

**IMPULSTANZ**



LISA HINTERREITHNER  
Austria

*THIS IS NOT A GARDEN  
VEGETAL ENCOUNTERS*

20.07.2023, 19:00  
22.07.2023, 17:00  
23.07.2023, 21:00

Künstlerhaus Factory

DE

Kein Garten, keine Oase, kein üppig grünes Idyll, dennoch ein möglicherweise sinnliches, eigenartiges Retreat für Menschen und Pflanzen, bei dem das Publikum eingeladen ist, mit Pflanzlichem zu entschleunigen. Hier existiert das Sprießende neben Modrigen, Trockenes neben Feuchtem, Totes neben Lebendigem. Da wo Berührung zwischen Menschen und Pflanzen passiert, sind ungewöhnliche, humorvolle und genussvolle Begegnungen möglich. Beine an Blüten, an Hintern, an Blättern, an Köpfen, an Stängeln, an Händen, an Ästen. Lisa Hinterreithner baut kein Paradiesgärtlein, sondern wagt sich an den Entwurf einer menschlich-pflanzlichen Utopie.

EN

*No garden, no oasis, no idyllic and lavishly green scenery, but a potentially sensual and strange retreat for humans and plants, where the audience is invited to slow down with the vegetal. Here, the sprouting exists next to the musty, the dry next to the moist, the dead next to the living. In moments of human-plant touch unusual, funny and joyful encounters may arise; legs to flowers, bottoms, leaves, heads, stems, hands, and branches. Lisa Hinterreithner does not create a tiny garden of paradise but ventures to design a human-plant utopia.*

LISA HINTERREITHNER

bei ImPulsTanz

Performances:

2017

Lisa Hinterreithner mit Rotraud Kern *Do-Undo*  
(Choreographer, Performer)

2015

Hinterreithner & Hauser *Mezzanine*  
(Choreographer, Performer)

2012

ÖSTERREICH PAVILLON *Watch! The Poster Show.*

Research Projects:

2013

Bettina Vismann & Lisa Hinterreithner  
Field Project: *Wasting Practises: Between Space And Politics (A FUTURE ARCHEOLOGY)*

Workshops:

2014

human – non human working group

2011

*The Poster Workshop*

2010

*Analysing Dance*

2018

[8:tension] Jury

2022

Choreographic Conventions

CREDITS

Künstlerische Leitung, Entwicklung, Performance:

Lisa Hinterreithner

Entwicklung, Performance:

Rotraud Kern, Sara Lanner, Linda Samaraweerová

Set:

Lisa Hinterreithner, Sara Lanner

Sound, Komposition:

Lisa Kortschak, Elise Mory

Kostüm:

Daniela Grabosch

Research:

Markus Gradwohl, Lisa Hinterreithner

Tischbau:

Pia Proskawetz

Setassistenz:

Michaela Altweier

Foto- und Videodokumentation:

Eva Würdinger, Markus Gradwohl, Mitzi Gugg

Produktionsleitung:

Franziska Zaida Schrammel

Produktion:

Art Lovers und Unpredictable Past

Koproduktion:

Tanzquartier Wien, SZENE Salzburg, Galerie FÜNFZIGZWANZIG, Salzburg

Mit Unterstützung von Stadt Wien Kultur, Stadt Salzburg, Land Salzburg und Bundesministerium für Kunst, Kultur, öffentlichen Dienst und Sport

Kooperation:

Creative Cluster

Dank an:

Agnes Schneidewind

Uraufführung Juni 2022, Tanzquartier Wien / Creative Cluster

[www.lisahinterreithner.at](http://www.lisahinterreithner.at)

Dauer 100 min.

Medieninhaber und Herausgeber:

ImPulsTanz – Vienna International Dance Festival; Museumstraße 5/21, 1070 Wien, Austria

T +43.1.523 55 58 / F +43.1.523 55 58-9; [info@impulstanz.com](mailto:info@impulstanz.com) [impulstanz.com](http://impulstanz.com)

Redaktion Abendprogramme Sean Pleiffer & Chris Standfest; Satz (Kern) David Hampel; Art Direction: Cin Cin, cincin.at, Stephan Göschl, Gerhard Jordan, Jasmin Roth, Print: Druckerei Walla; Bild am Cover: Mitzi Gugg

Intendant: Karl Regensburger; Geschäftsführung: Gabriel Schmidinger; Künstlerische Beratung: Chris Standfest, Michael Stolhofer, Andree Valentin, Rio Rutzinger, Yasamin Nikseresht, Theresa Pointner

[impulstanz.com](http://impulstanz.com)

DE

Aus Menschen und Moosen, Lisa Hinterreithner im Interview mit Isabella Klebinger und Michael Woels für skug.at, 2023

LH: Es gibt für Pflanzen so etwas wie eine angenehme (enjoyable) Art der Berührung, und eine unangenehme (unpleasant) Berührung. Die Transspezies-Berührung bei der Bestäubung der Pflanze durch Insekten ist – sofern wir das als Menschen beurteilen und erfassen können – eine Art „pleasure.“ Man glaubt auch zu wissen, dass Orchideen sogar ohne die Absicht einer echten Bestäubung so etwas wie einen „Pflanzen-Tier-Flirt“ praktizieren. Das ist natürlich spekulativ. Die Frage der Berührung und Berührbarkeit im Kontext von Pflanzen im physischen Konkreten hat mich für diese Performance interessiert.

Lisa Hinterreithner runs the transdisciplinary performance platform *tanzbuero* in Salzburg. She takes part in the transmedia research project *Stoffwechsel – Ökologien der Zusammenarbeit* at *Im\_flieger* in Vienna.

**Rotraud Kern**, born in Upper Austria, has been living as a freelance artist in Vienna since 2004. After her dance education at SEAD, she worked together with Paul Wenninger until 2015. Beside her own productions and researches, she collaborated, among others, with Lisa Hinterreithner, Saskia Höglung, Georg Blaschke, Anne Juren and Claudia Bosse / theatercombinat. She is a founding member of cowbirds, a collective researching polyphonic songs from Corsica and Sicily. She teaches Tai Ki Kung as well as body and voice practice. Her last work *lovage* was shown at WUK Vienna in 2021.

EN

From Humans and mosses, Lisa Hinterreithner in conversation with Isabella Klebinger and Michael Woels for skug.at, 2023

LH: For plants, there's an enjoyable kind of touch and an unpleasant one. The transspecies touch of insects pollinating the plant is – as far as we humans can tell – a sort of pleasure. There's also the assumption that orchids practice a sort of "plant-animal flirt," even without the intention of a real pollination. That, of course, is speculation. The question of tangible and concrete touch and touchability in a plant context was interesting to me for this performance.

**Lisa Kortschak** lives and works as a singer and musician as well as a visual artist with a focus on video, video-installation and performance in Vienna. In her work she combines music, sound, performance and video, and makes compositions for film, installation, theatre and performance. As a musician and singer, she plays in bands like HALF DARLING or the guitar sextet IN THE HILLS THE CITIES, performs in theatre productions (brut Wien, Dschungel Wien) and collaborates with various artists for different projects (Elektro Guzzi, Gin Müller, Oliver Stotz, Elise Mory, Gregor Mahnert, and Lisa Hinterreithner, among others). Her experimental films and videos have been shown at international and national festivals and in exhibitions.

**Sara Lanner** is a choreographer and visual artist. Her work negotiates questions of cultural and (body-)linguistic identity and explores ambivalences of interpersonal, material and ecological dependencies. Most recently, her dance performance *Mining Minds* (2021) was shown at the [8:tension] Young Choreographers' Series at ImPulsTanz 2022. Sara Lanner received Kunstraum Niederoesterreich's H13 Lower Austria Performance Prize for her work *MINE* (2021). In 2020, her performance *Mother Tongue* (2019) was awarded with the Ö1-Audience Prize at Leopold Museum Vienna. Further presentations include a.o. Tanzquartier Wien, Gallery 5020 Salzburg, HART Haus (Hongkong) and Künstlerhaus Nürnberg.

**Elise Yuki Mory** plays the piano, keyboard and synthesizers in different bands, composes and arranges for performances and theatre plays, and organises queerfeminist music camps and compilations with the association pink noise. She mingles experimental sounds, rock, pop, noise and classical piano.

BIOGRAFIEN  
BIOGRAPHIES

**Lisa Hinterreithner** is a performance artist who lives in Vienna, Austria. She intertwines bodies and materials in her artistic practice and is on the lookout for experimental performance formats that address humans and more-than-humans likewise. She often invites the audience, performers and objects to be part of a joint process. Recently she has explored touch and touchability, specifically between plants, humans and soil.

She has worked with, among others, Julius Deutschbauer, Jack Hauser, Rotraud Kern, Elise Mory, Laura Navndrup Black, Lisa Kortschak, Martina Ruhsam, and Linda Samaraweerová. Lisa Hinterreithner's performances have been shown at, among others, Tanzquartier Wien, donaufestival Krems, ImPulsTanz – Vienna International Dance Festival, Galerie 5020, Sommerszene – SZENE Salzburg, as well as in Germany, Denmark and the UK. She is a regular lecturer for Performance Research at the Dance Academy SEAD, at the Music and Arts University of the City of Vienna MUK and at the Danish National School of Performing Arts in Copenhagen.

**Linda Samaraweerová** studied at the dance and performance school P.A.R.T.S. in Belgium. For a long time, she worked with the sculptor and installation artist Karl Karner at an expanded concept of choreography. She currently explores cultural practices concerned with the expansion of human consciousness, most recently in the contemporary opera DURST, in collaboration with the Czech composer Robert Jiřášek at Tanzquartier Wien, where she also oversees the series Body & Performance Practices. Samaraweerová acts as co-organizer of the art space eindorf in 1150 Vienna.