it six protagonists dance and sing in a gay bar before and after they are shot in a massacre. In the process, they raise 69 more or less elementary questions: To hell with Jesus or to heaven with Trump? The best colour combination? The Beatles or Michael Jackson? And: What's actually wrong with most musicals?

At the centre of the work *Temple du présent*. by **Stefan Kaegi / Rimini Protokoll** is an aquarium, or more precisely an octopus in an aquarium. This is the kick-off to the **Choreographic Convention VII** of the EU network Life Long Burning – Towards a sustainable Eco-System for Contemporary Dance in Europe, which will take place at ImPulsTanz from 9<sup>th</sup> to 17<sup>th</sup> July. Performances, lectures, panels and workshops by **Claudia Bosse**, **Sergiu Matis** and **Alexander Gottfarb**, among others, will revolve around the theme of non-human human relationships, questions of the Post-Anthropocene and look at dance and choreography in times of (climate) crisis.

**Tickets for selected productions are available as of 10<sup>th</sup> May.**

**Tickets for all further performances are available as of 7<sup>th</sup> June.**