

LUAN DE LIMA

was born in Brazil in 1989. He studied at EPD (Preparatory Dance School) where he graduated in 2004. From 2005 to 2010 he was part of the cast of the dance company from his city, Caxias do Sul, where he danced in choreographies of Ney Moraes, Mário Nascimento, Jair Moraes, Cláudia Palma e Daggi Dornelles. He was also part of the group Ney Moraes Grupo de Dança and Quarta Parede by Gislaine Sacchet. 2013 he graduated at SEAD Experimental Academy of Dance (Salzburg). There he worked with choreographers such as Lachky Anton, Robert Clark, Stella Zannou, Nigel Charnock, Jozef Frucek and Linda Kapetanea, Tony Vezich and Vita Osojnik. Since 2014 he is working as a freelance dancer with Cie Willi Dorner, Dante Murillo, Mirjam Sögner and Anton Lachky Company. Since 2014 he is a member of cieLaroque/helene weinzierl.

CIELAROQUE/
HELENE WEINZIERL
bei ImPulsTanz

Performances

2019 *AS FAR AS WE ARE* (Choreographer)



 Bundeskanzleramt



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IMPULSTANZ



CieLaroque/Helene Weinzierl
Austria

AS FAR AS WE ARE

Vienna International Dance Festival

CieLaroque/Helene Weinzierl (AT)

AS FAR AS WE ARE

10. August 2019, 18:00, Arsenal

Künstlerische Leitung, Choreografie Helene Weinzierl
In Kooperation mit Nejma Larichi, Uwe Brauns, Luan de Lima, Alberto Cissello
Lichtdesign Peter Thalhamer
Musik Komposition und Arrangement Oliver Stotz
Management Barbara Ruder

Mit Unterstützung von bka Kunst, Salzburg Stadt:Kultur,
Salzburg Land:Kultur, tanzimpulse Salzburg
Eine Produktion von cieLaroque/helene weinzierl.
www.cielaroque.com

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Manifestiert sich der Eindruck einer beschleunigten Gesamtsituation, die in einem Crash endet, hat die Mutation zum Crashtest Dummy begonnen. Willkommen im Labortest: Life and society.

Sind wir die Crash Test Dummies am Beginn des 21. Jahrhundert und wenn ja, wofür? Crash Test Dummies brauchen Mauern. Kein Dummy ohne Mauer. Bleibt nur noch die Frage: Wie weit werden wir fliegen? *AS FAR AS WE ARE.*

Welcome to the Laboratory Test:
Live and Society
Humor is a way to deal with the unbearable itself. And taking this humor for a test right is the aim of the performance. AS FAR AS WE ARE will take the audience to their

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The mutation to the crash-test dummy begins when you enter the room. You may be used to the situation of an overall accelerating situation, so you won't realize how this one is taking you directly to a crash. Explore your limits of tolerance. Welcome to the experiment. Did we all become the crash-test dummies of the 21st century? But no dummy can exist without a wall. Are there any walls? And if not... How far can we fly? *AS FAR AS WE ARE.*

boundaries. Limits of perception and the bearable: it is charming at first, but slowly the smiles will start to crack and reveal places of discomfort. An experiment one should not miss. An experiment for an reality check of the self.

HELENE WEINZIERL / CIELAROCUE

is a choreographer and was born in 1963 in Salzburg. She studied dance in Paris, Munich and Salzburg. In 1995 she founded CieLaroque after working several years as a dancer with different choreographers. Now, she is touring with her company, one of the most touring ensembles of Austrian dance scene and shows her productions since more than 20 years all over the world. Some of her productions feature a connection between dance and theatre; others are dedicated exclusively to a clear and intensive language of movement. Many of the productions focus on socio-politically relevant topics. Her work has been honored with numerous international awards. 10 years ago the company was nominated for the Amnesty Award of Freedom at the Edinburgh Fringe Festival. Recently, she was awarded with the Prize for Art and Culture of the city of Salzburg.

NEJMA LARICHI

was born in France and began her dance education at the Conservatory of Toulouse. Then she joined the health field by being a nurse for several years in different countries. She came back to art studying in the CNDC of Angers where she graduated in 2015. From there, she began to work between dance and performances with Jean Claude Gallota, Marion Ballester, Robert Swintson, Pedro Pauwels in France then as Folkwang Tanz Studio dancer with Reinhild Hoffmann, Rodolpho Leoni, Malou Airaud in Germany. She also worked for Pearson Widrig Cie (USA), Trust Dance Company (Korea), Fakers Club by Stephanie Miracle (USA / Germany) and as a performer for Marina Abramovic's Retrospective *The Cleaner*. Since 2019 she is a member of CieLaroque.

ALBERTO GISELLI

is born in Asti (Italy) in 1989. He received his education in Turin, studying hip hop, ballet and contemporary dance technique. In 2009 he joined EgriBiancoDanza Company in Turin. From 2014 to 2016 he has been part of Oper Graz Tanzkompanie ensemble, dancing pieces by Darrel Toulon, Ricardo Fernando, Vasco Wellenkamp, Guido Sarli, Manuel Rodriguez, Soo Dong Jung and Jörg Weinöhl. 2019 he joined Norrdans Company. Since January 2017 he is actively collaborating with ConTrust Collective (Malwina Stepien, Martin Angiuli) joining artistic residencies, creating and performing their own pieces. He has been teaching hip hop and contemporary dance to amateurs and professionals. In 2017 he joined CieLaroque/helene weinzierl in Salzburg.

UWE BRAUNS

was born in Rostock, Germany 1986. Hip Hop and Dancetheatre were his first steps into dance. After that he started in the Folkwang University of the Arts (2007-2012). There he was involved in collaborations with artists from different disciplines (Folkwang Prize 2009, LAB for Kulturhauptstadt 2010, Walter-Finck-Prize 2010- Solo by Pipo Tafel and other own creations). After Folkwang he researched one year in SEAD (Salzburg). There he was member of the Yugsamas Movement Collective. In 2014, he got invited in the company Folkwang Tanzstudio, where he worked with David Hernandez, Moya Michel, Rodolpho Leoni and Emanuel Gat. He was working with Tanztheater Wuppertal, PeculiarMan, Fakers Club by Stephanie Miracle, Marina Abramovic, Doris Uhlich, Iker Arrue, Peculiar Man, Reinhild Hoffmann Ensemble, Rodolpho Leoni and Fakers Club. Since 2017 he is a member of CieLaroque.