

IMPULSTANZ



Agudo Dance Company

Silk Road

Vienna International Dance Festival

j u n g
b l e i
b e n



Silk Road

Agudo Dance Company (UK/ES)

03. + 05. August 2019 21:00
Zusatzvorstellung: 04. August 19:00

Akademietheater
Österreichische Erstaufführung



Bundeskanzleramt



Co-funded by the
Creative Europe Programme
of the European Union

Silk Road

JOSE AGUDO
bei ImPulsTanz

Performances

2019 Agudo Dance Company
Silk Road (Choreographer)

Workshops

2019 ADD-ON Flamenco Roots
Attack Release
Flamenco Roots
Rhythms Composition
Silk Road

2018 *Attack Release*
Flamenco Roots
Rhythms Composition
Silk Road

2017 Akram Khan Repertory
Attack Release
Rhythms Composition

2016 ADD | Akram Khan Repertory
Akram Khan Repertory
Energetic Release

2014 Akram Khan Repertory
BIBLIOTECA DO CORPO: Akram Khan
Repertory
Energetic Release

Künstlerische Leitung, Tanz
Jose Agudo
Gastchoreografie (Flamenco) Rafael Amargo
Gastchoreografie (Kathak) Nahid Siddiqui
Gasttänzer (Duo) Kenny Wing Tao Ho
Komposition & Performance
Bernhard Schimpelsberger, Giuliano Modarelli
Stimme (Flamenco) Mayte Maya
Stimme (Kathak) Jataneel Banerjee
Stimme (Duo) Alaha Soroor
Lichtdesign Jackie Shemesh
Dramaturgie Lou Cope
Kostümdesign Kimie Nakano
Kostüm Caroline Mirfin
Supervisor Kostüm Michelle Shaw
Probenleitung Claire Cunningham, Laila Diallo
Training Olga Llorente, Nuria García,
Yuko Inoue, Archita Kumar, Shivani Sethia
Künstlerische Leitung Jose Agudo
Produktion & Management Claire
Cunningham
Musikproduktion Bernhard Schimpelsberger
Technische Leitung & Lichttechnik
Lara Davidson
Tontechnik Nick Atkins
Dauer 1 Std. 15 Min.
www.joseagudo.co.uk

Koproduktion Sadler's Wells, ŽfinMalta Dance Ensemble, DanceEast, Dance4, Akademi

Unterstützt von Arts Council England,
ImPulsTanz Vienna, DanceXchange, Teatros del Canal, University of Roehampton, Stratford Circus Arts Centre, The Place, University of East London Lisa Ullmann Travelling Scholarship Fund, Swindon Dance, One Dance UK, Unity Space, Büro für Kulturelle und Wissenschaftliche Angelegenheiten der Spanischen Botschaft

Dank an Akram Khan, Assis Carreiro, Susannah Burke, Basilio Garcia, Silvia del Barrio, Roberto Gonzalez, Bee Roy, Encarnita Agudo, Vanessa Guevara, Fiona and Andy le Vien, The Waterside Centre



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**ARTS COUNCIL
ENGLAND**

Über Silk Road

About Silk Road

DE

Silk Road ist eine faszinierende Erkundung von Ritualen entlang nomadischer Wege und erinnert an Bilder von Pilger_innen, Mönchen, Händler_innen und Städtebewohner_innen, die sich von China auf den Weg zur iberischen Halbinsel machten. Es ist ein Fest der verschiedenen Kulturen und Tänze, so stark und zart wie die Seide selbst.

Agudo verwebt seine Flamenco-Wurzeln mit einem einzigartigen, zeitgenössischen Stil in dieser universellen und persönlichen Geschichte von Ost und West. Die Gastchoreografen Rafael Amargo und Nahid Siddiqui bringen ihren Flamenco- und Kathak-Einfluss in diese einzigartige Produktion mit ein.

EN

Performed with an evocative live score, *Silk Road* is a fascinating exploration of the rituals along nomadic routes, conjuring images of the pilgrims, monks, traders and urban dwellers who made their way from China to the Iberian Peninsula. It is a celebration of diverse cultures and dances, as strong and as delicate as silk itself.

Agudo weaves his Flamenco roots with a unique, contemporary style in this universal and personal story of East meets West. Guest choreographers Rafael Amargo and Nahid Siddiqui bring their Flamenco and Kathak influence to this exquisite production.

Teil eins / Part one (West to East)

Flamenco Solo

Choreography by Rafael Amargo

Performance by Jose Agudo, Bernhard Schimpelsberger, Giuliano Modarelli

Kathak Solo

Choreography by Nahid Siddiqui

Performance by Jose Agudo, Bernhard Schimpelsberger, Giuliano Modarelli

PAUSE / INTERVAL

Teil zwei / Part two (Full circle)

Duet

Choreography by Jose Agudo

Performance by Jose Agudo, Kenny Wing Tao Ho, Bernhard Schimpelsberger and Giuliano Modarelli



© Danilo Moroni



DE
Es war ein Abend für Genießer_innen: eine einzigartige Mischung verschiedener Geschmacksrichtungen, präzise bis ins kleinste Detail. In *Silk Road* präsentiert sich Jose Agudo zunächst als Flamencotänzer, in seiner ursprünglichen Tanzform, bevor er sich dem Kathak zuwendet. Agudo gehört zu einer immer größer werdenden Gruppe mehrsprachiger Tanzkünstler_innen: Künstler_innen, die auf hohem Niveau eine Form trainieren, um dann ihre Aufmerksamkeit über die Landesgrenzen hinweg auf die Erkundung verschiedener anderer Tanzstile zu richten.

Der Autor Salman Rushdie ist ebenfalls einer, der „die Hybridität, die Unreinheit [und] die Transformation feiert, die durch neue und unerwartete Kombinationen von Menschen, Kulturen und Ideen entsteht“. Und um ehrlich zu sein, was wäre die Kunst ohne sie? (...)

Agudo ist ein Mann des Theaters und in seinem Flamencosolo zur Eröffnung, choreografiert von Rafael Amargo, hat er eine fesselnde Präsenz. In der dunklen

Umgebung pulsiert sein Körper rhythmisch, während wütende Ausbrüche von *Heel-Beats* von Momenten intensiver Stille und kaum zurückgehaltenen Leidenschaften unterbrochen werden. Der Übergang zu Kathak, in der Solo-Choreografie von Nihad Siddiqui, vollzieht sich indem Agudo, auf der Bühne sitzend, sich Ghungroos (Fußglöckchen für Tanz) um seine Knöchel wickelt. Der Kontrast der Stile ist extrem. Der Rhythmus, der jetzt von hartem Fußstampfen und einer intensiven Konzentration ausgeht, findet ein ruhigeres Zentrum. Wenn Agudo Kathak mit „seinem Akzent“ spricht, hat dies seinen eigenen Charme. (...)

Die beiden Komponisten und Musiker sind stilistisch so vielfältig wie die Tänzer. Bernhard Schimpelsberger kombiniert seine jazz- und westlichen klassischen Traditionen mit dem Einfluss der indischen Tabla. Giuliano Modarelli verleiht dem Gitarrenspiel, insbesondere mittels Sarod-Technik, ebenfalls eine transregionale Dimension. Gemeinsam tragen sie zur immensen Wirkung dieser außergewöhnlichen Verschmelzung von interkulturellem Tanz und Musik bei.

An extraordinary fusion: Jose Agudo's Silk Road

Maggie Foyer
seeingdance.com, Mai 2017

EN

It was a connoisseur's evening: a unique blend of specialist flavours wrought in finest detail. In *Silk Road*, Jose Agudo presents himself first as a flamenco dancer, his native form, before venturing into kathak. Agudo is one of a growing group of multilingual dance artists: artists who train to a high level in one form then turn their attentions across national boundaries to investigate different forms.

Novelist, Salman Rushdie, is another who 'celebrates hybridity, impurity [and] the transformation that comes of new and unexpected combinations of human beings, culture and ideas'. And, to be honest where would the arts be without it? This was an evening of extraordinary movement, much of it culturally recognisable and some thrillingly new as contemporary dance entered the ethnic mix.

Agudo is a man of the theatre and in his opening flamenco solo, choreographed by Rafael Amargo, he is a riveting presence. In the dark surround, his body pulsates with

rhythm as furious outbursts of heel beats are punctuated by moments of intense silence and barely restrained passions. His transition to kathak in a solo choreographed by Nahid Siddiqui, was measured as he sat on stage winding ghungroos around his ankles. The contrast in styles is extreme. Rhythm now emanating from hard bare feet and the intense concentration finding a quieter centre. If Agudo speaks kathak in a different accent it is not without its own charm.(...)

The two composer/musicians were as stylistically diverse as the dancers. Bernhard Schimpelsberger added to his jazz and Western classical traditions the dedicated study of Indian tabla and shares his rich talents in a thrilling performance. Giuliano Modarelli likewise gives guitar playing, notably sarod technique, an international reach. Between them they added immense value to this extraordinary fusion of cross cultural dance and music.

Biografien

Biographies

JOSE AGUDO

(Choreography, Dance)

started his career in Andalusia where he began performing as a Flamenco dancer. Slowly the world of contemporary dance became more visible as he worked throughout Europe performing with Charleroi/Danses, Ballet de Marseille, T.R.A.S.H, Shobana Jeyasingh Dance and Akram Khan Company.

As a rehearsal director and assistant choreographer Jose has worked on several creations for Akram Khan Company, including DESH, iTMOi, TOROBAKA, Until the Lions, Chotto Desh, London 2012 Olympic Games opening ceremony, and Sylvie Guillem's farewell tour Life in Progress.

Jose's independent choreographic commissions include, *Ki* for Phoenix Dance Theatre and English National Ballet School; *Selah* and *Carmen* for ZfinMalta Dance Ensemble; *A Thousand Shepherds* for ACE Dance and Music, later restaged with Cape Dance Company; *Arctic* for LCDS; *Regnum* for Festival International de Music y Danza de Granada; *Paradiso* for Akademi; *Glansvit* for Norrdans; *Bhaj* for SEAD/Bodhi Project; and *SAM* for Area Jeune Ballet.

Silk Road is the inaugural production of Agudo Dance Company, which premiered at Sadler's Well London in May 2017 and continues to tour internationally.

www.joseagudo.co.uk

KENNY WING TAO HO

(Dance)

is a performer and artist based in London. He began training and competing in break-dance and then went on to study at London Contemporary Dance School. His professional career began on the stage of the 2012 London Olympics with Akram Khan, and has since gone on to work with Protein Dance Company, Hofesh Shechter Company and Gecko Theatre.

Recently Kenny has been featured as 'one to watch' in the Hunger Magazine, appeared on television around the world for BBC's identity season in Protein's *Border Tales*, and studied Shaolin Gung Fu in China under the direction and guidance of Master Hè. Kenny is currently touring and teaching in *Border Tales by Protein; The Wedding* by Gecko Theatre; and *Silk Road* by Jose Agudo.

NAHID SIDDIQUI

(Guest Choreography)

is one of the finest kathak dancers and choreographers in the world. Her work has been recognised and acclaimed internationally. She has contributed hugely to the growth of and accessibility to kathak, through performance and an extensive teaching profile both nationally and internationally.

Siddiqui's creations have been original and ground-breaking, blending traditional and

contemporary techniques extending kathak's repertory and developing it as a universal vocabulary. Her work has received numerous accolades in Britain and around the world, including Pakistan's highest artistic merit, the Pride of Performance.

BERNHARD SCHIMPELSBERGER

(Composition, Musical Performance)

British-Austrian musician Bernhard Schimpelsberger composes genre defying music through his unique collection of percussion instruments.

Bernhard grew up in Austria, deeply rooted in jazz and western classical music, but it was his dedicated years of studies in India that shaped his unique approach to rhythm and music.

Under tutelage of Pandit Suresh Talwalkar, one of India's legendary tabla masters, Bernhard immersed himself in the Indian rhythmic system and incorporated its poetry and intricacy into his compositions. Described as "one of the most technically gifted and tasteful players we have seen in a long time" (Drummer Magazine), Bernhard has toured the globe performing with well-known artists such as Anoushka Shankar, Nitin Sawhney, Akram Khan, Talvin Singh and Susheela Raman.

GIULIANO MODARELLI

(Composition, Musical Performance)

Giuliano is one of the most interesting musicians to emerge from the world music scene over the last few years. His strong compositional style, studious attitude and unique approach to the guitar through the application of sarod technique has led to collaborations

with masters of music, including Grammy award winner Bickram Ghosh, Bill Laurence, Paban Das Baul (Real World) and Mercury prize winner Talvin Singh. In dance he has collaborated with internationally renowned artists such as Gregory Maqoma and Sidi Larbi Cherkaoui. Giuliano is a co-founder of the band Kefaya.

MAVIN KHOO

(Dance, Original Duet)

is internationally recognised as a dance artist, teacher, choreographer and artist scholar. He studied bharatanatyam with the legendary dance maestro, Padma Shri Adyar K. Lakshman in India, Cunningham technique at the Cunningham studios in New York and classical ballet.

As a contemporary dance artist he has worked with Wayne McGregor, Akram Khan, Shobana Jeyasingh Dance Company and others. Commissioned works include creations for Venice Biennale, Canada Dance Festival and The Royal Ballet Artists' Development Initiative. Khoo was the artistic director of ŽfinMalta Dance Ensemble from 2014-2018. He is currently rehearsal director to Akram Khan Company and in creation for his own production *Man to Monk*.

RAFAEL AMARGO

(Guest Choreography)

is an eclectic dancer and choreographer, inspired by the flamenco masters and contemporary dance. Born in Pinos Puente (Granada) his full name is Jesús Rafael García Hernández. He took his artistic name from a Lorca poem.

Since he founded Company Rafael Amargo in 1997 he has received four Max Awards for the Performing Arts, both for choreography and performance: two for *Amargo*, one for *Poet in New York* and one for *El Amor Brujo*. Rafael has a prolific reach across dance, theatre, film and television and he is one of the most influential artists in the world of flamenco dance today.

LOU COPE
(Dramaturgy)

is a performance dramaturge working with performance makers across Europe and is dramaturge in residence for South East Dance. Recent collaborations include working with Gary Clarke on *COAL*, Tim Casson, StopGap Dance, Gwyn Emberton, Fleur Darkin and Scottish Dance Theatre, Hannah Ringham (SHUNT), Helder Seabra, Reckless Sleepers, Robin Dingemans and Hagit Yakira. Past productions include collaborations with ACE Dance and Music, Phoenix Dance Theatre; Koen Augustijnen and Les Ballets C de la B; Sidi Larbi Cherkaoui and Damien Jalet on *Babel (words)*, which received a double Olivier Award, and Benois Prize for Dance. *Babel* was designed by Antony Gormley and is now in its sixth year of global touring. She was also dramaturgical consultant on Cherkaoui and Gormley's *Sutra*.

KIMIE NAKANO
(Costume Design)

studied literature at Musashino University in Tokyo, theatre costume at Ecole Nationale Supérieure des Arts et Techniques du Théâtre in Paris, and a theatre design MA at

Wimbledon College of Art in London. Her set and costume designs for dance, theatre and opera include collaborations with Yabin Wang, Sidi Larbi Cherkaoui, Didy Veldman, Aditi Mangaldas, Michael Morpugo and for Akram Khan Company on *Vertical Road*, *DUST* (English National Ballet's *Lest We Forget*), *iTMOi*, *Torobaka*, *Gnosis*, *Kaash*, *The Rashomon Effect* and Sylvie Guillem's *Life in Progress*.

Kimie's designs have been exhibited at the Prague Quadrennial 2015, V&A Make/Believe Exhibition and within the publication Textiles in the performing arts: designing costumes for Akram Khan Company.

JACKIE SHEMESH
(Light Design)

is a designer of lighting and space. He works internationally in dance, theatre, music, and with performance and visual artists. She has designed for several dance companies including Batsheva Ensemble, BalletBoyz, National Dance Company Wales, Scottish Dance Theatre, Candoco, Protein and Avant Garde among others. Most recently in London he has worked with choreographers Hetain Patel, Ben Duke, Alexander Whitley, Eva Recacha, and Arthur Pita.

Jackie has also designed for many theatre productions and is a guest lecturer at London Contemporary Dance School, Sadler's Wells Summer University, Tel Aviv University, The Place Theatre, The Academy of Media Arts in Cologne, and the Bush Theatre.



Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
 19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:30, mumok Hofstattung, Kat K + Q

Mette Ingvartsen
69 positions
 20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Juliana F. May
Folk Incest
 22:30, Volx/Margareten, Kat K

Research Project Showing
Elio Gervasi
The Choreographic Engine
 17:00, Probebühne
 Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
 19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

ImpulsTanz Party
A-Side
 22:00, Kasino am Schwarzenbergplatz

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 21:00, Volx/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Zusatzvorstellung Liquid Loft / Chris Haring Stand-Alones (polyphony) 20:30, Leopold Museum, Kat K	Zusatzvorstellung Agudo Dance Company <i>Silk Road</i> 19:00, Akademietheater, Kat F	6. 8. / Di	toxic dreams & WTKB <i>The Deadpan Dynamite – The Art of the Gag</i> 21:00, Schauspielhaus, Kat L	God's Entertainment <i>TARZAN</i> 20:00, Zacherlfabrik, Kat K	Simone Augterlony, Petra Hraščanec & Saša Božić <i>Compass</i> 21:00, Kasino am Schwarzenbergplatz, Kat K
Planningtorock Powerhouse 22:00, Halle E, Kat H	Philip Gehmacher <i>It is a balancing act to live without your attention</i> Musumsversion 19:00, mumok, Kat K	Showing ATLAS – create your dance trails 16:00, Arsenal, Kat Z	Anne Juren 42 21:00, Odeon, Kat I	ImpulsTanz Party <i>B-Side</i> 22:00, Kasino am Schwarzenbergplatz	11. 8. / So
3. 8. / Sa	Alleyne Dance <i>A Night's Game</i> 21:00, Odeon, Kat I	Musikvideoprogramm B-E-H-A-V-E Synthesize the Real 16:00, Leopold Museum Auditorium, Kat R	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 22:30, mumok Hofstallung, Kat K	[8:tension] Tatiana Chizhikova & Roman Kutnov <i>Time to Time</i> 23:00, Schauspielhaus, Kat M	Zusatzvorstellung [8:tension] Marissa Perel <i>Pain Threshold</i> 16:00, Leopold Museum, Kat M
[8:tension] Ellen Furey & Malik Nashad Sharpe <i>SOFTLAMPautonomies</i> 19:00, Schauspielhaus, Kat M	DD Dorvillier / human future dance corps <i>No Change, or "freedom is a psycho-kinetic Skill" (2005)</i> 22:00, Kasino am Schwarzenbergplatz, Kat K	Philip Gehmacher <i>It is a balancing act to live without your attention</i> Musumsversion 19:00, mumok, Kat K	8. 8. / Do	10. 8. / Sa	Musikvideoprogramm Collapse 16:30, mumok kino, Kat. S
Zusatzvorstellung Alleyne Dance <i>A Night's Game</i> 19:00, Odeon, Kat I	God's Entertainment <i>TARZAN</i> 20:00, Zacherlfabrik, Kat K	Jonathan Burrows <i>Rewriting</i> 20:15, Leopold Museum, Kat M	[8:tension] Marissa Perel <i>Pain Threshold</i> 19:00, Leopold Museum, Kat M	Final Workshop Showing <i>«expressions'19»</i> 16:00, Arsenal, Kat Z	[ImPulsTanz Classic] Ivo Dimchev <i>The Selfie Concert</i> 18:00, Leopold Museum, Kat K
Liquid Loft / Chris Haring Stand-Alones (polyphony) 19:00, Leopold Museum, Kat K	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 19:00, mumok Hofstallung, Kat K	Zusatzvorstellung toxic dreams & WTKB <i>The Deadpan Dynamites – The Art of the Gag</i> 21:00, Schauspielhaus, Kat L	César Vayssié <i>Ne travaille pas (1968–2018)</i> 19:00, mumok kino, Kat Q	CieLaroque/Helene Weinzierl <i>AS FAR AS WE ARE</i> 18:00, Arsenal, Kat M	[8:tension] Tatiana Chizhikova & Roman Kutnov <i>Time to Time</i> 19:30, Schauspielhaus, Kat M
Dance Contest <i>Rhythm is a Dancer</i> Hosted by Storm 20:00, Arsenal, Kat Z	Jonathan Burrows <i>Rewriting</i> 20:00, Leopold Museum, Kat M	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 21:00, mumok Hofstallung, Kat K	God's Entertainment <i>TARZAN</i> 20:00, Zacherlfabrik, Kat K	Zusatzvorstellung Jonathan Burrows <i>Rewriting</i> 21:00, Leopold Museum, Kat M	Zusatzvorstellung Dana Michel <i>CUTLASS SPRING</i> 19:30, Odeon, Kat K
Agudo Dance Company <i>Silk Road</i> 21:00, Akademietheater, Kat F	Agudo Dance Company <i>Silk Road</i> 21:00, Akademietheater, Kat F	toxic dreams & WTKB <i>The Deadpan Dynamites – The Art of the Gag</i> 21:00, Schauspielhaus, Kat L	Simone Augterlony, Petra Hraščanec & Saša Božić <i>Compass</i> 21:00, Kasino am Schwarzenbergplatz, Kat K	Book Presentation & Musical Improvisation Johannes Odenthal, Koffi Kôkô, Manos Tsangaris <i>Passagen</i> 19:30, Schauspielhaus, Kat Z	ImPulsTanz – Young Choreographers' Award Ceremony 21:00, Kasino am Schwarzenbergplatz
Zusatzvorstellung Alleyne Dance <i>A Night's Game</i> 22:30, Odeon, Kat I	Jonathan Burrows <i>Rewriting</i> 21:00, Leopold Museum, Kat M	7. 8. / Mi	9. 8. / Fr	Konzert Hahn Rowe <i>Hahn Rowe in Concert</i> 22:30, Kasino am Schwarzenbergplatz, Kat M	
4. 8. / So	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 22:30, mumok Hofstallung, Kat K	[8:tension] nasa4nasa <i>SUASH</i> 19:00, mumok, Kat M	[ImPulsTanz Classic] Ivo Dimchev <i>The Selfie Concert</i> 18:00, Leopold Museum, Kat K	Zusatzvorstellung Annie Dorsen <i>Spokaoke</i> 23:00, Volx/Margarethen, Kat O	
Future Clinic for Critical Care <i>FCCC'ing ImpulsTanz The Musical: A Past Present Future Clinic</i> Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart 12:00–18:00, Arsenal, Kat M	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 22:30, mumok Hofstallung, Kat K	Wim Vandekeybus / Ultima Vez <i>Go Figure Out Yourself</i> 19:00, mumok Hofstallung, Kat K	[8:tension] nasa4nasa <i>SUASH</i> 19:30, mumok, Kat M	Zusatzvorstellung nasa4nasa <i>SUASH</i> 19:30, mumok, Kat M	Programmänderungen vorbehalten / Programme subject to change
Musikvideoprogramm collapse 17:00, mumok kino, Kat S	Jonathan Burrows <i>Rewriting</i> 20:00, Leopold Museum, Kat M				



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Medieninhaber und Herausgeber:

ImPulsTanz – Vienna International Dance Festival; Museumstraße 5/21, 1070 Wien, Austria
T +43.1.523 55 58/F +43.1.523 55 58-9; info@impulstanz.com/impulstanz.com

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