

IMPULSTANZ

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ImPulsTanz 2022: Last chances, first times and a grand finale

The 39th edition of the ImPulsTanz – Vienna International Dance Festival is coming to an end and the final days are approaching. For the last time, Vienna's museums and theatres open their spaces for contemporary dance and performance. The B-Side Party takes place at Kasino am Schwarzenbergplatz. And the [8:tension] Young Choreographers' Series culminates in the presentation of the ImPulsTanz – Young Choreographers' Award above the roofs of Vienna.

Tickets are available at www.impulstanz.com, by phone at +43.1.523 55 58-39 and at the box office at Museumstraße 5, 1070 Vienna.

For the last time on 4 August, **Ana Pi's** poetic dialogue with the late experimental filmmaker Maya Deren in *The Divine Cypher* at 19:00 at Kasino am Schwarzenbergplatz, **Clara Furey's** dance to club sounds in *Dog Rising* at 21:00 at Odeon, and **Geumhyung Jeong's** choreographic assemblage with homemade robot sculptures in *Homemade RC Toy* at 21:00 at Akademie der bildenden Künste Wien – Säulenhalle. **Alexander Gottfarb** shows in *Encounters #3* his idea of how dance and work are connected on 4 and 5 August from 16:00 to 22:00 on the field next to Sabine-Oberhauser-Strasse 8, 1220 Vienna – at free admission.

The last few days also mark some firsts: the Austrian premiere of *Repertório N.2* by the Brazilian duo **Davi Pontes & Wallace Ferreira** presents as part of the [8:tension] Young Choreographers' Series a choreographic experiment and a revolt to the structural and political violence in their home country Brazil on 5 August at 19:00 and on 7 August at 18:00 at mumok. **Israel Galván**, outstanding ballaor of the present, fulfills his long-standing wish of recording a music CD with the world premiere of *Radio Concert* at ORF RadioKulturhaus – a percussive party for dance and music aficionados on 5 August at 19:00, on 6 August at 21:00 and on 7 August at 20:30. And for the first time in Austria, **Trajal Harrell** dances in *The Köln Concert* together with the exhilarating dance ensemble of Schauspielhaus Zürich. Joni Mitchell's bell-clear voice opens the evening, which unfolds extremely elegantly and sensually to the music of Keith Jarrett, on 5 and 7 August at 21:00 at Volkstheater.

After four weeks of intensive dancing, workshop participants and their teachers show excerpts of their work with the «**expressions'22**» on 6 August at 16:00 at Arsenal and invite to an atmospheric and exuberant completion at free admission. Afterwards, the **HipHop & House Battle Flavourama Vienna**, the preselection for the legendary Flavourama Festival in Salzburg (27 August – 4 September 2022), takes place for the first time at ImPulsTanz. International HipHop teams and House dancers compete for the ticket to the finale in front of an international jury starting at 18:00.

After the Choreographic Convention VII *In Other Words: A Future* – two weeks of performances and discussion under the sign of aesthetic and artistic engagement with questions about climate change and the Anthropocene – the next project activity of **Life Long Burning** is coming up. Since 30 July, **Anna Biczók, Paula Chaves, Sergiu Matis, Anja Müller, Dennis Deter, Karin Pauer, Lisa Vereertbrugghen** and the members of **Ples do nove zore** from Belgrade have been sharing their artistic practices – and on 6 August starting at 18:00 at Leopold Museum also with the audience in the Performance Situation Room Showing *Welcome to the pleasure ...* – an exciting, hybrid artistic space between archive, installation and performance. At 19:00 at Odeon the sailing dancers of the postponed world premiere of the restaging of **Tanz*Hotel's TIME*SAILORS IV – The Return** set sail, celebrating their long-awaited comeback. At the Austrian Film Museum on the same day at 20:30 the film *Mist* is on screen – a collaboration between choreographer **Damien Jalet**, artist **Kohei Nawa** and filmmaker **Rahi Rezvani**, who together with the performers of the **Nederlands Dans Theater** create an unforgettably vivid visual world. Including an artist talk with Viennale director **Eva Sangiorgi**. Following the film, Jalet presents the book *vessel/mist/planet [wanderer]* at the same venue. And **Pieter Ampe's** residency showing *Let the belly hang* at 23:00 at Schauspielhaus invites to endure and celebrate life's discomforts for a moment.

On 7 August, the last day of the festival, the **ImPulsTanz – Young Choreographers' Award** is presented at 16:00 at MQ – Libelle. Admission free, advance reservation is required. The prize, endowed with 5,000 euro and an artistic residency at ImPulsTanz 2023, is awarded by a top-class jury of experts consisting of the choreographer and dancer **Samuel Feldhandler**, the dance scholar **Martina Gimplinger** and the dramaturge, curator, theatre and festival director **Haiko Pfost**. In the evening, **Potpourri Dance** – that's **Farah Deen, Cat Jimenez, Olivia Mitterhuemer** and **Rosa Perl** – brings with *4 A.M. - A House Dance Piece* enjoyment of freedom and ecstasy in a club setting to pulsating rhythms to the stage of Kasino am Schwarzenbergplatz at 23:00.

The last chance to take advantage of the free dance classes of **Public Moves** powered at AK Wien is still available with **Niki Awandee** and **Physs** in front of MuseumsQuartier or **Kerstin Kussmaul** and **Futurelove Sibanda** on Papstwiese in 1220 Vienna, among others. The **ImPulsTanz Party B-Side** kicks off the final weekend on 5 August at 22:00 at Kasino am Schwarzenbergplatz and promises a party on a grand scale with main act **Sicaria Sound** and **That Good Wibe Collective** as well as **Andaka** on the turntables. And in the **Festival Lounge** at Burgtheater Vestibül, musical bangers bring the Soçial programme to a close on 6 and 7 August from 22:00: with **MALEFIZ** and the Flavourama Afterparty with **Voices from Beyond** on Saturday and the already almost traditional live concert by **The P's** with DJ support from **Pezo Fox & Rawkat** on Sunday.