

ANNE JUREN

Austria / France

**SENSORIAL  
TRANSFERENCE**

28. Juli 2022, 19:00  
31. Juli 2022, 19:00

Zusatzvorstellungen / Add-Ons  
30. Juli 2022, 19:00  
1. August 2022, 20:30

Volkstheater – Dunkelkammer  
Uraufführung



## ANNE JUREN

bei ImPulsTanz

Performances

2019

42

(Choreographer, Performer)

2018

*Private Anatomy Lesson:  
The body, desire for symmetry*

(Choreographer, Performer)

2018

*Private Anatomy Lesson:  
The Sexual Organs, desire for obscenity*

(Choreographer, Performer)

2018

*Private Anatomy Lesson:  
The Mouth, cannibal desire*

(Choreographer, Performer)

2017

*Anatomie*

(Choreographer, Performer)

2016

[ImPulsTanz Special]  
*The Greatest Christmas Breakdown*

(Performer)

2015

*THE POINT*

(Choreographer, Performer)

2015

Anne Juren & Annie Dorsen  
*Magical: The Kitchen*

(Performer)

2014

*Pornography: A Trying-Out*

(Choreographer, Performer)

2013

Xavier Le Roy  
*Low Pieces*

(Performer)

2012

Anne Juren & Annie Dorsen  
*Magical*

(Choreographer, Performer)

2011

Silke SILK Grabinger / Anne Juren /  
Hubert Lepka / Oleg Soulimenko /  
Philippe Riera / Dirk Stermann  
*Versuchsperson Silke Grabinger*

(Choreographer)

2010

Anne Juren & Annie Dorsen  
*Magical*

(Choreographer, Performer)

2009

Anne Juren  
*walk + talk*

(Choreographer, Performer)

2007

Anne Juren & Krōōt Juurak  
*look look*

(Choreographer, Performer)

2004

Alice Chauchat & Anne Juren  
*j'aime*

(Choreographer, Performer)

Research

2022

Field Project:  
*Gazing Relationships*

2019

Field Project:  
*Converging Matters of Anatomy*

2012

Coaching Project:  
*Dance Fiction*

2009

Pro Series: *Lab/p Dance*

2009

Pro Series:  
*Lab/p Dance*

Workshops

2021

*Fantasmical Anatomy*

2016

*Blinder Fleck*

danceWEB

2021

danceWEB Mentor

2019

danceWEB Mentor

2015

danceWEB Teachback Mentorship Group

Extras

2019

Buchpräsentation  
Anne Juren & Mårten Spångberg  
*Movement Research*

## CREDITS

Konzept, Performance, Praktiken, Text, Choreografie:  
Anne Juren

Performance und stellvertretender Körper:

Linda Samaraweerová  
Adressatin der Sitzung:  
Catarina Mora

Lichtdesign: Emese Csornay

Sounddesign: Paul Kotal

Kostümberatung: Lise Lendais

Atlas, Gemälde und Zeichnungen:

Anne Juren, Roland Rauschmeier, Manon Vargas  
Set: Anne Juren and Roland Rauschmeier

Performer\*innen im Video:

Nancy Banfi, Camille Chanel,  
Eleonora Ciani, Emese Csornay,  
Samuel Feldhandler, Marcus Fisch,  
Frédéric Gies, Anne Juren

Produktion: WTKB Wien

Mit vielem Dank an Theo Seidel und Carl Seidel

Gefördert von der Stadt Wien

Dauer 50 Min.

## ÜBER ABOUT

In den letzten zwei Jahren habe ich eine Reihe von Performances präsentiert, die ich die *Symptom Pieces* nenne, mit der Idee, vom Symptom als Katalysator einer choreografischen Sitzung auszugehen.

*Sensorial Transference* arbeitet mit dem historischen, sensorischen und zellulären Körper, und lädt das Publikum ein, an der körperlichen Erfahrung eines Patienten oder einer Patientin teilzunehmen. Ein einzelner Körper wird behandelt und steht stellvertretend für alle Anwesenden im Raum. Mein Interesse in dieser Performance gilt dem Phänomen der Übertragung selbst: des Potentials einer leiblichen Koregulierung zwischen den Körpern; der Möglichkeit, Dinge von einem Körper in einen anderen zu übersetzen, und der Möglichkeit, sich etwas aus der Perspektive eines anderen Körpers vorzustellen, zu empfinden und zu denken.

Die performative Sitzung findet in der Dunkelkammer des Volkstheaters statt. Die Öffentlichkeit ist eingeladen, diese Sitzung als integralen Bestandteil einer Gesamtbehandlung zu beobachten, zu hören und daran teilzunehmen; sie richtet sich an alle. Der Vorgang findet in erster Linie in und zwischen den Körpern statt und ist immer dialogisch. Er bezieht sowohl meine Stimme als auch die Stimmen anderer ein; innere Stimmen, den Klang von Objekten, haptische Berührungen und die Berührung von Sprache, die in den Körper eindringt. Diese künstlerischen und ästhetischen Erfahrungen zielen darauf ab, Körper aus verschiedenen Perspektiven wahrzunehmen und zu spüren. Sie finden in einer Transinteriorität statt, in der sich die idiosynkratische Poetik der einzelnen Körper in ihrer Begegnung öffnet.

Anne Juren

EN

*Throughout the last two years, I have been presenting a series of performances, which I called Symptom Pieces, starting from the idea of a symptom as a catalyst for a choreographic session.*

*Working with the historical, sensorial and cellular bodies, Sensorial Transference is a choreographic session during which the public is invited to take part in the corporeal and bodily experience of a patient's body. One single body receives treatment and becomes a representative for everyone present in the space. In this performance, my interest lies in the phenomenon of transference itself: the potentiality of corporeal co-regulation between bodies, to translate things from one body to another, and the possibility of imagining, sensing, and thinking from another body's perspective.*

*The performative session takes place in the Volkstheater's Dunkelkammer. The public is invited to observe, listen and take part in this choreographic session as an integral component of the overall treatment; it is addressed to all. Foremost taking place within, between, and across bodies, this practice is always dialogical. It involves my voice, as well as the voices of others, inner voices, the sound of objects, haptic touch, and the touch of language entering bodies. These artistic and aesthetic experiences propose perceiving and sensing bodies from multiple, situated perspectives. It takes place in a transinteriority where the idiosyncratic poetics of singular bodies open up in the encounter.*

Anne Juren

## BIOGRAFIEN BIOGRAPHIES

**Anne Juren**, geboren in Grenoble/Frankreich, ist eine in Wien lebende Choreografin und Tänzerin. 2003 gründete sie zusammen mit dem bildenden Künstler Roland Rauschmeier den Verein Wiener Tanz- und Kunstbewegung. Ihre choreografischen Arbeiten und künstlerischen Recherchen werden in zahlreichen internationalen Theatern, auf Festivals und in verschiedenen Kunsträumen präsentiert. In ihrer Arbeit versucht Juren, die kontextuellen Grenzen des Begriffs „Choreografie“ zu erweitern, indem sie den Körper in verschiedene Zustände physischer, sensorischer und poetischer Erfahrung einbezieht und die Möglichkeiten der Begegnung reflektiert. Seit 2013 ist Anne Juren Feldenkrais®-Praktikerin. Von 2014 bis 2018 war sie Teil des künstlerischen Komitees für den Master in Choreografie an der DOCH in Stockholm. Derzeit ist sie Doktorandin an der UNIARTS Stockholm University of the Arts. [www.wtcb.org](http://www.wtcb.org)

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**Anne Juren**, born in Grenoble/France, is a choreographer and dancer based in Vienna. In 2003, she co-founded together with the visual artist Roland Rauschmeier the association Wiener Tanz- und Kunstbewegung in Vienna. Her choreographic works and artistic researches have been extensively presented in international theatres, festivals, and different art spaces and venues. In her work, Juren tries to expand the contextual boundaries of the term "choreography" in engaging the body in different states of physical, sensorial, corporeal and poetic experiences, reflecting on the possibilities of encounters. Since 2013, Anne Juren is a Feldenkrais® practitioner. She was part of the artistic committee for the Master in Choreography at DOCH from 2014-2018. She is currently a PhD candidate at UNIARTS Stockholm University of the Arts. [www.wtcb.org](http://www.wtcb.org)

**Paul Kotal** lives and works in Vienna. He is a sound designer, mixing engineer and works in theatre, with contemporary and popular music as well as live sound. He is currently involved in stage projects by Anne Juren, Ulduz Ahmadzadeh, Alix Eynaudi and Christoph Schiele. He also regularly works at the transdisciplinary art institution Reaktor in Vienna. Kotal recently co-founded Zonkey Studios, a production-oriented space and home to a collective of musicians and composers.

**Emese Csornai** studied architecture at the Technical University of Budapest, and post-audiovisual arts at the Gerrit Rietveld Academie in Amsterdam. Since 2010, she has been giving workshops for dancers and choreographers on working with multiple media, most recently in 2015-2019 the workshop series Performing Space in Berlin. She has a strong interest in the ongoing examination of colours and the physiology of their perception. Csornai is part of a lighting design collective formed around Buda, Kortrijk, and participates in the 4-year research project Reflecting Light in the framework of KASK, Gent.

**Caterina Daniela Mora Jara** was born in 1988. She is an artist, researcher, dancer, teacher and translator in the field of performing arts. She comes from Fiske Menuco (the Argentine Republic) and from the Rucapillán Volcano (Republic of Chile). She currently lives in between the Ixelles neighbourhood (Brussels, Kingdom of Belgium) and on Kungshatt island (Stockholm, Kingdom of Sweden). She is undertaking a PhD in Artistic Research at SKH Uniarts, Department of Dance, Stockholm, Sweden.

**Linda Samaraweerová** graduated from the dance and performance school P.A.R.T.S. in Brussels, Belgium. Between 2005 and 2017, she worked with the sculptor and installation artist Karl Kerner on an expanded concept of choreography, combining visual art and performance. Her performances have been shown in many countries in Europe as well as in Asia. She works at Tanzquartier Vienna as the programmer for Body & Performance Practices.

Born in Augsburg in 1974, **Roland Rauschmeier** studied philosophy in Munich, Berlin and Vienna. He attended Renée Green's conceptual art class at the Academy of Fine Arts in Vienna and graduated in 2004. His artistic practice can be classified as part of the Post-Internet art movement, which deals with the effects, aesthetics and socio-cultural implications of the Internet. Rauschmeier's formal works range from performance, sculpture, painting to digital media. He collaborates with the German filmmaker and video artist Ulu Braun under the pseudonym *BitteBitteJaJa*.

Medieninhaber und Herausgeber:

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Redaktion Abendprogramme: Victor Schlothauer & Chris Standfest; Satz (Kern): David Hampel; Art Direction & Design: CIN CIN, cincin.at  
– Stephan Göschl, Gerhard Jordan, Jasmin Roth; Print: Druckerei Walla; Bild: *Sensorial Transference* © Roland Rauschmeier

Intendant: Karl Regensburger; Geschäftsführung: Gabriel Schmidinger; Künstlerische Beratung: Rio Rutzinger, Chris Standfest, Michael Stolhofer, Andrée Valentin

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