



[Choreographic Convention]

**DIG UP PRODUCTIONS /
ELISABETH TAMBWE**

Austria / Democratic Republic
of the Kongo / Germany

**SALON SOUTERRAIN:
BODIES IN
TRANSFORMATION**

13. Juli 2022, 17:00

MuseumsQuartier – Libelle

ELISABETH TAMBWE

at ImPulsTanz

Performances

2019
Chateau Rouge & Red Edition
Salon Souterrain: Art & Prostitution

2015
FIT IN
(Choreographer, Performer)

2013
Occupy the Museum
75 Meters of Meditation, Hair Performance (Interventions)
The Weapon, de l’oral à l’écrit (from oral to writing)
(Exhibition)

LENA FANKHAUSER

at ImPulsTanz

Performances

2019
Chateau Rouge & Red Edition
Salon Souterrain: Art & Prostitution

LAU LUKKARILA

at ImPulsTanz

Performances

2021
NYXXX

CREDITS

Visial Art: Ruth Mateus-Berr, Mega Mingiedi Tunga/Cedrick Tshimbalanga
Music: Pamela Stickney, Lena Fankhauser, Melissa Coleman, DJ Universal Beatnick, Hyeji Nam, KVSAL, Anna Maria Niemiec
Performance: Lau Lukkarila, JG Danso,

Panel Discussion
Moderation: Dr. Vassilis Tsianos
Guests: Ruth Mateus-Berr, Dr. Olga Latowa, Lau Lukkarila, Dr. Helga Klug
and everyone, who want to contribute their reflections

Fashion Show: styling by Andrijana Miljus (Ana van der Wolf) & Katarina Tutic supported by Wolfmich moderated by Denise Van De Cruze

Catering: Bar & Food by ContextCocktail, Wine by Karasek

Team
Artistic Director: Elisabeth Bakambamba Tambwe
Production Management: Indra Jaeger
Curator Classical Music: Lena Fankhauser
Research: Benoît Jouan
Production On Set: Christoph Hausner
Video: Eduardo Trivino Cely
Graphic Design: Tim Wikkering
Online Communication: Francois Tambwe
Catering Management: Antonio Oreskovic

In collaboration with
ImpulsTanz, Angewandte Interdisciplinary Lab, music (CH)AMBER, Chateau Rouge, Laboratoire Kontempo, Verein hint.wien, Fashionshow supported by WOLFMICH

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Dauer 300 Min.

ÜBER ABOUT

Was ist alt? Was bedeutet es, alt zu werden? In den letzten Jahren hat es einen echten Wandel gegeben. Ein neuer Blick auf den Körper, den alten Körper, den gealterten Körper. Covid hat ihn in den Vordergrund gerückt. In Fernsehshows wie *Germany’s next Topmodel* steht er plötzlich im Rampenlicht. Natürlich sagt das niemand so, aber die Körper älterer Menschen sind zu einem wirtschaftlichen Thema ersten Rangs geworden. Mit alten Menschen lässt sich Geld verdienen, und je mehr von ihnen in Einrichtungen aufgenommen werden, desto mehr Kapital wird in die Schaffung dieser gewinnbringenden Einrichtungen investiert ...

„In das Alter zu investieren“ kann sich lohnen. So sehr, dass es inzwischen zu den lukrativsten Börseninvestitionen gehört. Was vor einigen Jahren als „Silberwirtschaft“ bezeichnet wurde, zielt darauf ab, „das Alter zu einem wirtschaftlichen Hebel zu machen“, wie es im Jargon der Investor*innen heißt. Handelt es sich bei der „Alterswirtschaft“ um eine humanistische Aktivität, die älteren Menschen dank Dienstleistungen und Pflege ein gutes Leben im Alter ermöglicht? Was verbirgt sich hinter diesem europäischen Markt?

Das Format *Salon Souterrain* wurde von der Künstlerin Elisabeth Bakambamba Tambwe in Zusammenarbeit mit Lena Fankhauser, die die klassische Musik kuratiert, und Indra Jaeger, die für die Produktion verantwortlich ist, als Antwort auf die zunehmende Ausgrenzungsdynamik, die zum Kennzeichen unserer Gesellschaften in Europa geworden ist, entwickelt. Die Reihe *Salon Souterrain* demonstriert den Wunsch, gemeinsame Räume für den gegenseitigen Austausch und die künstlerische Produktion zu schaffen.

Salon Souterrain überträgt das bürgerliche Konzept des Salons in die Realität des 21. Jahrhunderts und verankert es in der Stadt Wien. Jeder Salon findet an einem anderen Ort in Kooperation mit einer Partnerinstitution statt.

EN
What is old? What does it mean to grow old? In the last few years, there has been a real change. A new look at the body, the old body, the aged body. Covid has brought it to the forefront. It has been put in the spotlight in TV shows like Germany’s next top model. No one says it like this, of course, but the bodies of the elderly have become an economic issue of the first order. There is money to be made with the elderly, the more they enter institutions, the more capital invested in the creation of profit-making institutions will bring in their owners ... „Investing in old age“ can pay off. So much that it is now one of the most lucrative stock market investments. What a few years ago was dubbed the „silver economy“ aims, according to the jargon of investors, to „make old age an economic lever“.Is the „old age economy“ a humanistic activity designed to enable the elderly to live well in their old age thanks to services and care? What lies behind this European market?

The format Salon Souterrain was created by the artist Elisabeth Bakambamba Tambwe in collaboration with Lena Fankhauser, who curates the classical music, and Indra Jaeger, in charge of production, as a response to the increasing exclusionary dynamics that have become the hallmark of our societies in Europe. In its mise en place, the series of Salon Souterrain therefore demonstrates the desire to create common spaces for mutual exchange and artistic production.

Salon Souterrain transfers the bourgeois concept of the salon into the reality of the 21st century and anchors it in the city of Vienna. Each salon takes place in a different location in cooperation with a partner institution.

BIOGRAPHY

Visual Art

Mega Mingiedi Tunga is a visual artist, graduated from the Academy of Fine Arts in Kinshasa (2001) and from the Rhine University of the Arts (2008). He works on urban space by producing drawings, collages and installations.

Ruth Mateus-Berr is an artist, researcher and social designer, full professor at the University of Applied Arts Vienna; Head of the Center for Didactics of Art and Interdisciplinary Education.

Music

Pamelia Stickney, born in Los Angeles in 1976, the Vienna-based composer and multi-instrumentalist first made a name for herself as a jazz double-bass player. In 1997, she discovered one of the oldest electronic instruments, the theremin. Today she is one of the few recognized virtuosos on this instrument worldwide.

Lena Fankhauser is a violist of Trinidadian-Swiss heritage born in Montreal. She has received both her Bachelor and Master’s degree from the Julliard School of Music in New York City. As a passionate chamber musician, Lena Fankhauser founded a Chamber Music Festival in Bad Ischl and (CH)AMBER, an association for new chamber music.

Melissa Coleman was born in Melbourne Australia where she graduated in 1990 at the Victorian College of the Arts with distinction. Since 1992, she has lived in Vienna and performs and tours as soloist, chamber and ensemble musician in renowned classical, modern, jazz and world music festivals throughout the world.

As *DJ Universal Beatnik*, Viennese media artist, musician, and author Albert R. Farago plays hot dance music from the remotest corners of the world. A sweaty affair that regularly drives music recognition software into a crash and only comes to an inebriated end in the late hours of the morning.

KVSAL “Be it the weekly violin lessons, my father’s Sinhalese folk songs or the church hymns at daily prayers – music played a formative role in my childhood. As a teenager, I started playing jazz on the violin – soon after, the Wu-Tang Clan and Notorious B.I.G. accompanied me on long bus rides through the 22nd district. Also always present: the theme of “crossing borders” – through my music I offer the Austrian music scene a whole new perspective.”

Hyeji Nam is an interdisciplinary artist working with themes related to literature, sexuality, social taboos and cultural history. Finishing her B.A.F at Korea University, Seoul, she has been working in Australia, Iceland and Norway. She produces films and has recently performed as part of Ingrid Fiksdal’s Diorama (2019) at brut Wien and Doris Uhlich Habitat / Halle E (2019) at Tanzquartier Wien.

Anna Maria Niemiec was born in Poland and moved to Austria at the age of three. She has a particular passion for contemporary music, which has led to collaborations with reputable composers such as Wolfgang Rihm, Johannes Maria Staud, Bernhard Gander or Jörg Widmann. She has given many performances both as a soloist and as a chamber musician in some of Europe’s most notable concert halls.

Performance

Lau Lukkarila is a choreographer and performer born in Oulu, Finland. They studied in Metropolia University of Applied Sciences (Helsinki) and Royal School of Performing Arts (Madrid) between 2008-2013. Since 2016, they are based in Vienna.

JG Danso is a Black woman, queer poet, intersectional equalities advisor. Her multidisciplinary approach to writing connects queer joy to the push for structural equality, intersectionality and inclusion in all spaces. Born and raised in East London to parents from Sierra Leone and Ghana, JG Danso now lives in Vienna.

Panel

Prof. Dr. phil. Vassilis S. Tsianos teaches sociology at Kiel UAS. His main research interests include the sociology of post-migrant society, social science research on racism, and the biometrization of the European border.

Dr. Helga Klug is a psychoanalyst, training analyst, supervisor and lecturer at Sigmund Freud Privatuniversität Vienna and Berlin. Her research interests include social critique from a psychoanalytical perspective, literature and psychoanalysis, theories of intersubjectivity.

Dr. Olga Latowa, graduate of the Medical University of Vienna and has specialised in aesthetic medicine with applications for the entire facial field. She helps her patients to emphasise and optimise their own attractiveness and to counteract the signs of ageing.

Fashion Show

with Deborah Ademola, Elena Blum, Luca Bonamore, KVSAL, Bice Mbuiyi, Hyeji Nam, Franziska Jetter, Tamara Pöllinger, Amra Ohran, Alexandra Onyemauwa

Denise Van De Cruze is an artist, traveller, and entrepreneur who infuses social justice and queer liberation in all of her endeavors. She owns and runs the Villa Vida – queer community cafe in Vienna. She is the founder of Black People in Vienna – a social group dedicated to fostering joy and community. Her many projects include the The Queer Feminist Festival, Black Austria – a documentary project, and The Queer Truth podcast.

Katarina Tutić graduated from an Electrotechnical University. Designing and tailoring her own clothes from a young age, she later returned to this passion and graduated from the KunstModelDesign Herbsstrasse college. She is currently part of the team in the co-working space SchnittBOGEN and is working on her collection for Vienna Fashion Week 2022.

Andrijana Miljus was born in Serbia. She graduated in Fashion and design at HLMW9 Michelbeuern. In 2020, she presented part of her collection at Vienna Fashion Week, after which she became part of Vienna’s first textile workshop SchnittBOGEN. Her vision is a fashion revolution to save our planet from the waste that we are the main and only perpetrators of.

Team

Born in Kinshasa, **Elisabeth Bakambamba Tambwe** grew up in France and pursued artistic studies. Her works show the multiplicity of perceptions of the same reality. In response to the rise of European populist parties, Elisabeth created a multidisciplinary Art Space: Château Rouge. In 2018 she set up Salon Souterrain, a platform for discussions mixing different forms and artistic gestures.

Indra Jäger born in Frankfurt has been living in Vienna since 2000. After studying journalism and communication sciences she co-initiated and directed the art and culture association IM ERSTEN (2012-16). In her role as artistic director, she has conceived, accompanied and implemented over 100 projects at the interface of visual and performing arts.

Eduardo Trivino Cely was born in Bogota, Colombia in 1990. He lives and works between Colombia and Austria. Through experimental processes in sound, sculpture and digital media, he intervenes in public space with installations, performances and actions.

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