

Press release / 12 April 2022

## ImPulsTanz 2022: Booking start for 224 workshops and research projects

From 7 July to 7 August 2022, the ImPulsTanz – Vienna International Dance Festival will once again move into the light-flooded studios of the Vienna Arsenal. Beginners and professionals alike can develop their skills in 224 workshops and research projects by 126 international teachers in 17 departments, discover new styles and try things out in an open atmosphere. Of these, around 100 workshops are suitable for beginners, golden agers (60+), children and teenagers. The other courses, including 9 research projects, address experienced and professional dancers as well as choreographers.

As of now, all workshops and research projects can be booked via [www.impulstanz.com](http://www.impulstanz.com) and at the Workshop Office!

As usual, the **workshop centre Arsenal**, near Vienna's main railway station, will again be the festival's hotspot during the day in 2022, where dance enthusiasts from over 90 countries will gather. A cafeteria invites you to linger, the pool to splash around and most of the workshops to watch. At the **open doors events** – such as the opening «impressions'22» on 10 July, the Freestyle Dance Contest on 30 July, which by now has become a much-loved event, or the closing showing «expressions'22» on 6 August – and the numerous showings and jams, the doors are open to the curious.

In 2022 you can also look forward to new names and people. **William Briscoe** has danced at the Metropolitan Opera House, the Merce Cunningham Centre, with Mikhail Baryshnikov, Wayne McGregor and many more. Now he teaches contemporary technique and Voguing at ImPulsTanz. **Ina Holub** and **Anna Gaberscik** also deal with the latter for the first time together at the festival in *Let The Fat Bitch Slay*. **Alexander Vantournhout** teaches a mixture of circus and dance. And **Matan David**, rehearsal director of the Batsheva Dance Company, introduces Ohad Naharin's movement language – Gaga.

But what would ImPulsTanz be without its long-time companions and audience favourites. **Terence Lewis** turns the participants into sparkling Bollywood stars. **Libby Farr** introduces the beauty of ballet. **Salim Gauwloos** inspires with his meditative *Contemporary Jazz* classes. **Mamadou M'Baye** teaches drumming. **Sadé Alleyne** gets everyone sweating in her *Afro-Fusion* workshops, for the first time together with **Giorgia Gasparetto**. **Joe Alegado** strengthens the connection to the earth. **Samantha van Wissen** enchants beginners with contemporary dance and improvisation. **Bruce Taylor** twirls the jazz hands. And **Christopher Matthews** throws a queer sleepover party.

35 years of Ultima Vez! **Wim Vandekeybus'** company anniversary will be celebrated in several ways at ImPulsTanz 2022: on the one hand, with two productions, one of which is a world premiere; on the other hand, with two workshops taught by himself, but also with different repertory classes by the (former) Ultima Vez members **Maria Kolegova**, **Laura Arís** and **German Jauregui**. In addition, Wim Vandekeybus is mentor of the danceWEB programme in 2022 together with **Nicola Schößler**, who in turn gives a workshop with **Mirjam Klebel**.

The majority of the ImPulsTanz workshops are also open to people with disabilities. The **All Abilities department**, however, is specifically dedicated to this topic. **Sonja Browne**, **Inge Kaindlstorfer** and **Cornelia Scheuer** work with contact improvisation and blind dance, among other things. **Vera Rosner** will once again teach *DanceAbility*. And for the first time **Perel** is to be found in the programme – with a course for all levels and an intermediate class for artists with disabilities.

Together with **Dschungel Wien**, ImPulsTanz once again invites children and teenagers between the ages of 3.5 and 18 to a total of 13 **Shake the Break workshops**. **Daybee Dorzile**, **Markus Eggensperger** and **Attila Zanin** introduce HipHop and social dance. **Futurelove Sibanda** and **Mamadou M'Baye** bring dances from Africa. **Suni Löschner** and **Cecilia Kukua** dive into the world of animals and fables with the youngest. **Gabi Seeleitner** and **Laurent Ziegler** from the **collective KLAUS** turns the ballet *Swan Lake* upside down. **Ruth Biller** and **Ákos Hargitay** celebrate acrobatics. And **Marta Navaridas** makes Ninja hearts beat faster.

**People over 60** can also look forward to a varied programme: **Nicole Berndt-Caccivio** makes everyone forget about their own age, **Fabiana Pastorini** dances for better health and **Futurelove Sibanda** teaches *Afrofusion Dance* for “Golden Ager” for the first time.

Above all that, the **Public Moves** series powered by AK Vienna will take place again in 2022: From 5 July to 5 August, you can dance outside for free. Every day, different teachers will give an insight into their skills and knowledge in their unique dance classes. All levels and ages are welcome!