

# IMPULSTANZ

Vienna International  
Dance Festival 2017

## **Simone Aughterlony & Jen Rosenblit** *Everything Fits In The Room*

03. August, 21:00

04. August, 19:00

05. August, 23:00

Nordbahn-Halle beim Wasserturm

Österreichische Erstaufführung

# IMPULSTANZ

Vienna International  
Dance Festival

13 July —  
13 August  
2017

Symposium

## Crisis? What Crisis!?

**Dance & Aesthetics –  
Dance & Labour – Dance & Politics**

**11-13 August 2017**

Ehem. k. und k. Post- und Telegraphenamts  
Zollergasse 31, 1070 Wien

Regular updates at [impulstanz.com](http://impulstanz.com) + [lifelongburning.eu](http://lifelongburning.eu)  
#impulstanz17

With Diego Agulló, Dragana Alfirevic, Daniel Aschwanden, Silke Bake, Selma Banich, Claudia Bosse, Anne Breure, Igor Dobricic, Samira Elagoz, Katalin Erdödi, Gurur Ertem, Nikolaus Gansterer, Philipp Gehmacher, Mariella Greil, Eisa Jocson, Astrid Kaminski, Isabel Lewis, Vanessa Joan Müller, Ofelia Jarl Ortega, Gerald Raunig, Will Rawls, Maria F. Scaroni, Angela Schubot, Mårten Spångberg, Biljana Tanurovska-Kjulavkovski, Ivana Vaseva, Rok Vevar, Yosi Wanunu, Simone Willeit, Jasmina Založnik – as well as Vienna based and Festival artists, the *Crisis? What Crisis?! Team* – and more guests and hosts to be announced!

A Future Archaeology at Impulstanz 2017 @ Karolina Miernik

## Simone Aughterlony SWITZERLAND/GERMANY & Jen Rosenblit UNITED STATES *Everything Fits In The Room*

Österreichische Erstaufführung

schweizer kulturstiftung

prohelvetia



BUNDESKANZLERAMT ÖSTERREICH



Medienpartnerin:  
springerin



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With the support of  
the Culture Programme  
of the European Union



# Simone Aughterylony bei ImPulsTanz

## Performances

**2016**

***Supernatural***

Simone Aughterylony &  
Antonija Livingstone &  
Hahn Rowe

Theatre & Museum Version  
[Choreographer, Performer]

**2013**

***Show and Tell***

[Choreographer, Performer]

**2004**

***Public Property***

[Choreographer, Performer]

**2002**

***Disfigure Study***

Meg Stuart / Damaged Goods  
[Performer]

**2000**

***Highway 101***

Meg Stuart / Damaged Goods  
[Performer]

## Research Project

**2016**

***Everything Fits In The Room***

Simone Aughterylony &  
Jen Rosenblit

## Workshop

**2002**

***Reality Check***

# Miguel Gutierrez bei ImPulsTanz

## Performances

**2015**

***FUCKMEGUNTERBRUS-  
BRUSGUNTERMEFUCK***

[Choreographer, Performer]

**2012**

***HEAVENS WHAT HAVE I DONE***

[Choreographer, Performer]

**2006**

***Retrospective Exhibitionist  
and Difficult Bodies***

Miguel Gutierrez &  
The Powerful People  
[Choreographer]

## Workshops

**2017**

***Red Leather Yellow Leather  
(A vocal workshop)***

***I'm sitting on my aura***

**2015**

***Ineffable Intangible  
Sensational, Red Leather  
Yellow Leather, What is this  
Class***

**2014**

***Ineffable Intangible  
Sensational, Queer  
Choreographies: Whatever  
the Fuck That Means., Red  
Leather Yellow Leather, What  
is this Class***

**2012**

***Ineffable, Intangible,  
Sensational, Red Leather  
Yellow Leather (A Vocal  
Workshop)***

**2009**

***Contemporary Technique,  
Ready for Anything  
- Performing with an  
Available Body***

SHARE

# Philipp Gehmacher bei ImPulsTanz

## 2017

Jurymitglied  
Prix Jardin d'Europe

**Die Dinge der Welt**  
ImPulsTanz Version

## Performances

## 2015

**my shapes, your words,  
their grey**  
(Choreographer, Performer)

**o.T. | (gateways to  
movement)**  
Ian Kaler  
(Performer)

## 2013

**SAY SOMETHING:  
six speech acts**  
(Choreographer, Performer)

## 2012

Österreich Pavillon  
Video Works:

**Turning 2011**  
(Choreographer, Performer)  
**vor der sprache (2011)**  
(Choreographer, Performer)

**solo with Jack**  
(Choreographer, Performer)

## 2011

**MAYBE FOREVER**  
Meg Stuart &  
Philipp Gehmacher  
(Choreographer, Performer)

## 2009

**walk + talk no. 5**  
(Choreographer, Performer)

## 2006

Mozart Choreografien  
**das überkreuzen beyder  
hände**  
Philipp Gehmacher &  
Alexander Lonquich am Klavier  
(Choreographer, Performer)

## 2005

**incubator**  
Philipp Gehmacher  
(Choreographer, Performer)

## 2004

**Tanzgeschichten**  
Raimund Hoghe  
(Performer)

## Research Projects

## 2012

**Practice walk+talk**

## 2007

**On Time**  
Peter Stamer  
& Philipp Gehmacher

## Workshops

## 2009

**Practice and theory of the  
body in motion and stillness**

## danceWEB

## 2009

danceWEB Mentor

## 1996

danceWEB Scholarship  
Recipient

## Residency

2016, 2015, 2013, 2012, 2005

# Credits

## Konzept, Performance

Simone Aughterlony, Jen Rosenblit

**Komposition, Klangkörper**

Miguel Gutierrez, Colin Self

**Gast Performance** Philipp Gehmacher

**Licht Installation** Florian Bach

**Lichtassistenz** Lena Gätjens

**Musik Küche Skulptur** Nik Emch

**Dramaturgische Beratung**

Jorge León, Joshua Lubin-Levy,

Anna Mülter, Saša Bozic

**Technische Leitung** Marie Prédour

**Technische Assistenz** Hugo Cahn

**Produktionsleitung** Sina Kießling

**Produktionsassistenz** Dagmar Bock

**Administration** Karin Erdmann

**Diffusion** Alexandra Wellensiek

**Erste Klang Recherche** Tami T

**Dank an** Rosie Management, Uferstudios

Berlin, Sandrine Ligabue (Stellvertretende

Leiterin / Kulturabteilung des General-

konsulats der Schweiz in New York), Ruth

Childs, Zuzanna Ratajczyk, Andy Kuncl, Ryan

Fitzgerald, Jamil Waggad

Eine Auftragsarbeit und Koproduktion  
des HAU Hebbel am Ufer.

**Produktion** Verein für allgemeines Wohl

**Koproduktion**

Gessnerallee Zürich, Arsenic - Lausanne

**Mit Unterstützung von** Stadt Zürich, Kanton

Zürich Fachstelle Kultur und Pro Helvetia -

Schweizer Kulturstiftung, Tanzhaus Zürich,

ImPulsTanz Wien, Ernst Göhner Stiftung,

Georges und Jenny Bloch-Stiftung, Fête de la

Danse - Genf, District Berlin

Uraufführung im Rahmen von *Utopische  
Realitäten*, eine Koproduktion von HAU Hebbel  
am Ufer und Haus der Kulturen der Welt im  
Rahmen von *100 Jahre Gegenwart*, kuratiert  
von HAU Hebbel am Ufer. Gefördert von der  
Beauftragten der Bundesregierung für Kultur  
und Medien.



© Jorge León



© Jorge León



© Nadja Krüger

## Everything Fits In The Room

In diesem Raum verbinden sich dungeon-artige Begegnungen mit gewöhnlichen häuslichen Trödeleien zu einem Wesen, das Fürsorge, Gefahren und Amnesie gleichermaßen begünstigt. Aughterlony und Rosenblit, mit Gutierrez und Self an den Soundkörpern, befördern in ihrem komplexen Verhältnis zur Ordnung die Bildung von Lecks und Rissen innerhalb von kommunalen Architekturen. Eine freistehende Wand, eine bewegliche Kücheninsel, halb verweste Körper sind Teile einer störanfälligen Ökologie, die ständig neu ausgerichtet sein will. Rhythmisierende Magie unterstützt das Unterfangen trotz der Nicht-Beherrschbarkeit der Ingredienzien. Handelt es sich um eine Baustelle oder eine Kochsendung? Der Raum öffnet seinen Horizont in der Abwendung von der Pflicht, Dinge zu beseitigen, die angeblich den Fortschritt aufhalten.

**Inside the room, dungeon-esque encounters and ordinary domestic lingering exercise a politic that comes with care taking, danger and amnesia. Aughterlony and Rosenblit alongside Gutierrez and Self on sound, maintain a complicated relationship to order that encourages cracks and leaks inside architectures for gathering. A free-standing wall, a roaming kitchen island and decaying bodies are part of a disruptive ecology that needs constant adjustment. Rhythmic sorcery drives the effort despite the un-governability of ingredients. Is this a construction site or a cooking show? The room offers an expanded horizon, no longer obliged to rid oneself of the things that supposedly suspend progress.**

## Biographies

### Simone Aughterlony

is an independent artist based and supported in Zurich and Berlin, working predominantly in dance and performance contexts. Simone approaches the performance genre as a world building practice where she and collaborators navigate the contradiction between the domination of desire alongside the agency of all elements. Her choreographic works playfully compose with representation and its saturation, seeping into and embracing the phenomenology of mis-recognition and the absurd. Recent works include *Supernatural* (2015) a collaboration with Hahn Rowe and Antonija Livingstone which toured extensively in Europe and USA. *Uni \*Form* (2015) a collaboration with Jorge León that premiered at Zuercher Theater Spektakel. In the same year she received the Swiss dance award for outstanding performer. She is currently collaborating and touring with Jen Rosenblit on the project, *Everything Fits In The Room* (2017), a commission from HAU Hebbel am Ufer and Haus der Kulturen der Welt.

[www.aughterlony.com](http://www.aughterlony.com)

### Jen Rosenblit

makes performance between Berlin and New York City engaging bodies, architectures and ideas surrounding the discontents of desire and autonomy. Her recent work *Clap Hands* (2016) and the companion work *Swivel Spot* (2017) as well as *Everything Fits In The Room* (2017), a collaboration with Simone Aughterlony, have lead her on an inquiry toward the uncanny and maintenance of care. Rosenblit received a 2014 New York Dance and Performance "Bessie" Award for Emerging Choreographer and was included in MoMA PS1's Greater New York exhibition in October 2015. Rosenblit is currently researching *Stand In*, a 2018 Chocolate factory premiere in NYC, and continues to collaborate with Simone Aughterlony.

[www.jenrosenblit.net](http://www.jenrosenblit.net)

### Philipp Gehmacher

is a choreographer, dancer and visual artist, lives and works in Vienna. His artistic works use the body and language as forms of utterance, the built and institutional space, sculpture, objects, things. With these works between Black Box and White Cube, Philipp Gehmacher is internationally represented at theatre festivals and in exhibition spaces. Recently at the Museum der Moderne, Salzburg, at steirischer herbst (Graz), at the Biennale of Sydney and the Baltic Circle International Theatre Festival (Helsinki), as well as the Leopold Museum and the mumok in Vienna. Gehmacher is also mentor and teacher at renowned training institutions such as P.A.R.T.S. in Brussels, HZT in Berlin, DOCH in Stockholm and at the University of Salzburg.

[www.philippgehmacher.net](http://www.philippgehmacher.net)

## Miguel Gutierrez

lives in Brooklyn and makes performances, music and poetry. His most recent body of work is a trilogy called *Age & Beauty*, which places a queer lens on issues regarding mortality, the representation of the dancer, the intersection of administration with art-making, and an ambivalence toward futurity. It was presented in whole or in part at Centre National de Danse and Centre Pompidou in Paris, Kampnagel in Hamburg, Philly Live Arts, New York Live Arts, Live Arts Bard, AMERICAN REALNESS and the 2014 Whitney Biennial. His work is characterised by the immersive quality of the attentive state it imposes on the audience, and centres around enduring philosophical questions about desire, longing and the search for meaning. He is the recipient of a 2010 Guggenheim Fellowship, a 2010 United States Artist Award, a 2010 Foundation for Contemporary Art Award, a Lambent Fellowship from the Tides Foundation, two fellowships from New York Foundation for the Arts and he is a 2016 Doris Duke Artist. He is also the recipient of three New York Dance and Performance Bessie Awards. He has created music for several of his works, for choreographer Antonio Ramos. Last fall, with Ishmael

Houston-Jones, he co-directed a reconstruction/re-imagining of the work of choreographer John Bernd, a young and influential East Village based choreographer who died of AIDS in 1988. Earlier this year he worked as a coach for the Masters students at exerce at the CCN Montpellier. Other projects this year involve making a piece for undergraduate students at DOCH in Stockholm and creating a commissioned piece for Ballet de Lorraine. His book *WHEN YOU RISE UP* is available from 53rd State Press. He invented *DEEP AEROBICS*, and he is a Feldenkrais Method® practitioner. He is also the program director of Gibney Dance Center's *LANDING*, a new pedagogical initiative.

## Colin Self

is a composer and choreographer based in Brooklyn and Berlin. He creates music, performance, and environments for expanding consciousness, troubling binaries and boundaries of perception and communication. His recent work, *The Elation Series*, is a six-part sequential opera about queer family and global transfiguration. Last year he released his debut solo record *ELATION* and recently toured with Radiohead as 1/3 part of the Holly Herndon trio. Colin has presented work at The Dutch National Opera, The Hammer Museum, The Kitchen NYC, and HAU2 Berlin, and many other festivals and venues. He's currently an MFA candidate at the Bard Milton-Avery Program and runs a non-utilitarian choir in New York City called XHOIR. Colin is currently writing his second record to be released on RVNG International in Summer 2017.



Simone Aughterlony © Jorge León

## IMPRESSUM

### Medieninhaber und Herausgeber:

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### Künstlerische Leitung Workshops & Research:

Rio Rutzinger

### Special Projects:

Michael Stolhofer

### Dramaturgie:

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### Abendprogramme:

Chris Standfest / Iris Raffetseder

### ImpulsTanz social:

Magdalena Stolhofer / Anna Wagner / Hanna Bauer

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**Technische Leitung:** Harald Godula & Team

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**Workshop Office:** Martin Brandner / Team

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**Gäste- und Pressekarten:** Isabel Syrek

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Gabriel Schmindinger / Alissa Horngacher / Team

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Bernhard Nemeč - www.nemec.cc

**Gestaltungskonzept:** Olaf Osten & Katharina Gattermann

**Grafische Umsetzung:** Valerie Eccli

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Änderungen vorbehalten

Preis: € 2,80

# Spielplan

## 07. JULI–27. AUGUST

### JAN FABRE

STIGMATA – Actions & Performances 1976–2016  
Täglich 10:00–18:00,  
Donnerstag bis 21:00,  
Leopold Museum

## 13. JULI DONNERSTAG

### Jan Fabre

*I am a Mistake*  
A new performance  
21:30, Leopold Museum

## 14. JULI FREITAG

### Michael Laub / Remote Control Productions

*Fassbinder, Faust and the Animists*  
21:00, Akademietheater

## 15. JULI SAMSTAG

### Liz King

*Out of Life*  
17:30, Akademie der bildenden Künste Wien

Vernissage

**Takao Kawaguchi & Dance Archive Network**  
*Homage to Kazuo Ohno*  
19:30, Odeon, Eintritt frei

### Compagnie Catherine Diverrès

*Ô Senseï & Stance II*  
20:00, Odeon

Filmvorführung

**Rainer Werner Fassbinder**  
*Beware of a Holy Whore*  
21:30, KINO WIE NOCH NIE

## 15. JULI–12. AUGUST

### Takao Kawaguchi

*Homage to Kazuo Ohno*  
Zu den Vorstellungen  
im Odeon geöffnet  
Eintritt frei

## 16. JULI SONNTAG

### Elina Maligina

*The development of interdependence*  
10:00–18:00, Leopold Museum

Filmvorführung

**Rainer Werner Fassbinder**  
*Beware of a Holy Whore*  
13:00, METRO Kinokulturhaus

### Workshop Opening Lecture

«impressions'17»  
16:00, Arsenal, Eintritt frei

### [8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

*It beats soft in the veins*  
19:00, Kasino am Schwarzenbergplatz

### Michael Laub / Remote Control Productions

*Fassbinder, Faust and the Animists*  
21:00, Akademietheater

## 17. JULI MONTAG

### Lisa Hinterreithner with Rotraud Kern

*Do-Undo*  
19:00, mumok

### Compagnie Catherine Diverrès

*Ô Senseï & Stance II*  
20:00, Odeon

### Michael Laub / Remote Control Productions

*Fassbinder, Faust and the Animists*  
21:30, Akademietheater

## 18. JULI DIENSTAG

### Elina Maligina

*The development of interdependence*  
10:00–18:00, Leopold Museum

### Jan Fabre / Troubleyn

*Belgian Rules / Belgium Rules*  
20:00, Volkstheater

### [8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

*It beats soft in the veins*  
21:00, Kasino am Schwarzenbergplatz

## 19. JULI–13. AUGUST

### Anne Teresa De Keersmaeker / Rosas

*Re:Rosas!*  
Zu den Öffnungszeiten des mumok

## 19. JULI MITTWOCH

### Doris Uhlich

*Seismic Night*  
19:00, Odeon

### Salva Sanchis

*Radical Light*  
21:30, Akademietheater

### Roland Rauschmeier with Alex Bailey

*Consumption As A Cause Of Coming Into Being*  
23:00, Schauspielhaus

## 20. JULI DONNERSTAG

### Jan Fabre / Troubleyn

*Belgian Rules / Belgium Rules*  
20:00, Volkstheater

### [8:tension] Claire Vivianne Sobottke

*strange songs*  
21:00, Kasino am Schwarzenbergplatz

### Lisa Hinterreithner with Rotraud Kern

*Do-Undo*  
21:00, mumok

## 21. JULI FREITAG

### Akemi Takeya

LEMONISM Vol. 2  
LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM  
19:00, Leopold Museum

Filmvorführung

**Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson**  
*Union of the North*  
20:15, mumok kino

**Jan Fabre / Troubleyn**  
*Belgian Rules / Belgium Rules*  
20:30, Volkstheater

### Doris Uhlich

*Seismic Night*  
21:30, Odeon

## 22. JULI SAMSTAG

### [8:tension] Claire Vivianne Sobottke

*strange songs*  
19:30, Kasino am Schwarzenbergplatz

### Mathilde Monnier & La Ribot

*Gustavia*  
21:00, Akademietheater

## 23. JULI SONNTAG

Filmvorführung

**Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson**  
*Union of the North*  
17:00, mumok kino

### Marlene Monteiro Freitas with Andreas Merk

*Jaguar*  
19:00, Odeon

### Amanda Piña & Daniel Zimmermann / nadaproductions

*WAR (Ein Kriegstanz)*  
21:30, Volkstheater

## 24. JULI MONTAG

### [8:tension] Gaëtan Rusquet

*As We Were Moving Ahead Occasionally We Saw Brief Glimpses of Beauty (in process)*  
19:00, Leopold Museum

### Simon Mayer

*Sons of Sissy*  
(Sehbehindertenfassung)  
21:00, Volkstheater  
20:00 Einführung für Blinde und Sehbehinderte

### [8:tension] Samira Elagoz

*Cock, Cock.. Who's There?*  
22:30, Kasino am Schwarzenbergplatz

## 25. JULI DIENSTAG

### Ivo Dimchev & guests

*Avoiding deLIFEath*  
16:00–24:00  
mumok Hofstallung

Filmvorführung und Talk

**Samira Elagoz**  
*Craigslist Allstars*  
19:00, mumok kino

### Raimund Hoghe

*La Valse*  
21:00, Akademietheater

### Marlene Monteiro Freitas with Andreas Merk

*Jaguar*  
21:00, Odeon

## 26.–30. JULI

**Ivo Dimchev & guests**  
*Avoiding deLIFEath Exhibition*  
26./28./30. Juli, 10:00–19:00  
27./29. Juli, 10:00–16:00 (im Anschluss Performance)  
mumok Hofstallung

## 26. JULI MITTWOCH

### [8:tension] Gaëtan Rusquet

*As We Were Moving Ahead Occasionally We Saw Brief Glimpses of Beauty (in process)*  
18:30, Leopold Museum

### [8:tension] Samira Elagoz

*Cock, Cock.. Who's There?*  
19:30, Kasino am Schwarzenbergplatz

### Cecilia Bengolea & François Chaignaud

*DFS*  
21:00, Volkstheater

## 27. JULI DONNERSTAG

### Ivo Dimchev & guests

*Avoiding deLIFEath*  
16:00–24:00  
mumok Hofstallung

### Ich bin O.K. Dance Company

*Getrennt-Vereint*  
19:30, Akademietheater

### [8:tension] João dos Santos Martins & Cyriaque Villemaux

*Autointitulado*  
20:00, Schauspielhaus

### Mark Tompkins / La Cie. I.D.A.

*Le Printemps*  
21:30, Odeon

## 28.–30. JULI

### IDOCDE Symposium on Contemporary Dance Education

*why compromise. mind the dance*  
Arsenal

## 28. JULI FREITAG

### François Chaignaud Думи moi / Dumy Moyi

18:00, Leopold Museum

### Anne Juren

*Anatomie*  
19:15, Kasino am Schwarzenbergplatz

### Philipp Gehmacher

*Die Dinge der Welt*  
19:30, mumok

### Florentina Holzinger

*Fight Club Dancehall Bolero*  
21:00, MuseumsQuartier  
Haupt Hof, Eintritt frei

### Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

*A Love Supreme*  
21:00, Volkstheater

### François Chaignaud Думи moi / Dumy Moyi

22:30, Leopold Museum

## 29. JULI SAMSTAG

### Ivo Dimchev & guests

*Avoiding deLiFEath*  
16:00–24:00  
mumok Hofstallung

### Anne Juren

*Anatomie*  
19:00, Kasino am  
Schwarzenbergplatz

### Superamas

*Vive l'Armée!*  
20:30, Akademietheater

### [8:tension] João dos Santos Martins & Cyriaque Villemaux

*Autointitulado*  
21:00, Schauspielhaus

### Mark Tompkins / La Cie. I.D.A.

*Le Printemps*  
22:00, Odeon

## 30. JULI SONNTAG

### The Humane Body Symposium

*Inner Visions – ways of seeing dance*  
11:00, DAS OFF THEATER  
Eintritt frei

### Vera Tussing

*The Palm of Your Hand #2*  
17:00, Leopold Museum  
16:00 Einführung für  
Blinde und Sehbehinderte

**François Chaignaud**  
*Думи moi / Dumy Moyi*  
18:00, Leopold Museum

### Philipp Gehmacher

*Die Dinge der Welt*  
19:00, mumok

### Simon Mayer

*SunBengSitting*  
19:30, Kasino am  
Schwarzenbergplatz

### Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

*A Love Supreme*  
21:00, Volkstheater

### Vera Tussing

*The Palm of Your Hand #2*  
21:00, Leopold Museum  
20:00 Einführung für  
Blinde und Sehbehinderte

### François Chaignaud

*Думи moi / Dumy Moyi*  
22:30, Leopold Museum

## 31. JULI MONTAG

### Volmir Cordeiro

*The eye the mouth and the rest*  
(Sehbehindertenfassung)  
19:00, Schauspielhaus  
18:00 Einführung für  
Blinde und Sehbehinderte

### Koffi Kôkô & Floros Floridis

*THINK ABOUT ...*  
20:30, Akademietheater

### Christian Rizzo / ICI-CCN Montpellier

*ad noctum*  
22:00, MuseumsQuartier –  
Halle G

## 01. AUGUST DIENSTAG

### Mårten Spångberg

*Digital Technology*  
18:00, Leopold Museum

**Akemi Takeya**  
*LEMONISM Vol. 2*  
*LEMONISM X DADAISM*  
19:30, Odeon

### Wim Vandekeybus / Ultima Vez

*Mockumentary of a Contemporary Saviour*  
21:15, Volkstheater

## 02. AUGUST MITTWOCH

### Peter Pleyer

*The Ponderosa Trilogy*  
19:00, mumok

### Volmir Cordeiro

*The eye the mouth and the rest*  
(Sehbehindertenfassung)  
19:00, Schauspielhaus  
18:00 Einführung für  
Blinde und Sehbehinderte

### Christian Rizzo / ICI-CCN Montpellier

*ad noctum*  
21:00, MuseumsQuartier –  
Halle G

### Germaine Acogny /

**Mikaël Serre**  
*Somewhere at the Beginning*  
21:00, Akademietheater

### [8:tension] Rachael Young with Dwayne Antony

*OUT*  
23:00, Kasino am  
Schwarzenbergplatz

## 03. AUGUST DONNERSTAG

Research Project Showing  
**Jan Fabre Teaching Group**  
*I am blood - A medieval fairytale*  
16:30, Max Reinhardt Seminar

### Mårten Spångberg

*Digital Technology*  
18:00, Leopold Museum

### Simon Mayer

*SunBengSitting*  
19:15, Kasino am  
Schwarzenbergplatz

### Christine Gaigg / 2nd nature

*CLASH*  
19:30, Odeon

### Wim Vandekeybus / Ultima Vez

*Mockumentary of a Contemporary Saviour*  
21:00, Volkstheater

### Simone Aughterlony & Jen Rosenblit

*Everything Fits In The Room*  
21:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

### Christine Gaigg / 2nd nature

*CLASH*  
23:00, Odeon

## 04. AUGUST FREITAG

### Simone Aughterlony & Jen Rosenblit

*Everything Fits In The Room*  
19:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

### Peter Pleyer

*The Ponderosa Trilogy*  
19:00, mumok

### Mårten Spångberg

*Digital Technology*  
20:15, Leopold Museum

### [8:tension] Rachael Young with Dwayne Antony

*OUT*  
21:00, Kasino am  
Schwarzenbergplatz

### Raimund Hoghe

*Lettere amorose, 1999 - 2017*  
22:00, Odeon

## 05. AUGUST SAMSTAG

### Marie-Caroline Hominal

*The Triumph of Fame*  
12:00–15:00 + 16:00–18:00,  
Leopold Museum

### [8:tension]

### Oneka von Schrader

*Panda Express*  
19:30, Schauspielhaus

### Dance Contest

*Rhythm is a Dancer*  
Hosted by Storm  
20:00, Arsenal,  
Eintritt frei

### Dada Masilo / The Dance Factory

*Swan Lake*  
21:00, Volkstheater

### Simone Aughterlony & Jen Rosenblit

*Everything Fits In The Room*  
23:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

## 06. AUGUST SONNTAG

### [8:tension]

### Oneka von Schrader

*Panda Express*  
18:30, Schauspielhaus

### [8:tension] Ola Maciejewska

*BOMBYX MORI*  
20:00, Odeon

### Christine Gaigg / 2nd nature

*fickt euch doch ins knie*  
20:00, mumok

### Dada Masilo / The Dance Factory

*Swan Lake*  
21:00, Volkstheater

### Ian Kaler

*LIVE*  
21:30, Akademietheater

## 07.–10. AUGUST

### Performance Situation House

*Ehemaliges k. und k. Post- und  
Telegraphenam*

## 07. AUGUST MONTAG

### Marie-Caroline Hominal

*The Triumph of Fame*  
12:00–15:00 + 16:00–18:00,  
Leopold Museum

### Christine Gaigg / 2nd nature

*fickt euch doch ins knie*  
19:00, mumok

### Dada Masilo / The Dance Factory

*Swan Lake*  
21:00, Volkstheater

### Navaridas & Deutinger

*Pontifex*  
21:00, Kasino am  
Schwarzenbergplatz

## 08. AUGUST DIENSTAG

### Marie-Caroline Hominal

*The Triumph of Fame*  
12:00–15:00 + 16:00–18:00,  
Leopold Museum

### Daniel Aschwanden

*Goldberg 365*  
18:30, 48er-Tandler

Filmvorführung

### Thierry De Mey

*Rosas danst Rosas*  
20:00, mumok kino

### [8:tension] Ola Maciejewska

*BOMBYX MORI*  
21:30, Odeon

## 09. AUGUST MITTWOCH

### Maria F. Scaroni

*walk+talk*  
19:00, mumok

### Navaridas & Deutinger

*Pontifex*  
20:00, Kasino am  
Schwarzenbergplatz

### Dada Masilo /

**The Dance Factory**  
*Giselle*  
21:00, Volkstheater

### LizArt Productions & toxic dreams

*THE AUDITION*  
*For the Role of Stephen*  
*Hawking in THE THEORY OF*  
*EVERYTHING*  
22:30, Schauspielhaus

## 10. AUGUST DONNERSTAG

### Doris Uhlich

*Seismic Session*  
18:00, Wiener Secession,  
Eintritt frei

### Oleg Soulimenko with Alfredo Barsuglia & Jasmin Hoffer

*LOSS*  
19:00, Leopold Museum

### Dada Masilo / The Dance Factory

*Giselle*  
20:00, Volkstheater  
Filmvorführung

### Thierry De Mey

*Rosas danst Rosas*  
21:00, mumok kino

### Takao Kawaguchi

*About Kazuo Ohno*  
21:30, Odeon

## 11.–13. AUGUST

### Life Long Burning Symposium

*Crisis? What Crisis?!*  
*Dance & Aesthetic – Dance &*  
*Labour – Dance & Politics*  
Ehemaliges k. und k. Post- und  
Telegraphenam

## 11. AUGUST FREITAG

### LizArt Productions & toxic dreams

*THE AUDITION*  
*For the Role of Stephen*  
*Hawking in THE THEORY*  
*OF EVERYTHING*  
19:00, Schauspielhaus

Research Project Showing  
**Angela Schubot & guests**  
*the inside is the outside  
is the inside : about nothing*  
19:00, Probehühne Volksoper

**Dada Masilo /  
The Dance Factory**  
Giselle  
21:00, Volkstheater

## 12. AUGUST SAMSTAG

**Paara / Terence Lewis  
Contemporary Dance  
Company**  
*The Kamshet Project*  
14:00, Arsenal

**Final Workshop Showing**  
*«expressions 17»*  
16:00, Arsenal,  
Eintritt frei

**Hungry Sharks**  
*Hidden in plain sight*  
18:00, Arsenal

**Maria F. Scaroni**  
*walk+talk*  
19:00, mumok

**Ismael Ivo /  
Biblioteca do Corpo®**  
*Oxygen*  
20:00, Arsenal

**Takao Kawaguchi**  
*About Kazuo Ohno*  
21:30, Odeon

## 13. AUGUST SONNTAG

**Doris Uhlich**  
*Seismic Session*  
15:00, Wiener Seession,  
Eintritt frei

**Oleg Soulimenko  
with Alfredo Barsuglia  
& Jasmin Hoffer**  
*LOSS*  
18:00, Leopold Museum

**[8:tension] Award Ceremony**  
*Casinos Austria Prix Jardin  
d'Europe & FM4 Fan Award*  
Hosted by Florentina Holzinger  
& Dirk Stermann  
19:30, Kasino am  
Schwarzenbergplatz  
Eintritt frei mit Zählkarte

Music Album Premiere  
**Ivo Dimchev**  
*Sculptures*  
22:00, Volkstheater

## IMPULSTANZ SOČIAL

**ImPulsTanz Party**  
Mit Sixtus Preiss & Band live  
(Affine Records), MOTSA &  
HÄNNA x DIZZY  
21. Juli, 22:00, Kasino am  
Schwarzenbergplatz

**danceWEB Party**  
Mit Yasmo & die Klangkantine  
live, Patrick Pulsinger, Archie  
Burnett & Brahms „Bravo“  
LaFortune  
11. August, 22:00, Kasino am  
Schwarzenbergplatz

## FESTIVAL LOUNGE social

*daily from 10pm on,  
admission free*  
Burgtheater Vestibül  
Universitätsring 2, 1010 Vienna

**FM4 Friday**  
feat. Makossa & Sugar B,  
Sweet Susie, Katharina Seidler,  
Christian Fuchs, DJ Phekt &  
DJ Cut-Ex

### Wednesday live'n'local

feat. Koenig, Hearts Hearts,  
Sketches on Duality,  
Tony Renaissance & The P's

### Affine im Sommer

feat. Zanshin, The Reboot Joy  
Confession, Wandl, Cid Rim,  
The Clonious & Lehl  
**as well as** Disco Nostra,  
DJ Prohaska, Pezo Fox &  
Rawkat, Franco Forte, In Dada  
Social, Kristian Davidek &  
General Touch, Club Desirée,  
Sweet Heat DJ Team, Katja  
Schröckenstein, Roman Rauch  
& Moony Me, Die Migrantigen,  
Dark Euphoria feat. FANKS,  
Hedonismus Hacienda, True  
Dogs Show  
No Shame feat. Preddy  
Tendergrass, Worst Messiah,  
The ZEE's, ImPulsTanz artists,  
staff & guests on decks  
and many more

## BUCHPRÄSENTATIONEN

**Mary Overlie**  
*Standing In Space:  
The Six Viewpoints  
Theory & Practice*  
16. Juli, 18:00, Arsenal  
Eintritt frei

**Sarah Binder, Sarah Kanawin,  
Simon Sailer & Florian  
Wagner**  
*Tanz im Film. Das Politische in  
der Bewegung*  
25. Juli, 17:30, mumok kino

**Peter Stamer, Silke Bake &  
Christel Weiler**  
*How to Collaborate?  
Questioning Togetherness in  
the Performing Arts*  
08. August, 20:00 im Rahmen  
von Performance Situation  
House, Ehemaliges k. und k.  
Post- und Telegraphenamt

**Nikolaus Gansterer, Emma  
Cocker & Mariella Greil**  
*Choreo-graphic Figures.  
Deviations from the Line*  
12. August, 14:30,  
im Rahmen von Life Long  
Burning Symposium,  
Ehemaliges k. und k. Post-  
und Telegraphenamt

ImPulsTanz 2017  
Programmänderungen  
vorbehalten

# IMPULSTANZ SPECIAL

“Riveting and exhausting,  
fascinating and relentless,  
brilliant and tedious,  
it is a mesmerizing exploration  
in synchronicity, patterning  
and rhythm.”

ROSALYN SULCAS IN THE NEW YORK TIMES

## ANNE TERESA DE KEERSMAEKER / ROSAS Rosas danst Rosas

17./19./20./21./24./25./26./27. Oktober 2017  
jeweils 20:00, Odeon

## Filmvorführung THIERRY DE MEY <sup>(BE)</sup> Rosas danst Rosas

08. August, 20:00  
10. August, 21:00, mumok kino

INFORMATION & TICKETS  
[www.impulstanz.com](http://www.impulstanz.com)  
+43.1.523 55 58

in Kooperation mit

Odeon

„DIE FRAGEN  
DER GEGENWART  
SIND NUR DURCH  
KULTUR ZU  
BEANTWORTEN.“

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