

Press release / 10 May 2022

## ImPulsTanz 2022: Pre-sale starts for 22 evenings at Burgtheater and Volkstheater

The time has finally come! Today, on 10 May, the pre-sale begins for 11 selected programme highlights of the ImPulsTanz – Vienna International Dance Festival 2022, which take place at Burgtheater and Volkstheater from 7 July to 7 August. Included are, amongst others, masterpieces such as *Vollmond* by Tanztheater Wuppertal Pina Bausch, Trajal Harrell's *The Köln Concert*, Anne Teresa De Keersmaeker's *Mystery Sonatas / for Rosa* and *TANZ* by Florentina Holzinger. We are especially pleased that Wim Vandekeybus' company *Ultima Vez* is celebrating its 35<sup>th</sup> anniversary with the world premiere of *Scattered Memories* as well as a second piece at ImPulsTanz. And with the book launch of *ISMAEL IVO. Ich glaube an den Körper*, published by Johannes Odenthal, we're dedicating a great evening to our long-time companion Ismael Ivo (†2021).

Tickets for the performances at Burgtheater and Volkstheater are now available on [www.impulstanz.com](http://www.impulstanz.com), via +43.1.523 55 58-39 and at the MuseumsQuartier box office. An Early Bird discount is running up to and including 17 May: minus 10 % on all productions! Tickets for all other performances (over 100 in total) will be available from 7 June.

The **Tanztheater Wuppertal Pina Bausch** makes a brilliant start with *Vollmond* on 7, 9 and 10 July at Burgtheater. Full of poetry and under constant rain, twelve dancers engage in the intricacies of romantic entanglements. In *Jungle Book reimagined* (23, 25 and 26 July), the **Akram Khan Company** transforms the same stage into a jungle scene projected by video animation, in which Mowgli finds himself trapped as a refugee in a world destroyed by climate change – and thereby demonstrates why humans and their environment cannot be separated from each other. With Botswanan dance, live music and echoes of ritual intensity, the South African choreographer and dancer **Dada Masilo** once again tackles burning issues in this year's ImPulsTanz Classic *THE SACRIFICE* (28 and 30 July): cultural transfer, its hierarchies and the sacrifices that everyday life demands.

This year's programme at Volkstheater opens with Belgian dance icon **Anne Teresa De Keersmaeker** and her *Mystery Sonatas / for Rosa* on 12 and 14 July. Here De Keersmaeker again fuses exquisite music with the subtleties of geometry in her unique style. For this, she brings six dancers with the renowned violinist **Amandine Beyer** and her ensemble **Gli Incogniti** together on stage. With **Jan Lauwers / Needcompany's** *All the good*, on 17 and 19 July, in the setting of a fragmented world, we can expect themes such as art and freedom, the processing of traumatic experiences and reasons why we need to change our lives.

**Wim Vandekeybus'** company **Ultima Vez** is represented twice to celebrate its anniversary with a world premiere and an additional work. On 27 and 29 July, *Scattered Memories* and its large cast promises everything with which Vandekeybus has had international success since 1986: raw emotion, body strength and daredevilry! In *Hands do not touch your precious Me* (22 and 24 July) *Ultima Vez* enters into dialogue with the Congolese-French artist **Olivier de Sagazan** and the Spanish composer **Charo Calvo**, combining their own universes with clay-smear and mystical bodies to create a visually powerful dream. In addition, we are pleased to welcome Wim Vandekeybus as mentor of the **danceWEB** programme.

On 31 July and 2 August, **Florentina Holzinger's** show *TANZ*, which won the Nestroy Prize for best direction in 2021 and got invited to Berlin Theatertreffen 2020, is also part of the programme. With a mix of acrobatics, brutality and a bit of porn, she now sets out at Volkstheater in search of perfection in a transient world and raises the question of the legacy of dance. And on 5 and 7 August, **Trajal Harrell's** *The Köln Concert* will bring seven dancers, the legendary recording by Keith Jarrett and the unique voice of Joni Mitchell from Schauspielhaus Zürich to Volkstheater Vienna. Together they will attempt to be close to each other in a world characterised by distance.

Another very special highlight: **Johannes Odenthal**, art historian, publicist and programme manager at the Akademie der Künste Berlin, has published *ISMAEL IVO. Ich glaube an den Körper*, a comprehensive catalogue raisonné this exceptional artist. The publication about the life and work of **Ismael Ivo** (†2021) will be presented on 20 July at Volkstheater, together with artistic contributions by **Ultima Vez / Wim Vandekeybus** and **Dudu Tucci**, with free admission (registration required). In addition, the Choreographic Convention VII – *In Other Words: A Future* opens on 9 July also at Volkstheater, with *Temple du présent* – a duet between an octopus and a female performer – by **Stefan Kaegi (Rimini Protokoll)** with **ShanjuLab**.

In the rest of the programme, national and international icons of the contemporary dance scene meet emerging positions, presenting an exciting mix of dance classics and world premieres. Among them are **Geumhyung Jeong**, **Mathilde Monnier**, **Lenio Kaklea**, **Robyn Orlin**, **Jérôme Bel**, **Nadia Beugré**, **Philipp Gehmacher** and **Akemi Takeya**. In addition, a new generation of choreographers will show their productions as part of the [8:tension] Young Choreographers' Series, with a total of ten works – from Brazil to South Africa to Hungary. Tickets are available from 7 June!