

Lisa Hinterreithner bei ImPulsTanz

Performances

2015

Mezzanine
Hinterreithner & Hauser
(Choreographer, Performer)

2012

ÖSTERREICH PAVILLON
Installationsperformance
Watch! The Poster Show
Mit Beiträgen von
Philipp Gehmacher,
Anne Juren, Amanda Piña
und Chris Standfest

Research

2013

**Wasting Practises:
Between Space And Politics
(A FUTURE ARCHEOLOGY)**

Field Project mit Bettina
Vismann

2011

The Poster Workshop
Field Project mit Christoph
Bruckner und Chris Standfest

Workshops

2014

**human - non human
working groups**

2010

Analysing Dance
mit Nicole Haitzinger

Rotraud Kern bei ImPulsTanz

Performance

2016

**The Great Christmas
Breakdown Special
songs of the guts**
cowbirds (Sängerin)

2014

The Bosch Experience
Georg Blaschke / M.A.P.
Vienna (Performer)

2005

Outdoor/Indoor - cc cushion
Paul Wenninger &
Kabinett ad Co
(Performer)

Credits

Künstlerische Recherche, Kreation, Raumsetting und Performance Lisa Hinterreithner

Kreation und Performance Rotraud Kern

Künstlerische Recherche Martina Ruhsam

Raumsetting und Kostüm Lena Winkler-Hermaden

Feedback Stephanie Leonhardt

Produktionsleitung Ela Piplits

Produktion Up. | Lisa Hinterreithner

In Zusammenarbeit mit Galerie 50/20 (Salzburg)

Mit Unterstützung von Stadt Salzburg, Land Salzburg und Bundeskanzleramt Österreich

Besonderen Dank an Tanzquartier Wien, Marlies Pucher und Paul Skrepek

Premiere 11. Jänner 2017, Galerie 50/20, Salzburg

Dauer 50 min



IMPULSTANZ

Vienna International
Dance Festival 2017



**Lisa Hinterreithner
with Rotraud Kern
Do-Undo**

17. Juli, 19:00
20. Juli, 21:00
mumok

Lisa Hinterreithner with Rotraud Kern AUSTRIA

Do-Undo

In der Performance *Do-Undo* lotet Lisa Hinterreithner gemeinsam mit Rotraud Kern verschiedene Grade von Involviertheit im Zusammenspiel von Betrachter_innen, Performerinnen und Materialien aus. Was passiert, wenn sich Verhältnisse verschieben? Wenn unvermutet temporäre Zusammenkünfte entstehen, Betrachter_innen agieren, Materialien performen, Performerinnen zusehen?

In der Künstlichkeit einer Welt aus Silberfolien bilden Tschinellen, zwei Performerinnen, Diktafone, Stoffflächen und die Besucher_innen eine spekulativen Gemeinschaft. Vereinzelt und verstreut werden Situationen im Raum kreiert – hier im Ausstellungsraum des mumok, in Martin Becks Personale *rumors and murmurs*. Zwischen Ausstellung und Situationen eröffnet sich ein Raum für (kollektive) Aktionen, Wagnis und Teilhabe. Durch die Streuung und Vervielfachung kleinstter Ereignisse könnte das eigentliche Ereignis überall sein. Weder die Zuseher_innen noch die Performerinnen können die Performance jemals „überblicken“. *Do-Undo* ist der Versuch, das gesamte Gefüge von Zuschauer_innen und Performerinnen in Bewegung zu versetzen.

In the performance *Do-Undo*, Lisa Hinterreithner and Rotraud Kern explore the temporary trio of audience – performer – material. What happens when conditions shift, when one group gets the upper hand, another succumbs?

Tin foil, blankets, dictaphones, ... in *Do-Undo* two performers and the visitors form a speculative community; sporadic, scattered, multiplied micro-situations define the space – this time the exhibition space in mumok, Martin Beck's solo exhibition *rumors and murmurs*. Between exhibition and performance situation a space for (collective) actions, adventure, uncharted territory appears. As the smallest events multiply and spread, the actual event could be anywhere. Neither spectators nor performers are able to see the “complete” performance. *Do-Undo* is an attempt to set the social fabric of audience and performers in motion.

Biographies

Lisa Hinterreithner

is an artist and performer. In her performances and installations she addresses body, materials and things. Her work takes place on stages, in galleries, in the woods and on paper. Her latest performances include *Do-Undo* (Galerie 5020, Salzburg) in January 2017, *It might be windy, it will be dark* in cooperation with Laura Navndrup Black (tanz_house festival 2016, Salzburg), *Letting go of Things* (Performing New Europe Festival 2016, Salzburg), the series of performances *The Call of Things* (amongst others at Tanzquartier Wien, Galerie 5020 and ACF London) as well as the performance *Mezzanine* (ImPulsTanz) in 2014/15 with Jack Hauser. Together with Martina Ruhsam she created the work *A scripted situation* in 2014 (amongst others at Tanzquartier Wien 2015). Lisa Hinterreithner is teaching creative research at SEAD in Salzburg, at the University of Vienna and at the Den Danske Scenekunstscole, Copenhagen. Since 2007 she curates the research platform *tanzbuero* together with Elfi Eberhard. In 2014 she received a Master (MRes) in Performance and Creative Research from Roehampton University, London.

Rotraud Kern

born in Upper Austria, lives and works as a dancer and choreographer in Vienna. She studied dance at SEAD in Salzburg between 2000 and 2003. Since 2004 she works with Paul Wenninger & Kabinett ad Co. and collaborates for national and international projects with Lisa Hinterreithner, Eva Musil, Daniel Zimmermann, Amanda Piña, TWof2, Clélia Colonna and Mirjam Klebel. She works as a performer with Saskia Hölbling, Lucie Strecker and Klaus Spieß, Anne Juren, Georg Blaschke and theatercombinat / Claudia Bosse, to name but a few. For some projects by Oleg Soulimenko, Lisa Hinterreithner and Michael Turinsky, she collaborated with scenographer Stephanie Rauch.

Lena Winkler-Hermaden

born in Vienna, studied stage and film design at the University of Applied Arts. During five years she was part of the costume department of Theater an der Wien, since 2012 she works freelance for opera, theatre and dance productions in Austria, Germany and France, at Bregenzer Festspiele, Bayerische Staatsoper, Opéra Comique in Paris, Oper Graz, Tanzquartier Wien, Hundsturm/Volkstheater and brut Konzerthaus in Vienna, Hebbel am Ufer in Berlin, to name but a few. For some projects by Oleg Soulimenko, Lisa Hinterreithner and Michael Turinsky, she collaborated with scenographer Stephanie Rauch.