

# Credits

**Drehbuch & Regie** Raymond St-Jean

**Choreografie** Louise Lecavalier,  
Édouard Lock, Nigel Charnock

**Produktion** Michel Ouellette

**Produktionsleitung** Marie-Odile Demay

**Tanz** Louise Lecavalier, Robert Abubo,  
Patrick Lamothe, Keir Knight,  
Frédéric Tavernini

**Kamera** Jean-François Lord

**Schnitt** Philippe Ralet

**Ton** Benoît Dame, Chatherine Van Der Donckt

**Musik** Raphaël Reed/L'oreille, Mercan Dede,  
Antoine Berthiaume

**Szenenbild** Linda Brunelle, Patricia Christie

**Mitwirkende** Louise Lecavalier, France  
Bruyère, Robert Abubo, Patrick Lamothe,  
Frédéric Tavernini, Marc Béland, Pierre-Mary  
Toussaint, Angelo Barsetti

**Produktion** Ciné Qua Non Média Inc.

**Distribution** Filmoption International

# IMPULSTANZ

Vienna International  
Dance Festival 2018

**Filmvorführung**  
**Raymond St-Jean**  
*Louise Lecavalier:*  
*In Motion*

05. + 06. August, 17:00 Uhr, mumok kino

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# Louise Lecavalier: In Motion

**„Bester Tanzfilm des Jahres“,**  
French Critics' Union, Paris

Der preisgekrönte Dokumentarfilm ist eine visuell beeindruckende Entdeckungsreise durch das Leben und Werk der gefeierten kanadischen Tänzerin und Choreografin Louise Lecavalier. *Louise Lecavalier – In Motion* erzählt die inspirierende Geschichte einer unbezähmbaren Künstlerin, die durch ihre Arbeit mit Édouard Lock den zeitgenössischen Tanz in den 1980er Jahren revolutionierte. Heute, im Alter von 58 Jahren, genießt Lecavalier ihre erfolgreiche, internationale Solo-Karriere. Spektakuläre Tanzsequenzen, originale Scores und exklusive Interviews werden im Film zu einem intimen und berührenden Portrait dieser leidenschaftlichen Künstlerin verwoben, die stets auf der Suche nach der perfekten Bewegung ist.

**‘Best dance film of the year’**  
by French Critics' Union, Paris

The award-winning documentary is a visually stunning exploration of the life and work of acclaimed Canadian dancer and choreographer Louise Lecavalier. It tells the inspiring story of an irrepressible artist who, working with choreographer Édouard Lock, revolutionized contemporary dance in the 1980s. Today, at 58, Lecavalier enjoys a successful solo career on the international stage. Spectacular dance sequences, original scores and exclusive interviews are combined to create an intimate and touching portrait of this passionate artist, driven by her quest for perfect movement.



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# Biographies

## Raymond St-Jean

is a filmmaker and multimedia designer. After obtaining a degree in communication studies at the Université du Québec à Montréal, he started his career directing music videos and short films.

He has since directed dramas (*Out of Mind: The Stories of H.P. Lovecraft, Léa*), documentaries (*A Chair Fit for an Angel, L'oiseau de nuit, Ghost Town, Le Mozart noir*, and six films for *The Chamber Music Collection*), and adaptations of plays and choreographies (*Les Trous du ciel, Cabaret neiges noires, Peepshow*). His films have been shown in theatres and on television in Canada and abroad, and have been presented at numerous festivals.

The feature documentary *A Chair Fit for an Angel* has been screened at a dozen international festivals. The film won the Best Documentary award at the 2014 Massachusetts Independent Film Festival, and the Golden Eagle trophy at Bucharest's IFFEST "Document.Art" festival that same year. At the 32<sup>nd</sup> International Festival of Films on Art (FIFA) in Montreal, it won the Best Canadian Film Award, as well as ICI ARTV's top honours for best Canadian French-language production.

In 2008, Raymond St-Jean created the video projections for Cirque du Soleil's *Zaia*, presented in Macau, China. From 2009 to 2011, still working with Cirque du Soleil, he conceived and created the stunning video and multimedia content for *Zarkana*, presented to great acclaim in New York, Madrid, Moscow and Las Vegas. In 2013, he collaborated on the design and production of *Michael Jackson ONE*, a permanent Cirque du Soleil show in Las Vegas.

## Louise Lecavalier

worked with Édouard Lock and La La La Human Steps from 1981 to 1999, a period of exceptional intensity studded with dance productions that became mythical – *Oranges, Businessman in the Process of Becoming an Angel, Human Sex, New Demons, Infante, 2, and Salt* –, along with spectacular collaborations with the likes of David Bowie and Frank Zappa. Her extreme dance, filled with a fiery energy, caught the imagination of a whole generation. Since 2016, when she founded her own company, Fou Glorieux, she has engaged in movement research that is emblematic of her career, emphasizing the surpassing of limits, risk-taking, and unstinting effort. Louise has used her artistic freedom to explore dance in partnerships with iconoclastic choreographers Tedd Robinson, Benoît Lachambre, Crystal Pite, Nigel Charnock, Fabien Prioville, Deborah Dunn, and Jakop Ahlbom, and with artists in other disciplines such as musicians Mercan Dede, Hahn Rowe, and Antoine Berthiaume, visual artist Laurent Goldring, and lighting designer Alain Lortie. At the end of 2012, she created her first choreography, *So Blue*, which has toured internationally. The world premiere of her new work, *Battle-ground*, took place in Germany in February 2016. Louise is an Officer of the Order of Canada, is the first Canadian to have received a Bessie Award (New York) and the first winner of the Prix de la danse de Montréal. Among her many distinctions, in March, 2014, she won two prestigious awards almost back to back: the 29<sup>th</sup> Grand Prix du Conseil des arts de Montréal and the Governor General Performing Arts Award (GGPAA) for lifetime artistic achievement.