

IMPULSTANZ



Jonathan Burrows

Rewriting

Vienna International Dance Festival

Rewriting



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Jonathan Burrows (UK)

05. August 2019 20:00 + 21:00

06. August 2019 20:15

07. August 2019 20:00

Zusatzvorstellung: 08. August 21:00

Leopold Museum
Österreichische Erstaufführung



Bundeskanzleramt



Co-funded by the
Creative Europe Programme
of the European Union

Rewriting

Performances

2019 *Rewriting* (Choreographer, Performer)

2013 Jonathan Burrows & Matteo Fargion
Counting To One Hundred & One Flute Note
(Choreographer, Performer)

2012 Jonathan Burrows & Matteo Fargion
Counting To One Hundred (Choreographer,
Performer)

2010 Jonathan Burrows & Chrysa Parkinson
Dogheart (Choreographer, Performer)

Jonathan Burrows & Matteo Fargion
Cheap Lecture / The Cow Piece
(Choreographer, Performer)

2007 Jonathan Burrows & Matteo Fargion
Both Sitting Duet (Choreographer, Performer)

Jonathan Burrows & Matteo Fargion
The Quiet Dance (Choreographer, Performer)

Jonathan Burrows & Matteo Fargion
Speaking Dance (Choreographer, Performer)

2006 Jonathan Burrows & Matteo Fargion
Both Sitting Duet (Choreographer, Performer)

Jonathan Burrows & Matteo Fargion
The Quiet Dance (Choreographer, Performer)

2003 Jonathan Burrows & Matteo Fargion
Both Sitting Duet (Choreographer, Performer)

2002 Jonathan Burrows & Jan Ritsema
Weak Dance Strong Questions
(Choreographer, Performer)

2000 Lynda Gaudreau & Cie de Brune
Document 1 (Choreographer)

1999 Jonathan Burrows Group

Things I Don't Know

Hands, All Together

(Choreographer, Performer)

1997 Jonathan Burrows Group

The Stop Quartet / Quintet

(Choreographer, Performer)

Research Projects

2008 Coaching Project

Creative Writing & Dance

Workshops

2019 *The dust that accumulates*

2015 *Conny, Elisabeth and Jonathan*
explore the incredibly slow speediness of
wonderfully different bodies

Talk And Talk

Writing Dance

2010–2012, 2014 *Writing Dance*

2013 *State of the Nation*

2007 *Articulating Dance*

Performance Jonathan Burrows

2006 *Articulating Dance*

Jonathan Burrows wird unterstützt von

Kaaithéater Brüssel, PACT Zollverein Essen,

Sadler's Wells Theatre London and BIT

Teatergarasjen Bergen.

Management Nigel Hinds,

nigel@nigelhinds.co.uk

danceWEB

www.jonathanburrows.info

2007 *danceWEB Mentor*

Dauer 45 Minuten

Über Rewriting

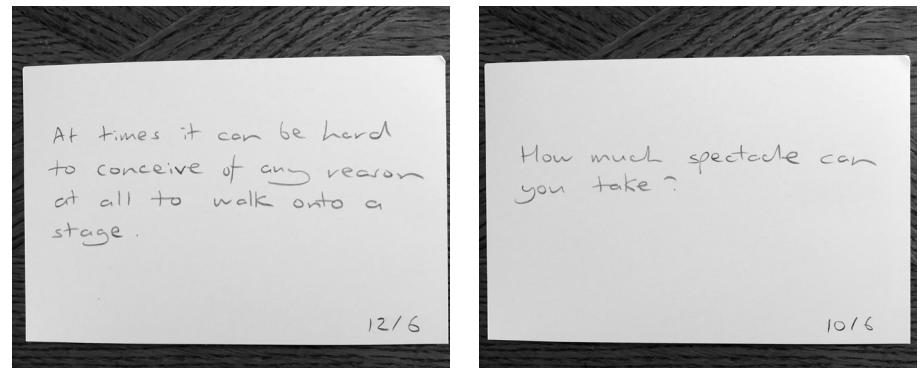
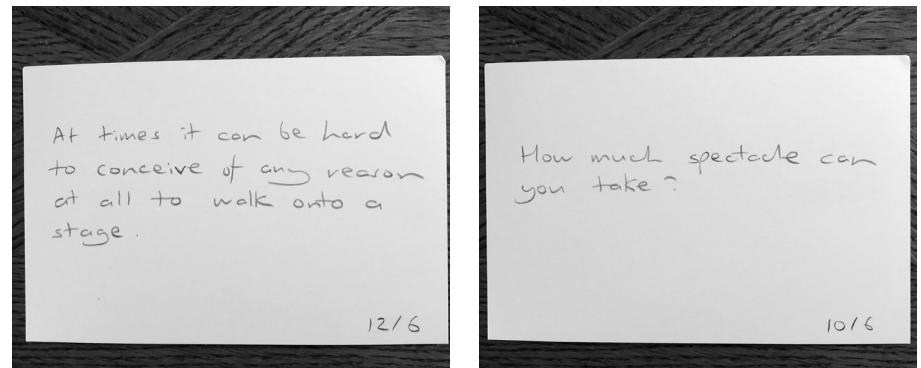
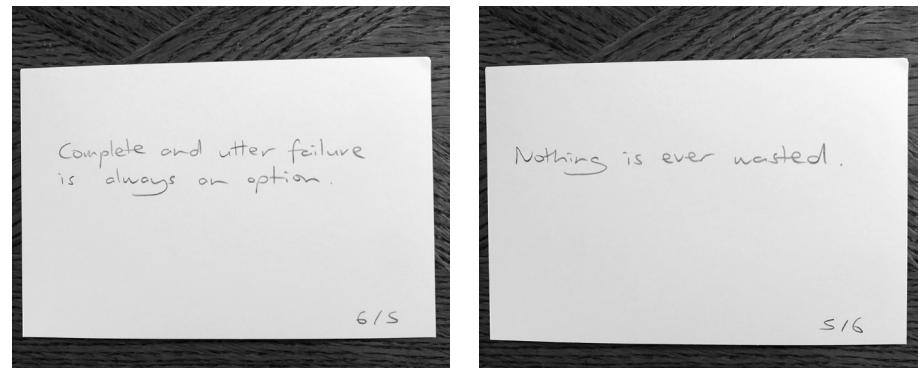
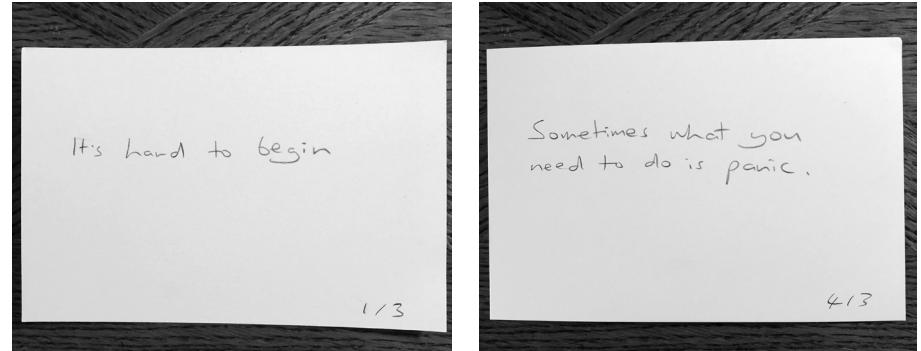
About Rewriting

DE

Woraus besteht die Praxis des Choreografierens? Im *Rewriting* versucht Jonathan Burrows – zugleich tastend und überschwänglich – jenes unbekannte Terrain, das Choreografie genannt wird, zu erfassen. Einerseits geht er von einer Performance aus, an der er zwei Jahre lang gearbeitet, die er jedoch noch nie einem Publikum gezeigt hat, andererseits verwendet er Passagen aus seinem Buch *A Choreographers' Handbook* (2010). Im Gegensatz zum üblichen Modell, das davon ausgeht, dass eine erfolgreiche Produktion das Ergebnis einer festen, vorgegebenen Idee ist, schlägt Burrows die Praxis einer langsamen, zufälligen Anhäufung von Bedeutungen vor, die während der Arbeit selbst entstehen. Gerne zitiert er Mette Edvardsen, die ihre eigene Arbeit als „den Staub, der sich durch die Arbeit ansammelt“ beschreibt.

EN

Of what does the practice of choreographing consist? In *Rewriting*, Jonathan Burrows attempts – by turns hesitantly and exuberantly – to map out the unknown territory known as choreography. On the one hand, he starts from a performance that took him two years to make but which he has never presented to an audience before, and on the other, he uses passages from his book *A Choreographers' Handbook* (2010). In contrast to the dominant model, which assumes that a successful production is the result of a fixed, predetermined idea, Burrows proposes a practice of a slow, coincidental accumulation of meanings that emerges during the work itself. He likes to quote Mette Edvardsen, who describes her own work as ‘the dust that accumulates through the working’.



© Jonathan Burrows

Audience / Facing the front / Confrontation / Humour / Failure

Audience:

There are a number of possible relations you could establish with your audience. Thinking about how you want to look and be looked at can help clarify why you might want to perform in the first place. It's worth not taking this for granted.

Let's be honest, when we talk about audience we're talking about ourselves. I am often an audience member, so anything I think or say about audience has to include me as a likely candidate. I can be difficult to please and I hate being patronised.

Sometimes I like to be pressed back into my seat by the sheer force of the thing unfolding in front of me, open-mouthed and emptied of thought. Baroque churches do this, also Pina Bausch performances and anything involving explosives.

On the other hand, sometimes I prefer to be invited, to be included and nudged into thought.

The relation with audience is a circular thing: I give the audience clues as to how they might sit and they, in turn, give me permission to

relax and do best what I've come to do. Sometimes that permission is slow in coming and sometimes, on rare occasions and for reasons beyond anyone's control, the permission never arrives. In those rare cases the audience is grateful to you if you fake it. It makes them feel less uncomfortable about what's going on (see also 'Contract').

It is, of course, possible to use the situation of the unreality of a theatrical stage to become something extraordinary. This is one of the greatest pleasures of performing or watching performance - to be invited to suspend doubt. It is also and equally valid and desirable though, to choose sometimes for the ordinary. The audience likes to see themselves up there. It is a pleasure equal to that of witnessing magic.

(See also 'Contract').

Facing the front:

Our thinking about direction is in constant negotiation with compass points and square rooms. Is there another way we could orientate ourselves in relation to the room we are in and the people who are watching?

The audience are usually in front of you and facing them is one possibility. It isn't, however, the only option, and it isn't a guarantee of communication.

The theatre director Jan Ritsema said this: 'You know if you dare to turn around and dance away from us we love to follow you.' From a conversation with the author, 2001.

Confrontation:

Another way to meet the audience is to confront them.

Many performances veer intentionally or unintentionally towards this kind of face-off with the crowd.

When could it be useful to confront the audience and how might you understand best what is happening when a confrontation occurs, and why?

The strongest confrontation is gently conscious of its purpose.

It doesn't guarantee communication any more than facing the front.

Humour:

Laughter is the most obvious pleasurable response you can elicit from an audience; there's no mistaking it. You may have noticed, however, that in the inevitable human search for meaning a dance audience will latch on to anything humorous. It's a blessing and a curse.

For the performer the difficulty is in gauging what's happening when the laughter subsides.

Are they still with you or not?

The writer Adrian Heathfield said this: 'The important thing is to find a balance between allowing the humour, and at the same time letting us know that underlying it there remains a serious proposition.'

From a conversation with the author, 2006.

The test is whether, in the wake of a laugh, you can dare to walk away from the audience and trust they'll still be there when you come back?

They want you to walk away: they need the space (see also 'Facing the front').

Humour:

Here is the painter Philip Guston, meditating upon an unexpected response to his paintings: 'When I show these, people laugh and I always wonder what laughter is. I suppose Baudelaire's definition is still valid, it's the collision of two contrary feelings.'

Quoted in 'Guston', by Robert Storr, Abbeville Press Publishers, 1986, p. 54.

'Laughter is the expression of a double, or contradictory, feeling; and that is the reason why a convulsion occurs.'

Charles Baudelaire, 'On The Essence Of Laughter', from 'The Painter Of Modern Life And Other Essays', translated and edited by Jonathan Mayne, Da Capo Press, 1986 (Phaidon Press Ltd, 1964), p. 156.

The laughter of a dance performance is a contrary thing, born out of a collision between the tension that arises in the absence of language and the release that comes with anything graspable.

Some dance pieces are funny, though laughter is not necessarily proof.

Failure:

It is often the attempt to do what you're doing which makes us intrigued; your occasional failure to achieve this goal simply keeps the stakes high.

We say, "Raising the problem to the level of the subject": this is a thought from the theatre director Tim Etchells.

From 'Parallel Voices' talk, Siobhan Davies Studios, London, February 2007.

Audiences like failure, so long as they know that you know you're failing. It allows an act of human recognition and empathy. Conversely, if you are uncomfortable with your failure, then we are likely to feel uncomfortable too.

Or perhaps discomfort is an important part of what you're doing?

Sometimes if you start out with the premise that you're allowed to fail, it actually helps you to succeed. This is another of the paradoxes of performing: by allowing for what might go wrong, you include and conquer it.

'There are no mistakes' is a useful starting point. It doesn't mean you will make mistakes.

Or this: 'If you feel self-conscious allow yourself to feel self-conscious'. Accepting self-consciousness is one possible alternative to putting on a cool look like a new set of clothes. Of course I'm frightened, there are two hundred people out there and adrenalin is pumping round my body.

(See also 'Principles', 'Virtuosity', 'Ballet' and 'Facing the front').

Audience:

The gentle aim of the following principles, written by the composer Christian Wolff, is to liberate both audience and performers alike:

- A composition must make possible the freedom and dignity of the performer.
 - It should allow both concentration and release.
 - No sound or noise is preferable to any other sound or noise.
 - Listeners should be as free as the players.
- Christian Wolff, quoted in 'Audio Culture - Readings In Modern Music', edited by Christoph Cox and Daniel Warner, Continuum International Publishing Group, 2004, p. 163.

Audience:

It should allow both concentration and release.

From *A Choreographer's Handbook*

Reprinted by permission of Routledge, an imprint of the Taylor and Francis Group, (2010)

Biografie

Biography

JONATHAN BURROWS

DE

begann seine Karriere als Solist am Royal Ballet London, wo er regelmäßig mit der experimentellen Künstlerin Rosemary Butcher auftrat. Heute ist er ein Choreograf, dessen Hauptaugenmerk auf einem fortlaufenden Werkcorpus mit dem Komponisten Matteo Fargion liegt, mit dem er auf der ganzen Welt auftritt. Koproduzenten der beiden Künstler sind das Kaaitheater Brüssel, PACT Zollverein Essen, Sadler's Wells Theatre London und BIT Teatergarasjen Bergen. Sein *A Choreographer's Handbook* hat sich seit seiner Veröffentlichung im Jahr 2010 über 14.000 Mal verkauft und ist bei Routledge Publishing erhältlich. Burrows ist derzeit auch Senior Research Fellow am Centre for Dance Research der Coventry University.

EN

began his career as a soloist with London's Royal Ballet, during which time he performed regularly with experimental artist Rosemary Butcher. He is now a choreographer whose main focus is an ongoing body of pieces with the composer Matteo Fargion, with whom he continues to perform around the world. The two men are co-produced by Kaaitheater Brussels, PACT Zollverein Essen, Sadler's Wells Theatre London and BIT Teatergarasjen Bergen. His 'A Choreographer's Handbook' has sold over 14,000 copies since its publication in 2010, and is available from Routledge Publishing. Burrows is currently also a Senior Research Fellow at the Centre for Dance Research, Coventry University.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
 19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:30, mumok Hofstattung, Kat K + Q

Mette Ingvartsen
69 positions
 20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Q21, Kat Z

Research Project Showing
Elio Gervasi
The Choreographic Engine
 17:00, Probebühne Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
 19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

ImpulsTanz Party
A-Side
 22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

Juliana F. May
Folk Incest
 21:00, Volk/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

25. 7. / Do

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstattung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Maria Metsalu
Mademoiselle x
21:00, mumok Hofstattung,
Kat M

Book Presentation
Märten Spångberg Hg.
Movement Research

22:30, Volkstheater –
Rote Bar, Kat Z
mit Märten Spångberg
und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstattung,
Kat M

[8:tension]
Frank Willens
Radiant Optimism
20:15, Kasino am
Schwarzenbergplatz, Kat K

Zusatzvorstellung
Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

[8:tension]
Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten, Kat M

31. 7. / Mi

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten, Kat M

1. 8. / Do

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

Zusatzvorstellung
**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMP.autonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
*Stand-Alones
(polyphony)*
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21:30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum, Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus, Kat M

Zusatzvorstellung
Alleyne Dance
A Night's Game
19:00, Odeon, Kat I

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum, Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past Present Future Clinic
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
19:00, Akademietheater, Kat F

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human future dance corps
No Change, or "freedom is a psycho-kinetic Skill" (2005)
22:00, Kasino am Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

6. 8. / Di

Showing
ATLAS – create your dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite – The Art of the Gag
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum, Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImpulsTanz Party
B-Side
22:00, Kasino am Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold Museum, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation
Johannes Odenthal, Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
Annie Dorsen
Spokane
23:00, Volx/Margarethen, Kat O

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung [8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum, Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
19:30, Schauspielhaus, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

ImPulsTanz – Young Choreographers' Award Ceremony
21:00, Kasino am Schwarzenbergplatz

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten / Programme subject to change



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AK KUNSTPROJEKTE



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SUASH

10. August, 19:30

mumok



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ZUSATZVORSTELLUNGEN

[8:TENSION] YOUNG

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Marissa Perel

Pain Threshold

11. August, 16:00

Leopold Museum

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