

IMPULSTANZ

Vienna International
Dance Festival 2018



**Michikazu Matsune
with Frans Poelstra
& Elizabeth Ward**

All Together

10. August + 12. August, 19:30 Uhr
Schauspielhaus
Uraufführung



IMPULSTANZ

Young Choreographers' Award 2018

Sponsored by Casinos Austria

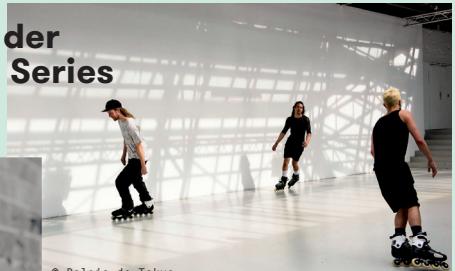
Nominiert sind alle 8 Produktionen der
[8:tension] Young Choreographers' Series



AWARD CEREMONY

Hosted by Fritz Ostermayer
& Dirk Stermann

11. August, 21:00
Kasino am Schwarzenbergplatz
Eintritt frei mit Zählkarte



© Palais de Tokyo,
Atelier Diptik



© Karolina Miernik



© Eunkyung Jeong



© Karolina Miernik



© Karolina Miernik



Michikazu Matsune bei ImPulsTanz

Performances

2016

Goodbye
(Choreographer, Performer)

Mattress Pieces
(Choreographer)

2013

Night Will Come [East-West Meeting]

Clara Furey &
Michikazu Matsune
(Choreographer, Performer)

2012

Etc.
ÖSTERREICH PAVILLON
(Installation)

2009

One hour standing for
Michikazu Matsune &
David Subal
(Artist)

2007

WIN FOR U! feat. Party
Michikazu Matsune &
David Subal
(Artist)

2006

store
Michikazu Matsune &
David Subal
(Artist)

Workshops

2014

Hände Hoch! (9-14 J)

2012

On Stage (8-12 J)

Frans Poelstra bei ImPulsTanz

Performances

2018

STAYIN ALIVE
Cie.I.D.A. / Mark Tompkins
(Director)

MEET

Christine Gaigg / second
nature
(Performer)

2012

Opening Night - a vaudeville
Cie. I.D.A. / Mark Tompkins
(Director)

2008

Nous sommes très petits
(face à la montagne)
united sorry / Frans Poelstra &
Robert Steijn - Martin Siewert
(Choreographer)

2006

**I am... in Concert -
A solo for a club**
Frans Poelstra & Robert Steijn
(Choreographer, Performer)

2005

Ich bin bei Dir
Frans Poelstra & Robert Steijn
(Choreographer, Performer)

2004

**Frans Poelstra, his
dramaturg and Bach**
Frans Poelstra & Robert Steijn
(Choreographer, Performer)

2004

**Your performance character
and its (dramaturgical)
shadow**
Coaching Project

Workshops

2017

Mellow Yellow (8-99J)

2016

EVE + STEVE (10-14J)

2015

Sex-Ability Lab

Frans Poelstra zaubert

Frans Poelstra & Robert Steijn
(Choreographer, Dancer)

tradeMARK - Watching and Writing

Mark Tompkins & Cie. I.D.A.
(Choreographer)

Song and Dance

Cie. I.D.A. / Mark Tompkins
(Director)

1989

Nouvelles
Cie. I.D.A. / Mark Tompkins
(Performer)

Research Projects

2017

Radio Show
Andrea Maurer &
Frans Poelstra

2010

**Lost in Space/The Feeling of
being Home in an always-
changing world**

2005

**We want to be different
(Please, do not project your
phantasies onto us)**
Choreographers' Venture*

Dorothea Zeyringer bei ImPulsTanz

TURBO Residency

2013

Dorothea Zeyringer &
Tiina Sööt

danceWEB

2017

danceWEB Scholarship
Recipient

Elizabeth Ward bei ImPulsTanz

Performances

2015

The Point
Anne Juren
(Performer)

Third Step to Ideal Paradise

Claudia Bosse
(Performer)

2014

Pornography: A Trying-Out
Anne Juren
(Performer)

2012

**The impossible Movement
Series**
Andrea Maurer
(Performer)

2010

**A prologue to the
apocalypse of
understanding**
DD Dorviller
(Dancer)

2008

Nothing is Importtant
DD Dorviller
(Dancer)

2006

**No Change or, freedom is a
psycho-kinetic skill'**
DD Dorvillier & Human Future
Dance Corps
(Dancer)

Research Projects

2018

Techno Witch Ballet

Workshops

2012

Rock n Roll Ballet

Credits

Konzept & künstlerische Leitung

Michikazu Matsune

Performance

Michikazu Matsune

Frans Poelstra

Elizabeth Ward

Probenassistenz & Feedback

Dorothea Zeyringer

Mit Unterstützung von

Kulturabteilung der Stadt Wien / MA7

Dauer ca. 70 Minuten

Der in Wien lebende japanische Künstler Michikazu Matsune ist bekannt für seine absurd poetischen und vor allem realistischen Performances, die unser Sein in der heutigen globalisierten Welt reflektieren. Seine neue Arbeit *All Together*, ein Trio, das zusammen mit den Künstler_innen Frans Poelstra und Elizabeth Ward entstanden ist, verbindet das, was abwesend ist, mit dem, was gegenwärtig ist, und die, die nicht hier sind, mit denen, die hier sind.

Die drei Darsteller_innen arbeiten sich durch die Namen von Personen, die auf die eine oder andere Weise mit ihnen verbunden sind. Es könnte einer ihrer Brüder oder eine erste Liebe sein. Es könnten Jérôme und Künstler_innen, denen sie in der Vergangenheit begegnet sind, es könnten Donna und Karl, die Philosoph_innen oder Bob und Patty, die Revolutionäre sein. Sie sprechen über sie, widmen ihnen einen Tanz und kommen ihnen dadurch näher ...

Matsune, Poelstra und Ward vereinen das Imaginäre und das Reale, das Persönliche und das Universelle. Egal, ob wir einander lieben oder hassen, ob wir anwesend sind oder nicht, wir gehören alle zusammen.

Vienna based Japanese artist Michikazu Matsune is known for his absurdly poetic and notably realistic performances that reflect our being in today's globalized world. His new work *All Together*, developed as a trio with performers Frans Poelstra and Elizabeth Ward, connects what is absent to what is present and those who are not here to those who are here.

The three performers go through names of people who are connected to them in one way or another. It might be one of their brothers or a first-love. It might be Jérôme and artists with whom they had curious encounters in the past, Donna and Karl, the philosophers, or Bob and Patty, the revolutionaries. They talk about them, dedicate a dance to them and sometimes become them...

Matsune, Poelstra and Ward bring together the imaginative and the real, the personal and the universal. No matter if we love or hate one another, as a matter of fact, fortunately or unfortunately, whether you are here or not, we all belong together.

with

Maya

Gwen

Ruby

Craig

Tonya

Sara

David

John

Sophia

Jérôme

Mart

Thom

Liv

Ko

Margery

Akiko

Milton

Marjorie

Yoshi

J.P.

Antonia

Bettina

Romeo

Franciscus

Kim

Michikazu

Dolf

Elizabeth

Cecilia

Andrea

Meg

Alexander

Pina

Eva

Tom

Lukas

Miyuki

Jennifer

Carla

Katharina

Wick

Hassan

Hana

Fatima

Amy

Jean

Gudrun

Titia

Michael

Sam

Anna

Esther

Abdul

Haruko

Frida

Quăng

Mario

Ahmed

Louise

Victoria

Rosemarie

Thea

Tonnie

Seojung

Mary

Amanda

Mia

and all others

Michikazu Matsune on All Together

Questions by Frans Poelstra, Elizabeth Ward & Dorothea Zeyringer

What was the initial idea for this work?

I wanted to make a performance about people who cannot come to the actual performance. So the people who are at the performance think about people who are not there. I thought this idea interesting and beautiful.

How do you see this piece in the evolution of your performance making?

In the last couple of years I've been busy making more narrative works. What is nice for me in this performance is how the details of the stories are told and how these details give extra meanings. What seems trivial and unimportant can become significant and give us another perspective of understanding. In some works I involved objects to perform on stage. With this work I wanted to concentrate on the content of stories and our presence and nothing else.

Has the process of making this performance helped you move through your midlife crisis?

I think so. Now I'm admitting that I am in a midlife crisis, haha. It's a good time for me to look back and look forward.

How much are you defined through others?

Very philosophical question. In this piece we talk a lot about people we've encountered in our lives. By talking about other people we probably tell more about ourselves than we do about the others. I've been thinking a lot about how we co-exist, the way we relate and influence one another in this world.

How did your grandmother's dance practice influence your performance practice?

She was practicing a traditional dance of Noh Theater as her hobby. In the afternoons she used to play this little drum, calmly tapping it along to the traditional Japanese music on a cassette tape player. I could see she was concentrating. Thinking back I now believe that when she was playing along to the music she was actually going through the choreography in her head. I remember there was also a Noh mask that she had hanging on the wall that was quite scary... In this work, I tell about my experience of seeing one of her performances. Now I think her concentration was beautiful when she crossed the stage very slowly. But as a kid, it was super boring.

Who has been an inspiration for you?

John Cage has been an inspiration for me but I don't think about him so much anymore. In my teenaged times it was John Lennon. I didn't even know who Yoko Ono was then, except that she was from Japan. Looking back now I realize how important she was in his work. In the last years it has been more my daughter Mia who has influenced me. I have often included music she listens to into my performances, this time too.

Does your daughter still come to watch your performances?

Yes. I am happy and proud when she comes and likes the show.

Did your parents ever see your performances?

Yes, a few times in the past. They were positive and supportive from afar. They died a few years ago and somehow, especially in this piece, I feel their presence.

Biographien / Biographies

How did you decide to work with this team?

Frans and I knew each other from being in the same scene in Vienna for many years but we were not very close. Some years ago, Frans' mother and my mother died in the same period. We spoke about it and this experience brought us closer. So when I thought about the idea of this performance, I thought of Frans. I thought about Elizabeth too because she had previously told me a very strange and intriguing story about her mother. That's how we became a team. Dorothea joined in the rehearsal process later. I met her through my teaching in Berlin. I liked her work and I knew I could trust her.

How do you develop text in your work?

When I write a text for a performance, I always first think about how the text will be spoken in relation to how it's performed. For this work, we began to make a wall of post-it notes with names of people we knew, began arranging them into categories such as childhood-friends, ex-lovers, people to forget, etc. and then told our stories about them. The text grew out of telling and retelling our stories to each other.

We assume the audience will be curious about this question... Are these true stories?

Yes! Only some names have been changed. The strange thing in this performance is that the borderline between fiction and reality may feel blurry. Indeed I think of life itself as something between reality and fiction.

Michikazu Matsune

1973 in Kobe geboren. Der in Wien lebende Performancekünstler und Choreograf arbeitet in verschiedenen Kontexten und Orten – Bühne, Museum, privatem und öffentlichem Raum. Er testet poetische Absurditäten aus, um unsere Gesellschaft auf kritische und spielerische Weise zu reflektieren. Seine interdisziplinären Performances untersuchen Themen wie Beziehungen zwischen Körper und Objekt, Handlung und Sprache, Ort und Verhalten. Zu seinen jüngsten Solo-Performances gehören *For Now* (2017), indem es um die Erfahrung geht, seine Eltern zu verlieren. *Goodbye* (2016) ist eine Performance, die auf Abschiedsbriefen verschiedener Personen basiert. *Dance, if you want to enter my country!* (2015) beschäftigt sich mit der Geschichte des Afroamerikaners Abdur Rahim Jackson, der an der Passkontrolle eines Flughafens gezwungen wurde zu tanzen. Matsunes Projekt *Homesick Festival* (2017) fand in einer Reihe von Privatwohnungen statt. Die Gruppenarbeit *Mattress Pieces* (2016) wurde von vier Tänzer_innen mit sieben Matratzen aufgeführt und beschäftigte sich mit Matratzen als Schlaf-, Liebes-, Traum- und Sterbeort. Die Performance *Objective*

Point of View (2015) entstand in Zusammenarbeit mit dem russischen Künstler Maxim Ilyukhin und erforschte ihre persönlichen Geschichten in der Spannung zwischen kulturellen Zuschreibungen und sozialen Identifikationen. Zuvor entwickelte Matsune verschiedene Projekte in Zusammenarbeit mit dem österreichischen Künstler David Subal, darunter einen Shop für den Verkauf von Live-Performances, *Store* (2005-2012) und *One Hour Standing for* (2005 - 2009), in dem sie 60 Minuten vor touristischen Denkmälern in 24 Hauptstädten stillstanden. Seit 2012 unterrichtet Michikazu Matsune unter anderem am HZT / Hochschulübergreifendes Zentrum Tanz Berlin und an der Salzburger Experimental Academy of Dance (SEAD).

born 1973 in Kobe, based in Vienna, is a performance-artist and choreographer who works in various contexts and spaces such as stage, museums, public and private spaces. His interest lies in testing poetic absurdity to reflect our society critically and playfully. His interdisciplinary performances investigate themes such as the relationship between body and objects, action and language, place and behavior. His recent solo-performances include *For Now* (2017) that deals with the experience of losing of his parents. *Goodbye* (2016) is a performance based on farewell letters written by various people. *Dance, if you want to enter my country!* (2015) deals with the story of African American dancer Abdur Rahim Jackson who was forced to dance at an airport's passport control. Matsune's project *Homesick Festival* (2017) featured a series of performances in private homes. The group-work *Mattress Pieces* (2016) was performed by four dancers with seven mattresses, dealing with mattresses as a place to sleep, love, dream and die. The performance *Objective Point of View* (2015) was made in collaboration with Russian artist Maxim Ilyukhin and explored their personal stories in the tension between cultural ascriptions and social identifications. Previously Matsune developed various projects in collaboration with Austrian artist David Subal including the shop of selling live-performances, *Store* (2005-2012), and *One Hour Standing for* (2005 - 2009), in which they stood still for 60 minutes in front of

Frans Poelstra

touristic monuments in 24 capital cities. Since 2012 Michikazu Matsune has taught performance at institutions including HZT / Hochschulübergreifendes Zentrum Tanz Berlin and Salzburg Experimental Academy of Dance amongst others.

www.michikazumatsune.info

geboren 1954 in Amsterdam, lebt in Wien.
Frans Poelstra schloss sein Studium 1984 an der School for New Dance Development (SNDO) in Amsterdam ab. Nach seinem Studium konzentrierte er sich auf Tanz / Musikimprovisation. Damals gab es in Amsterdam eine starke Musik / Tanz-Improvisationsszene, initiiert von u.a. Pauline de Groot (Gründerin von SNDO) und Katie Duck. Seit 1988 arbeitet er mit dem Choreografen und Performer Mark Tompkins zusammen. 1997/1998 wohnte er in Lissabon und arbeitete dort mit der Choreografin Vera Mantero. Im Jahr 2003 gründete er zusammen mit dem Autor / Performer Robert Steijn united sorry. Sie zeigten ihre Arbeiten bei Festivals und in Galerien in Europa und den Vereinigten Staaten. 2004 zog er nach Wien, begann seine Arbeit als freier Künstler und arbeitete mit lokalen Künstler_innen wie Andrea Maurer, Simon Mayer, Christine Gaigg, Navaridas & Deutinger, Veza Fernandez, Oleg Soulimenko, Alix Eynaudi, der MAD Tanzkompanie und der Company für junges Publikum Schallundrauch Agency. Er macht auch Solo-Performances, die oft auf autobiographischem

Material basieren, indem er Tanz, (Live-) Musik und Video mischt.
Er gab Workshops an verschiedenen Institutionen in Europa (SNDO Amsterdam, Tanzquartier Wien, CCN-Montpellier, CNDC-Angers, Tanzfabrik Berlin, Theaterakademie Helsinki, etc.).

born 1954 in Amsterdam, based in Vienna.
Frans Poelstra graduated at the Theaterschool (SNDO) in Amsterdam in 1984. After his studies his main focus was on dance/music improvisation. There was a strong music/dance improvisation scene in Amsterdam back then, initiated by i.a. Pauline de Groot (founder of SNDO) and Katie Duck. Since 1988 he shares an ongoing collaboration with the choreographer/performer Mark Tompkins. In 1997/1998 he lived in Lisbon and worked there with choreographer Vera Mantero. In 2003 he founded together with writer/performer Robert Steijn united sorry, they showed their work in festivals and galleries in Europe and the United States. In 2004 he moved to Vienna and started to work as an independent artist and collaborates with local artists, Andrea Maurer, Simon

Mayer, Christine Gaigg, Navaridas & Deutinger, Veza Fernandez, Oleg Soulimenko, Alix Eynaudi, MAD dance company and the youth theatre company schallundrauch agency. He is also making solo performances, which are often based on autobiographical material in which he mixes dance, (live) music and video. He has been giving workshops at different institutions in Europe (SNDO-Amsterdam, Tanzquartier Wien, CCN-Montpellier, CNDC-Angers, Tanzfabrik-Berlin, Theatre Academy Helsinki, etc.).

Elizabeth Ward

geboren 1977 in Detroit, ist eine Choreografin und Tänzerin, die Tanz als einen Mikrokosmos betrachtet, in dem unbewusste Strukturen des Zusammenseins untersucht werden können und der die Möglichkeit bietet, Elemente der Überlieferung bewusst weiter zu tragen und andere loszulassen. Ihre jüngsten Projekte umfassen die Anti-Fascist Ballet School in Zusammenarbeit mit Magdalena Chowaniec und Seeing things through mit Fabian Faltin. Seit 2014 arbeitet sie mit dem Electronic Music Producer AC / Boy an einem Techno-Ballet-Projekt, das im brut Wien, WUK, The Kitchen (NYC), Trinosophes (Detroit), ANA (Kopenhagen) zu sehen war. Ihre Arbeiten wurden in NYC, Barcelona, Berlin, Detroit, L.A., Athen, Seattle, Brüssel und Portland, Oregon gezeigt. Als Tänzerin hat sie in Europa und Nordamerika in Stücken von unter anderem DD Dorvillier, Miguel Gutierrez, Cathy Weis, Anne Juren, Michael Turinsky, Andrea Mauer, Yvonne Meier, The Bureau for the Future of Choreography, Vanessa Anspaugh, Mårten Spångberg, Jennifer Lacey, Liz Santoro, Linda Austin, Veza Fernandez, Heather Kravas und Antonija Livingstone performt.

born 1977 in Detroit, based in Vienna, is a choreographer and performer who thinks of dancing as a microcosm in which to investigate unconscious structural ways of being together, finding possibility to consciously carry some elements of tradition forward and letting others go. Her recent projects include the Anti-Fascist Ballet School made in collaboration with Magdalena Chowaniec and Seeing things through with Fabian Faltin. Since 2014 she has worked with electronic music producer AC/Boy on a techno ballet project that has been presented by brut Wien, WUK, The Kitchen (NYC), Trinosophes (Detroit), ANA (Copenhagen). Previously she has shown work in NYC, Barcelona, Berlin, Detroit, L.A., Athens, Seattle, Brussels, and Portland, Oregon. As a dancer she has performed throughout Europe and North America in works of DD Dorvillier, Miguel Gutierrez, Cathy Weis, Anne Juren, Michael Turinsky, Andrea Mauer, Yvonne Meier, The Bureau for the Future of Choreography, Vanessa Anspaugh, Mårten Spångberg, Jennifer Lacey, Liz Santoro, Linda Austin, Veza Fernandez, Heather Kravas, and Antonija Livingstone amongst others.

Dorothea Zeyringer

geboren 1989, lebt und arbeitet in Wien. Sie machte ihr Diplom an der Akademie der bildenden Künste Wien im Fachbereich performative Kunst und studierte am Hochschulübergreifenden Zentrum für Tanz Berlin sowie Theater-, Film-, und Medienwissenschaften an der Universität Wien. Für ihre Abschlussarbeit, die in Zusammenarbeit mit Tiina Sööt entstand, erhielt sie den Würdigungspreis der Akademie der bildenden Künste Wien. 2017 war sie danceWEB Stipendiatin bei ImPulsTanz und erhielt das BKA Start-Stipendium. Derzeit ist sie Stipendiatin des ArtStart Studio Programms. Seit 2012 kollaboriert Dorothea Zeyringer mit Tiina Sööt als Duo Sööt/Zeyringer. Ihre künstlerische Praxis bewegt sich an der Schnittstelle von bildender Kunst, Choreografie und Theater. Ihre Arbeiten wurden u. a. im brut Wien, Tanzquartier Wien, Soltumatu Tantsu Lava Tallinn, Schauspiel Köln, Kunstraum Niederoesterreich und National Dance Center Bucharest among others. They received the ImPulsTanz TURBO residency, the Performing Arts Award by the Federal Chancellery of Austria and the Young Stoff award by the Stockholm Fringe, sowie die Prämie darstellende Kunst des Bundeskanzleramtes.

born 1989, lives and works in Vienna. She graduated from the Academy of Fine Arts Vienna in the department of Performative Art and studied at the Inter-University Centre for Dance Berlin as well as Theatre, Film and Media Studies at the University of Vienna. For her diploma work that was developed together with Tiina Sööt she received an appreciation award from the Academy of Fine Arts Vienna. In 2017 she was a danceWEB scholarship recipient and was granted the BKA Start-Stipendium. Currently she is part of the ArtStart Studio scholarship program. Since 2012 she collaborates with Tiina Sööt as Sööt/Zeyringer and creates performative work situated at the intersection of visual arts, dance and theatre. Their works have been presented at brut Vienna, Tanzquartier Vienna, Soltumatu Tantsu Lava Tallinn, Schauspiel Köln, Kunstraum Niederösterreich and National Dance Center Bucharest among others. They received the ImPulsTanz TURBO residency, the Performing Arts Award by the Federal Chancellery of Austria and the Young Stoff award by the Stockholm Fringe, sowie die Prämie darstellende Kunst des Bundeskanzleramtes.



Michikazu Matsune, Elisabeth Ward & Frans Poelstra © Elsa Okazaki

IMPRESSUM

Medieninhaber und Herausgeber:

ImPulsTanz – Vienna International Dance Festival
Museumstraße 5/21, 1070 Wien, Austria
T +43.1.523 55 58 / F +43.1.523 55 58-9
info@impulstanz.com / www.impulstanz.com

Intendant: Karl Regensburger

Künstlerische Beratung: Ismael Ivo
Künstlerische Leitung [8:tension]:

Christine Standfest / Michael Stolhofer

Künstlerische Leitung Workshops & Research: Rio Rutzinger

Special Projects: Michael Stolhofer

Dramaturgie & Kuratierung mumok-Kooperation:

Chris Standfest

Abendprogramme: Jette Büchsenschütz / Chris Standfest

ImPulsTanz sozial: Hanna Bauer

Finanzen: Gabriele Parapatis / Katharina Binder

Kaufmännische Beratung:

Andreas Barth & Castellio Consulting GmbH

Festival Organisation: Gabriel Schmidinger

Presse & PR: Theresa Pointner / Almud Krejza /

Marlene Rosenthal

Marketing: Theresa Pointner

New Media & Video Redaktion: Johanna Figl

Künstlerisches Betriebsbüro:

Yasamin Nikseresh / Maiko Sakurai / Magdalena Stolhofer
(Karenz mit Juni 2018) / Laura Fischer / Nadja Grossenbacher

Workshops & Research:

Rio Rutzinger / Marina Losin / Martin Brandner

Online Redaktion: Johanna Figl / Marina Losin

Video: Maximilian Pramatarov

Fotografie: Karolina Miernik / Emila Milewska

EU Projects & Scholarship Programme:

Hanna Bauer / Katharina Binder / Rio Rutzinger

IT: Hannes Zellinger

ImPulsTanz Club: Alissa Horngacher

ImPulsBringer - Freunde des ImPulsTanz Festivals:

Laura Fischer

Transporte: Christoph Perl / Team

Technische Leitung: Andreas Grundhoff & Team

ImPulsTanz Maître de Plaisir: francophil & Team

Workshop Office: Martin Brandner / Team

Koordination danceWEB & ATLAS: David Eckelmann

Chief of Ticketing: Ralf - I. Jonas / Gabriel Schmidinger

Gäste- und Pressekarten: Maja Preckel

Publikumsdienst:

Gabriel Schmidinger / Alissa Horngacher / Team

Künstler_innenwohnungen:

Joseph Rudolf / Team

Spielstättengestaltung:

Maximilian Pramatarov / Nestor Kovachev

Infoservice: Helena Hahn / Carine Ferreira de Carvalho Barbosa

Technik Arsenal: Jakob Zellinger / Andy Tscherkowitsch / Team

Website – Creation & Supervision:

Bernhard Nemec – www.nemec.cc

Gestaltungskonzept: Olaf Osten & Katharina Gattermann

Grafische Umsetzung: Valerie Eccli

Print: Druckerei Walla GmbH

ImPulsTanz wird subventioniert aus Mitteln der Kulturabteilung der Stadt Wien sowie des Bundeskanzleramts und dem Kulturprogramm der Europäischen Union.

Änderungen vorbehalten

Preis: € 2,30

Spielplan

12. JULI DONNERSTAG

Festival Opening
Dave St. Pierre
Néant / Void
21:00, Odeon

13. JULI FREITAG

Andreas Spechtl & Thomas Köck
ghostdance
19:00, mumok

14. JULI SAMSTAG

Anne Teresa De Keersmaeker & Jean-Guihen Queyras / Rosas
Mitten wir im Leben sind/
Bach6Cellosuiten
21:00, Burgtheater

15. JULI SONNTAG

Workshop Opening Lecture
«impressions'18»
15:00, Arsenal, Eintritt frei

Anne Teresa De Keersmaeker & Jean-Guihen Queyras / Rosas
Mitten wir im Leben sind/
Bach6Cellosuiten
21:00, Burgtheater

16. JULI MONTAG

Andreas Spechtl & Thomas Köck
ghostdance
19:00, mumok

[8:tension] Shamel Pitts
BLACK VELVET – Architectures and Archetypes
21:00, Schauspielhaus

Dave St. Pierre
Néant / Void
22:15, Odeon

17. JULI DIENSTAG

[8:tension] Karin Pauer
five hundred thousand years of movement
19:00, mumok

[8:tension] Shamel Pitts
BLACK VELVET – Architectures and Archetypes
21:00, Schauspielhaus

Cie. Dernière minute / Pierre Rigal
Standards
21:00, Kasino am Schwarzenbergplatz

18. JULI MITTWOCH

[8:tension] Ofelia Jarl Ortega
B.B.
19:00, mumok

[8:tension] Shamel Pitts
BLACK VELVET – Architectures and Archetypes
21:00, Schauspielhaus

19. JULI DONNERSTAG

[8:tension] Karin Pauer
five hundred thousand years of movement
19:00, mumok

19. JULI-12. AUGUST

Choy Ka Fai
The Wind that Cuts the Body
Ausstellung / Exhibition
Vernissage 19. Juli, 20:00
Geöffnet vor und nach den Performances im Odeon
Eintritt frei

Choy Ka Fai
Dance Clinic
21:00, Odeon

Cie. Dernière minute / Pierre Rigal
Standards
23:00, Kasino am Schwarzenbergplatz

20. JULI FREITAG

[8:tension] Karin Pauer
five hundred thousand years of movement
20. Juli, 19:00 Uhr, mumok

Valerie Oberleithner & Magdalena Chowaniec
iChoreography – Conversations
18:00, Heldenplatz,
Eintritt frei

Choy Ka Fai
UnBearable Darkness
21:00, Odeon

21. JULI SAMSTAG

ImPulsForum
18:00–20:00, Volkstheater – Rote Bar, Eintritt frei

Choy Ka Fai
Dance Clinic
21:00, Odeon

22. JULI SONNTAG

Valerie Oberleithner & Magdalena Chowaniec
iChoreography – Conversations
18:00, Heldenplatz,
Eintritt frei

Choy Ka Fai
UnBearable Darkness
21:00, Odeon

23. JULI MONTAG

Anne Juren
Private Anatomy Lesson
18:30 + 21:00, DAS OFF THEATER

[8:tension]

Alex Baczyński-Jenkins
Us Swerve
19:00, mumok Hofstattung

Gaigg / Lang / Ritsch / Zott
V-Trike
20:00, mumok

24. JULI DIENSTAG

Cie. Marie Chouinard
RADICAL VITALITY,
SOLOS AND DUETS
21:00, Volkstheater

Andrea Maurer
Found Poems at the Würstelstand
Immer vor und nach Veranstaltungen im Kasino am Schwarzenbergplatz beim Würstelstand nebenan

24.07. 22:20 / 22:40 / 02:20
26.07. 22:20 / 22:40 / 02:20
27.07. 22:00 / 22:30 / 23:00
23:30 / 01:00 / 01:30
29.07. 20:20 / 20:40 / 22:30
31.07. 22:20 / 22:40 / 00:10
02.08. 18:50 / 19:10 / 21:10
04.08. 21:50 / 22:10 / 00:10
07.08. 22:20 / 22:40 / 00:40
09.08. 18:50 / 19:10 / 21:10
10.08. 22:00 / 22:30 / 23:00
23:30 / 01:00 / 01:30
11.08. 20:20 / 20:40 / 22:40

Ivo Dimchev
Avoiding deLIFEath
23:00, Kasino am Schwarzenbergplatz

25. JULI MITTWOCH

Filmvorführung
Ivo Dimchev
Footage, Avoiding deLIFEath,
ImPulsTanz 2017
14:00–18:00, mumok kino

Meg Stuart & Mark Tompkins
Serious Fun
18:00, Arsenal

Anne Juren

Private Anatomy Lesson
18:30 + 21:00, DAS OFF THEATER

[8:tension] Jaha Koo
Cuckoo
22:00, Schauspielhaus

ImPulsTanz Party A-side



22:00, Kasino am Schwarzenbergplatz

28. JULI SAMSTAG

Christine Gaigg
Meet
18:00 / 19:00 / 20:00 / 21:00 / 22:00, mumok Hofstattung

Meg Stuart & Mark Tompkins
Serious Fun
18:00, Arsenal

Clara Furey
When Even The
19:30, mumok

Cie. Marie Chouinard
RADICAL VITALITY,
SOLOS AND DUETS
21:00, Volkstheater

29. JULI SONNTAG

Christine Gaigg
Meet
17:00 / 18:00 / 19:00 / 20:00
mumok Hofstattung

Anne Juren
Private Anatomy Lesson
18:30 + 21:00, DAS OFF THEATER

[8:tension]
Ringgenberg aka PRICE
Where Do You Wanna Go Today
19:00, mumok

Trajal Harrell
Caen Amour
21:00, Kasino am Schwarzenbergplatz

Trajal Harrell
Caen Amour
23:00, Kasino am Schwarzenbergplatz



30. JULI MONTAG

Christine Gaigg

Meet
17:00 / 18:00 / 19:00 / 20:00 /
21:00, mumok Hofstallung

Buchpräsentation
im Rahmen des ImPulsForum

Gurur Ertem & Sandra Noeth
Bodies of Evidence
18:00–20:00
Volkstheater – Rote Bar

Clara Furey
When Even The
19:00, mumok

Cie. Willi Dorner
many (Arbeitstitel)
21:00, Schauspielhaus

31. JULI DIENSTAG

Christine Gaigg

Meet
17:00 / 18:00 / 19:00 / 20:00 /
21:00, mumok Hofstallung

Anne Juren
Private Anatomy Lesson –
The Tongue, desire for language
18:30 + 21:00, DAS OFF THEATER

Clara Furey
When Even The
19:00, mumok

Trajal Harrell
In the Mood for Frankie
19:00, Kasino am
Schwarzenbergplatz

Meg Stuart / Damaged Goods
Solos and duets
21:00, Odeon

Trajal Harrell
In the Mood for Frankie
23:00, Kasino am
Schwarzenbergplatz

01. AUGUST MITTWOCH

Akemi Takeya
Tapped/Untapped
19:00, mumok

Meg Stuart / Damaged Goods

Solos and duets
19:00, Odeon

Florentina Holzinger
Apollon
21:00, Volkstheater

Meg Stuart / Damaged Goods
Solos and duets
23:00, Odeon

02. AUGUST DONNERSTAG

Mark Tompkins / I.D.A.
Stayin Alive
19:30, Kasino am
Schwarzenbergplatz

Eszter Salamon
MONUMENT 0.3:
The Valeska Gert Museum
21:00, mumok

Cie. Willi Dorner
many (Arbeitstitel)
21:00, Schauspielhaus

cowbirds
polyphonic tracks
Konzert / Performance /
Album Release
23:00, Volkstheater – Rote Bar

03. AUGUST FREITAG

Akemi Takeya
Tapped/Untapped
19:00, mumok

Eszter Salamon
MONUMENT 0.3:
The Valeska Gert Museum
20:30, mumok

François Chaignaud & Nino Laisné
Romances inciertos,
un autre Orlando
21:00, Volkstheater

Jan Fabre / Troubleyn
The generosity of Dorcas
22:30, Odeon

04. AUGUST SAMSTAG

Eszter Salamon
MONUMENT 0.3:
The Valeska Gert Museum
19:00, mumok

Dance Contest
Rhythm is a Dancer
Hosted by Storm, 20:00, Arsenal
Eintritt frei

Liquid Loft / Chris Haring
Foreign Tongues
Babylon (Slang)
20:30, mumok Hofstallung

Jan Fabre / Troubleyn
The generosity of Dorcas
21:00, Odeon

Mark Tompkins / I.D.A.
Stayin Alive
22:30, Kasino am
Schwarzenbergplatz

05. AUGUST SONNTAG

Filmvorführung
Raymond St-Jean
Louise Lecavalier: *In Motion*
17:00, mumok kino

Liquid Loft / Chris Haring
Foreign Tongues
Babylon (Slang)
18:00, mumok Hofstallung

Salva Sanchis
Radical Light
20:00, Volkstheater

Jan Fabre / Troubleyn
The generosity of Dorcas
21:30, Odeon

06. AUGUST MONTAG

Filmvorführung
Raymond St-Jean
Louise Lecavalier: *In Motion*
17:00, mumok kino

Liquid Loft / Chris Haring
Foreign Tongues
Babylon (Slang)
19:00, mumok Hofstallung

Ivo Dimchev
Ivo Dimchev, A Selfie Concert
20:30, mumok

Louise Lecavalier / Fou glorieux
Battleground
21:00, Odeon

[8:tension] Silke Huysmans & Hannes Dereere
Mining Stories
22:00, Schauspielhaus

07. AUGUST DIENSTAG

Filmvorführung
Ivo Dimchev
Footage, Avoiding deLIFEath,
ImPulsTanz 2017
14:00–18:00, mumok kino

Liquid Loft / Chris Haring
Foreign Tongues
Babylon (Slang)
19:00, mumok Hofstallung

Louise Lecavalier / Fou glorieux
Battleground
19:30, Odeon

Kurier-Gespräch zu Oh magic
Moderation: Peter Jarolin
19:00, Volkstheater
Eintritt frei

Simon Mayer
Oh Magic
21:00, Volkstheater

[8:tension] Jamila Johnson-Small
i ride in colour ...
23:00, Kasino am
Schwarzenbergplatz

08. AUGUST MITTWOCH

Filmvorführung
Jorge Léon
Before We Go – mit Simone
Augherlongy, Benoît Lachambre,
Meg Stuart u.a.
17:00, mumok kino

Louise Lecavalier / Fou glorieux
Battleground
19:30, Odeon

Meg Stuart / Damaged Goods & EIRA
BLESSED
21:00, MuseumsQuartier –
Halle G

[8:tension] Silke Huysmans & Hannes Dereere
Mining Stories
23:00, Schauspielhaus

09. AUGUST DONNERSTAG

[8:tension] Jamila Johnson-Small
i ride in colour ...
19:30, Kasino am
Schwarzenbergplatz

Meg Stuart / Damaged Goods & EIRA
BLESSED
21:00, MuseumsQuartier –
Halle G

Jule Flierl
Störlaut
21:00, mumok

Ivo Dimchev
Ivo Dimchev, A Selfie Concert
22:30, mumok

Xavier Le Roy
Le sacre du printemps (2018)
18:00 + 21:00
MuseumsQuartier – Halle G

Matsune with Poelstra & Ward
All Together
19:30, Schauspielhaus

Cecilia Bengolea & Florentina Holzinger
Insect Train
22:30, Odeon

ImPulsTanz Party B-side
22:00, Kasino am
Schwarzenbergplatz

Meg Stuart / Damaged Goods & EIRA
BLESSED
22:30, MuseumsQuartier –
Halle G

11. AUGUST SAMSTAG

Nick Power
နိဂုံး / Between Tiny Cities
15:00 + 18:00, Arsenal

Final Workshop Showing
«expressions'18»
16:00, Arsenal, Eintritt frei

Jule Flierl
Störlaut
19:30, mumok

Cecilia Bengolea & Florentina Holzinger
Insect Train
19:30, Odeon

ImPulsTanz Young Choreographers' Award Ceremony
hosted by Fritz Ostermayer & Dirk Sternemann
21:00, Kasino am Schwarzenbergplatz

12. AUGUST SONNTAG

Xavier Le Roy
Le sacre du printemps (2018)
18:00 + 21:00
MuseumsQuartier – Halle G

Matsune with Poelstra & Ward
All Together
19:30, Schauspielhaus

Cecilia Bengolea & Florentina Holzinger
Insect Train
21:00, Odeon

IMPULSTANZ SOCIAL



FESTIVAL LOUNGE

- 12.07. B.Visible live, Bad & Boujee
- 13.07. FM4 Friday feat. Slack Hippy & Sebastian Schlachter
- 14.07. BLVZE
- 15.07. Schmusesalon
- 16.07. Sofie & Lil Promise (funtaxxx)
- 17.07. ImPulsTanz on Decks
- 18.07. Live'n'Local feat. ELIS NOA, The Zees
- 19.07. ImPulsTanz on Decks
- 20.07. FM4 Friday feat DJ Phekt & Trishes
- 21.07. Ashida Park /w Nahshi
- 22.07. Jukebox Sunday
- 23.07. Affine im Sommer feat. Wandl & The Clonious
- 24.07. ImPulsTanz on Decks
- 25.07. Live'n'Local feat. ABU GABI, Spinelly
- 26.07. ImPulsTanz on Decks
- 27.07. CLOSED
→ ImPulsTanz Party A-side
- 28.07. Franco Forte
- 29.07. Armin Schmelz & Ali Europa
- 30.07. Worst Messiah & Kool Abdul
- 31.07. ImPulsTanz on Decks

- 01.08. Live'n'Local feat. Canyoudigit Special: KeKe & Melik, kidkut
- 02.08. ImPulsTanz on Decks
- 03.08. FM4 Friday feat. Alex Augustin & Nina Hochrainer
- 04.08. Affine im Sommer feat. Zanshin & Sam Irl (Freerange / Jazz & Milk)
- 05.08. Jukebox Sunday
- 06.08. LADYSHAVE: p.K.one & Therese Terror
- 07.08. ImPulsTanz on Decks
- 08.08. Live'n'Local feat. Captain Hot Dog Sauce, Liza Levitas & J'aime Julien
- 09.08. ImPulsTanz on Decks
- 10.08. CLOSED
→ ImPulsTanz Party B-side
- 11.08. Calle Libre Closing Party
- 12.08. The P's live, Pezo Fox & Rawkat

Burgtheater Vestibül
Eintritt frei / Admission free

IMPULSTANZ PARTYS

27. JULI FREITAG

ImPulsTanz Party A-side
22:00, Kasino am Schwarzenbergplatz

10. AUGUST FREITAG

ImPulsTanz Party B-side
22:00, Kasino am Schwarzenbergplatz



Der Preis

**für ein gutes Buch
sollte nicht das
gute Gewissen sein.**

faltershop.at

**Der Online-Shop mit Prinzipien.
Über 1,5 Mio. Bücher, DVDs & CDs
mit gutem Gewissen bestellen.**