

IMPULSTANZ



[8:tension]

Michelle Moura

BLINK - mini unison intense lamentation

Vienna International Dance Festival

Saisonstart

Tanzquartier Wien

TQW

Welt premiere

Florentina Holzinger
TANZ

DO 3. / FR 4. / SA 5. +

DO 11. / FR 12. Okt 2019

Tickets auf tqw.at

BLINK - mini unison
intense lamentation

Michelle Moura (DE/BR)

21. Juli 19:00

23. Juli 22:30

Kasino am Schwarzenbergplatz
Österreichische Erstaufführung



Bundeskanzleramt



Co-funded by the
Creative Europe Programme
of the European Union

BLINK - mini unison intense lamentation

MICHELLE MOURA
bei Impulstanz

2019 *BLINK - mini unison
intense lamentation*
(Choreographer, Performer)

Choreografie Michelle Moura
Performance Clara Saito und Michelle Moura
Mitarbeit Clara Saito und Lisa
Vereertbrugghen
Dramaturgie Alex Cassal
Ton Rodrigo Lemos
Licht Lucas Amado
Kostüme Lisa Vereertbrugghen
Berater_innen Elisabete Finger, Jeroen Fabius,
Katerina Bakatsaki
Produziert von Cândida Monte und
Wellington Guitti
Koproduktion SESC Sao Paulo (Sao Paulo
- BR), DasArts (Amsterdam - NL) und
Something Great (Berlin - DE)
Distribution Something Great (Berlin - DE)
Support La Bamba (Curitiba - BR)



Über About

About the artistic research

by Michelle Moura

DE
In *BLINK - mini unison intense lamentation*
bewirkt jede blinzelnde Bewegung
der Augenlider eine Veränderung und
unterschiedlichste Welten entfalten sich auf
der Bühne

Nach *FOLE*, einem Solo, in dem Michelle Moura das Hyperventilieren und seine psychophysischen Konsequenzen erforschte und damit eine beeindruckend beharrliche Choreografie erschuf, wird in *BLINK - mini unison intense lamentation* der Akt des Blinzelns (und seine Unterbrechung) zum kompositorischen Werkzeug einer schwindelerregenden Choreografie für zwei Tänzer_innen und ihre Augenlider. Ein Tanz zwischen der geistigen und der physischen Welt, zwischen Träumen und Realität, zwischen Emotion und Körperlichkeit.

In *BLINK - mini unison intense lamentation* at each blinking movement of the dancers' eyelids, changes occur on stage and various worlds flourish.

After *FOLE* a solo in which Michelle Moura explored over-breathing and its psychophysical consequences to create an impressively persistent choreography, in *BLINK - mini unison intense lamentation* the act of blinking (and its interruption) its the composition tool of a dizzying choreography for two dancers and their eyelids. A dance between the mental and physical world, between dreams and reality, between emotions and physicality.

What occurs psycho-physically when one interrupts eye-lids blinking? This was the starting point of my artistic research for the creation of *BLINK* - a dance for the eyes but also for the body's vestibular system (the gravity-receptor organ - the balance mechanism of the inner ear).

Some people who saw this piece when it was still a working process, became mesmerized by what they saw on it as being for them Christian representations of angels appearing to Virgins and Saints. The Christian representation of faith made me question about the Brazilian indigenous representation of faith. I became seduced by an indigenous myth in which a warrior lives with an enchanted snake at the bottom of a lake. This myth tells about how ayahuasca was used for the first time by the Huni Kuin native people. Under the effect of ayahuasca one can see even with the eyes closed. Or, under the effect of ayahuasca, one can dream while being awake.

BLINK plays with binary oppositions: opening/closing, awake/asleep, up/down, the piece is divided in two parts.

In *BLINK*, the constant opening and closing of the eyes blends imagination and reality, and the inner subjectivity overflows

beyond the body. By setting the opening and closing of the eyes to a rhythmical score, I realized that we were working with control in order to surrender. I realized that I enjoy finding strategies to put things in motion in order to be surprised by what comes to appear that I could not anticipate.

I have since then begun to call *BLINK* a generative dance....

We make use of a rhythmical score to open/close the eyes in unison, and, we make use of a collection of movements that are presented in an accumulative way. At a certain point in this performance we move from movement accumulation to affection accumulation (expressions and emotions). Once we surrender to affection, it becomes challenging how to follow external control (the open/close score). This is one of the most important performative aspects of this work.

My artistic research search since my first piece *CAVALO* (2010) is to develop physical strategies that have the potential to produce different states of mind and body, other subjectivities, changes in perception and sensation, and by doing that , creating the possibility of new associations that can emerge from other perspectives. A kind of process of enchantment...

Biografien

Biographies

MICHELLE MOURA

DE

Die in Berlin lebende brasilianische Choreografin und Performerin Michelle Moura sucht in ihren Werken *Fole* and *Blink*, the Berlin-based Brazilian choreographer and performer Michelle Moura, seeks artistic strategies that relate the physical and mental to create hybrid performances of dance and sound. Moura has collaborated with a wide variety of artists as a performer. She was a founding member of the artists community “Couve-Flor Minicomunidade Artística Mundial” and studied in the master’s programme in choreography at the Amsterdam University of the Arts. Moura has presented her own works at a number of international dance and performing arts festivals and venues in South America and Europe including Panorama Festival (Rio de Janeiro - BR), HAU - Hebbel am Ufer (Berlin - DE) or the Musée de la danse - Centre chorégraphique national de Rennes et de Bretagne (Rennes - FR).

EN

In her works *Fole* and *Blink*, the Berlin-based Brazilian choreographer and performer Michelle Moura, seeks artistic strategies that relate the physical and mental to create hybrid performances of dance and sound. Moura has collaborated with a wide variety of artists as a performer. She was a founding member of the artists community “Couve-Flor Minicomunidade Artística Mundial” and studied in the master’s programme in choreography at the Amsterdam University of the Arts. Moura has presented her own works at a number of international dance and performing arts festivals and venues in South America and Europe including Panorama Festival (Rio de Janeiro - BR), HAU - Hebbel am Ufer (Berlin - DE) or the Musée de la danse - Centre chorégraphique national de Rennes et de Bretagne (Rennes - FR).

CLARA SAITO

EN

Clara Saito was born 1988 in Maceio, Brazil. She graduated from the School for New Dance Development (SNDO) in Amsterdam in July 2014. Her choreographic research aims toward a deconstruction of the functional body in order to find what she calls an anarchic body. This interest is meant to push the perception of herself into unknown places with the objective to give a critical look into how bodies have been shaped to accommodate capitalist society. She presented her work in Frascati (NL), Veem Theater (NL), Arti et Amicitiae (NL), FLAM VI (NL), Galeria Vermelho (BR) and DAF (CH). As a performer she work(s)/ed for Florentina Holzinger, Michelle Moura, Carles Casallachs, Clara Amaral and Louis Vanhavebecke. In the Amsterdam Queer Szene ist sie auch als ihr männliches Alter Ego, Kurt Dickriot, bekannt und hat den Black Circus gegründet und organisiert, ein anarcho-queeres Kabarett, das die dunkle Seite des Spaßes und die lustige Seite des Dunkels zeigt



Clara Saito & Michelle Moura © Thomas Lender

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung

Tanztheater Wuppertal

Pina Bausch

Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]

Michiel Vandevelde

Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung

César Vayssié

Les Disparates

Boris Charmatz & César Vayssié

Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House

Miller, Hill, Weber, Martinez & Guests

Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain

À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen

Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal

Pina Bausch

Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21

Frédéric Gies

Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Q21, Kat Z

Research Project Showing

Elio Gervasi

The Choreographic Engine
 17:00, Probebühne
 Volksoper, Kat O

Mette Ingvartsen

7 Pleasures
 19:00, Akademietheater, Kat D

Open House

Miller, Hill, Weber, Martinez & Guests

Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Tanztheater Wuppertal

Pina Bausch

Masurca Fogo
 21:00, Burgtheater, Kat A

ImPulsTanz Party

A-Side
 22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion

Jérôme Bel

Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House

Miller, Hill, Weber, Martinez & Guests

Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]

Tobias Koch, Thibault

Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung

Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Steven Cohen

put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Juliana F. May

Folk Incest
 22:30, Volk/Margareten, Kat K

21. 7. / So

Diskussion

Jérôme Bel

Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm

Synthesize the Real

16:00, Leopold Museum Auditorium, Kat R

[8:tension]

Michelle Moura

BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini

My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen

7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung

Steven Cohen

put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]

Tobias Koch, Thibault

Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung

Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis

MODELL 5
 20:30, Odeon, Kat N

Juliana F. May

Folk Incest
 21:00, Volk/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Trajal Harrell
Dancer of the Year
21:00, Akademietheater,
Kat G

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Esteras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstattung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]

Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten,
Kat M

1. 8. / Do

Book Presentation
Märten Spångberg Hg.
Movement Research
22:30, Volkstheater –
Rote Bar, Kat Z
mit Märten Spångberg
und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstattung,
Kat M

Frank Willens
Radiant Optimism
20:15, Kasino am
Schwarzenbergplatz, Kat K

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten,
Kat M

31. 7. / Mi

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]

Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten,
Kat M

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMPautonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
*Stand-Alones
(polyphony)*
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21:30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum,
Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik
Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus,
Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum,
Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Symposium – Summer
Barbecue Performance
Party Remix
Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past
Present Future Clinic
Hosted by Jeremy Wade & Nina
Mühlemann & Tanja Erhart
12:00–18:00, Arsenal,
Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human
future dance corps
No Change, or "freedom is a
psycho-kinetic Skill" (2005)
22:00, Kasino am
Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok
Hofstattung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum,
Kat M

Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum,
Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstattung,
Kat K

6. 8. / Di

Showing
ATLAS – create your
dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum
Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstattung,
Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstattung,
Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstattung,
Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum,
Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik,
Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum,
Kat M

Simone Augherlonhy,
Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz,
Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum,
Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImPulsTanz Party
B-Side
22:00, Kasino am
Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova
& **Roman Kutnov**
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold
Museum, Kat M

Konzert
Dana Michel
CUTLOSS SPRING
19:30, Odeon, Kat K

Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am
Schwarzenbergplatz,
Kat M

Book Presentation &
Musical Improvisation

Johannes Odenthal,
Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Augherlonhy,
Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung
[8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum,
Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino,
Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum,
Kat K

[8:tension]
Tatiana Chizhikova
& **Roman Kutnov**
Time to Time
19:30, Schauspielhaus,
Kat M

Zusatzvorstellung
Dana Michel
CUTLOSS SPRING
19:30, Odeon, Kat K

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am
Schwarzenbergplatz,
Kat M

Programmänderungen vorbehalten
/ Programme subject to change



Michelle Moura & Clara Saito © Thomas Lender

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