

Press release / 7 June 2022

ImPulsTanz 2022: Pre-sale starts for 54 productions

From 7 July to 7 August, the 39th edition of the ImPulsTanz – Vienna International Dance Festival will once again turn Vienna into a vibrant and colourful dance floor: with 54 productions at 20 venues. Among them are 15 world premieres, 23 Austrian premieres, 3 Classics and 10 performances of the [8:tension] Young Choreographers' Series. Furthermore, the festival attracts with film and music video programmes, book presentations, installations, an exhibition and the ImPulsTanz Festival Lounge – back at Burgtheater Vestibül!

This year's festival opens with *Vollmond* by **Tanztheater Wuppertal Pina Bausch** on a moonlit and rain-soaked stage at Burgtheater. Twelve dancers explore the thin line between the subconscious and the conscious in sceneries driven by longing. In *Jungle Book reimagined*, **Akram Khan Company** subjects Rudyard Kipling's classic to a contemporary revision, in which Mowgli finds herself as a climate refugee in a destroyed world. Already part of ImPulsTanz in 2021, **Dada Masilo's** achingly beautiful piece *THE SACRIFICE* returns as Classic, creating ritualistic climaxes from a mix of powerful Tswana dance and ballet. A special feature of this year's production: Dada Masilo will dance on stage herself again!

The iconic **Anne Teresa De Keersmaeker** and her company **Rosas** will kick off the performance programme at Volkstheater, dancing to the *Rosary Sonatas* by Heinrich Ignaz Franz Biber, played live by violinist **Amandine Beyer** and her ensemble **Gli Incogniti**. On the same stage, we may witness the wild stunt sylphs in **Florentina Holzinger's** *TANZ*, under the guidance of the great Beatrice Cordua, formerly principal dancer with John Neumeier. **Jan Lauwers** and the **Needcompany** tell a story of love, war and freedom in *All the good*. For *MALAM / NIGHT*, Needcompany co-founder **Grace Tjang** invites us to mumok, where she dances as a shadow diva in a shiny sequin dress to a somnambulistic installation. Also in the exhibition spaces are **Geumhyung Jeong** from South Korea and sound artist **Félix-Antoine Morin** from Canada, who, on top, accompanies **Benoît Lachambre** in *Cathartic Quest*.

Ultima Vez and **Wim Vandekeybus** celebrate their 35th anniversary with a world premiere promisingly titled *Scattered Memories* and the piece *Hands do not touch your precious Me*. Speaking of which: further world premieres are announced, both by renowned international names like **Ivo Dimchev** or **Israel Galván** and by Austrian choreographers such as **Willi Dorner**, **Eva-Maria Schaller**, **Akemi Takeya**, **Alexander Gottfarb**, **Philipp Gehmacher**, **Anne Juren**, **Tanz*Hotel** or **Liquid Loft**.

The fact that today – in post-pandemic times – touch and closeness can function in other ways than direct physical contact is part of **Trajal Harrell's** *The Köln Concert*, accompanied by Keith Jarrett's music and Joni Mitchell's voice, performed in Austria for the first time. Likewise, **Mathilde Monnier's** piece *RECORDS*, where she, together with six dancers, sets out on a journey through the bodily states that prevailed after the first lockdown. Among the 23 Austrian premieres are international artists such as **Jérôme Bel**, **Clara Furey** and **Nadia Beugré**. The latter also performs in an early solo by one of the greats in dance: in **Robyn Orlin's** *in a corner the sky surrenders - unplugging archival journeys ... # 1 (for nadia 🍷)*...

In addition, the Choreographic Convention VII takes place at Volkstheater, Odeon and MQ – Libelle under the title *In Other Words: A Future* and combines discursive and artistic approaches in performances, panels, readings and much more. **Claudia Bosse**, **Barbara Frischmuth**, **Stefan Kaegi**, **Esther Kinsky**, **Sergiu Matis**, **Elisabeth Tambwe** and **Stefanie Wenner** are contributing to the format.

Last but not least: in 2022, a total of 10 pieces will be shown in the frame of the [8:tension] Young Choreographers' Series. The artists from Finland, Hungary, Austria, Senegal or Brazil present the most current trends of young choreography. Among them are **Djibril Sall**, **Jerahuni Movement Factory**, **Ana Pi**, **Tiran Willemse**, **Sara Lanner** and **Susanne Songi Griem**. One of them will be awarded the ImPulsTanz – Young Choreographer's Award presented on 7 August. The top-class expert jury consists of the dancer and choreographer **Samuel Feldhandler** ([8:tension] 2019), scientist and theorist Martina Gimplinger, dramaturge, curator, theater and festival director **Haiko Pfost**.

We are looking forward to spending the ImPulsTanz summer together!
Theresa Pointner & Anna Möslinger