

IMPULSTANZ

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ImPulsTanz 2022: With music into the second festival week

In the second ImPulsTanz week, the focus is not only on dance and performance but also on music: pop songs by Rosalía, baroque sonatas played by Amandine Beyer and her ensemble Gli Incogniti, electronic sounds by Peter Plos, symphonic tones by Pascal Holper and much more. On 15 July, global club music by Mina & Bryte awaits the party crowd at the first ImPulsTanz Party A-Side at Kasino am Schwarzenbergplatz to celebrate the 39th ImPulsTanz edition in style.

Tickets are available at www.impulstanz.com, by phone at +43.1.523 55 58-39 and at the box office at Museumstraße 5, 1070 Vienna.

Where the power of music unfolds through dance: in the second festival week, for the first time ImPulsTanz makes its way to the Austrian Film Museum with the **music video programmes**. Starting on 14 July at 18:00 with a spotlight on dance and choreography. To expect on the big screen: glossy pop videos, raw scenes club nights and ecstatic dance, followed at 20:30 by music video highlights from around the world of the past year. And for those who missed *MINING MINDS* by Sara Lanner to the electro sound of Peter Plos or *Mystery Sonatas / for Rosa* by Anne Teresa De Keersmaeker to the live music of Amandine Beyer and her ensemble Gli Incogniti, there's another chance on 14 July. The latter is shown on 15 July at 21:00 in another add-on performance, likewise Cie. Mathilde Monnier's *RECORDS*, which already has music in its title. Heading into the weekend just as musically with the live concert of the duo Mina & Bryte accompanied by DJ Johanna and Tori at the ImPulsTanz Party A-Side starting from 22:00 at Kasino am Schwarzenbergplatz.

After their kick-off last week, one can already look forward to further pieces by the following choreographers this weekend: At mumok, Geumhyung Jeong performs seven different interactions with objects in *7ways* on 14 July at 21:00 and presents *Rehab Training*, her customized rehab programme for an immobile, life-sized dummy, on 16 July at 18:00 and on 17 July at 16:00 also there. Simon Mayer dances himself in *Being Moved* through breathing into a trance to the symphonic surround music by Pascal Holper on 17 July at 19:00 at Akademietheater.

One last time, Susanne Songi Griem shares insights into her very personal chamber of curiosities in *Library of Unfinished Memories // Fish and Swan in Negligé* on 16 July at 19:00 at Schauspielhaus. And with the world premiere of *blackmilk (melancholia)* by Tiran Willemse, already the third position of the [8:tension] Young Choreographers' Series, one experiences dance between virtuosity and despair on 18 July at 19:00 and on 20 July at 21:00 at Schauspielhaus.

The 10-day Life Long Burning Choreographic Convention VII *In Other Words: A Future* concludes with Sergiu Matis' *Hopeless.*, a trip through a disturbed world, as cathartic as it is exhilarating, on 16 and 18 July at 21:00 at Odeon – with stories about extinct bird species, nature poetry from ancient times and three brilliant dancers to exciting music. The day before, on 17 July from 17:00, the authors Barbara Frischmuth and Esther Kinsky, awardee of this year's Kleist Prize, invite us to a reading and conversation about the being and becoming of our planet above the roofs of Vienna at MQ – Libelle.

On 17 July at 21:00 Jan Lauwers / Needcompany bring with *All the good* a love story of the Israeli ex-soldier Elik and gullible Romy from Brussels Molenbeek to the stage of Volkstheater, addressing in a humorous way the question about freedom in art. To be seen again on 19 July at 21:00. On 20 and 22 July at 17:00 and 19:00, the same company moves to mumok with lunatic installations and the inspiring solo *MALAM / NIGHT* by co-founder Grace Tjang (Grace Ellen Barkey). The accompanying installation is on view from 20 to 22 July from 10:00 to 16:00.

A very special highlight at midweek: Johannes Odenthal presents the new book *ISMAEL IVO. Ich glaube an den Körper*. In interviews, memories of companions, photo essays by Anno Wilms and Dieter Blum and an extensive catalog raisonné, the life and work of the exceptional artist and ImPulsTanz co-founder Ismael Ivo, who died unexpectedly 2021, is on full display for the first time. The book presentation takes place with artistic contributions by Ultima Vez / Wim Vandekeybus and Brazilian percussionist Dudu Tucci. Free admission, pre-reservation required.

For Tanz*Hotel's 30th anniversary, *TIME SAILORS IV – The Return*, a groundbreaking choreography in contemporary Viennese dance history when first performed, returns with a new cast to the stage of Kasino am Schwarzenbergplatz on 18 July at 21:00 and 20 July at 19:00. And with his probably most autobiographical work *In its Entirety*, Viennese choreographer and dancer Philipp Gehmacher closes the second festival week on 20 July at 21:00, merging speech, voice, movement and singing by sound artist Alex Franz Zehetbauer on the stage of Akademietheater.

For musical highlights to dance along the Arsenal attracts amongst others from 16 July on with a workshop by Sabine Holzer and Kilian Jörg to hip DJ tunes. And daily from 22:00 one meets at the Festival Lounge with FLO REAL, ALTROY JEORME, 808 Factory, The Clonious, Monophobe, Wandl and midweeks with power voice Christl (live) and THE ZEES on stage

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